

TV'S IMPACT ON OUR CIVILIZATION—

A startling appraisal

see page 15

TV GUIDE

15¢ • LOCAL PROGRAMS • FEB. 26-MAR. 4

Charles Briles, Linda Evans, Barbara Stanwyck of 'The Big Valley'

More and More People Prefer

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REVIEW

by Cleveland Amory

The Smothers Brothers Show

If you accept the premise that once upon a time there were two brothers, and one brother died and went to heaven and now comes down to earth each week as a probationary angel who has to do good—well enough, that is, to get his wings and become a real angel—as we say, if you accept it all, you can have a very good time with this show. If, however, you can't accept it and are on the side not of the angels but the angles, and you even regard the whole thing as a rather "B" switch on *Bewitched*—you won't have a good time. Frankly, we have varied back and forth. We have seen one episode which was so good we would have accepted the fact that the producer was an angel. On the other hand, we have also seen another one which was so bad we wouldn't have accepted the fact that there were, are, or even ever have been, two brothers named Smothers.

Actually, as you probably know by now, the whole show has itself varied. In fact it has changed, under

different producers, from the funny-funny to the character-funny, and it is now much better. Not that there are not hangovers from the old daze, particularly in angel-brother Tom's telephone calls to his angel-in-chief, Ralph—e.g., when he takes the telephone off his chest, and says inevitably, "I've got to get something off my chest"; or when he says, "Roger and over," and then asks, "I wonder who 'Over' is—I know who Roger is." But, despite these hangovers, the show is now developing some very funny character funnies—as, for instance, in the recent Christmas show when the brothers did an inimitable "There isn't any Kriss Kringle" routine. And we also liked Tom's inventive tongue twisters like "He's out in the sneet and slow" and "You've filled those toy barrels better than they've ever been fore befilled."

Since they've done so much to improve this show, we are going to ask them to do one more thing—and that is to improve the beginning. For, however you feel about *The Smothers Brothers Show*, one thing is certain, the beginning is the dead end of it. The opening song is bad enough ("There're miracles to start. . . . But they always come apart . . ." etc., etc.), but then the brothers come on to tell us what's going to happen. Honestly, it takes strength to handle it when you don't know, but when you do—well, never mind. On one show we saw, Tom said, "No, I can't say that very well," and Dick said, "No, you can't say that very well," and then Tom said, "I thought I said it very well." Really, after a siege like that, you could hardly wait for the first commercial.

All in all, we think this program, like Tom himself, is still probationary. What it needs now is to do not only good, but better.

as we see it

■ Two recent news stories suggest that before long the networks will be devoting less of their evening time exclusively to light entertainment.

One of the stories, in *Variety*, used Nielsen figures to report:

■ "In the peak half hour of from 9 to 9:30 P.M., there are 1,710,000 fewer men in the age group from 35 to 49 watching TV in the U.S. this season than there were for the same time period last season. Again in the same time period, there are 1,780,000 fewer women in the same age group watching TV this season. . . ."

The weekly show-business paper said the loss wasn't too significant because it was offset by an increase of audience in the lower age groups, and besides there still were enough viewers in the 35-49 group to attract advertisers. Still, and this is us talking, not *Variety*, something is making folks in the 35-49 age group turn off their sets.

■ The other item, in *The New York Times*, reported that General Telephone and Electronics has bought 10 news-documentaries on CBS more or less alternating with IBM specials on Tuesday evenings in prime time.

The paper quoted George Norton, advertising vice president of the company, as saying, "Our research shows that news-documentary programs reach 27 percent more professional and white-collar people than entertainment programs, 44 percent more people with one or more years of college, 21 percent more in the upper-income group."

■ These figures, and the ominous Nielsen figures about audience loss in a most important age group, undoubtedly are being studied by the networks. We hope.



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LOCAL PROGRAMS

Week of Feb. 26-March 4 ..Following 14

TELETYPE

| | |
|-----------------|----|
| Hollywood | 4 |
| New York | 28 |

ARTICLES

| | |
|--|----|
| Barbara Stanwyck: <i>The Queen Goes West</i> , by Dwight Whitney | 6 |
| Rehearsing a 'Dick Van Dyke Show,' by Leslie Raddatz | 12 |
| Television's Impact on Our Civilization, by Louis Kronenberger | 15 |
| Dick Kallman, That Fellow in 'Hank,' by Michael Fessier Jr. | 22 |

PICTURE FEATURE

| | |
|--------------------------------------|----|
| <i>Television by Satellite</i> | 10 |
|--------------------------------------|----|

SPECIAL FEATURE

| | |
|--|----|
| <i>Debbie Watson and The Young Look</i> .. | 20 |
|--|----|

REVIEW

| | |
|--|---|
| 'The Smothers Brothers Show,' by Cleveland Amory | 1 |
|--|---|

Cover: Charles Briles, Linda Evans, Barbara Stanwyck, by Ken Whitmore

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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JOHN H. SECONDARI will be executive producer of ABC's "Cosmopolis: The World City," a study of problems brought on by urbanization and mechanization. It's the first of an undetermined number of specials on the subject to be aired next season . . . JASON EVEREYS (Channing) plays a lawyer in The Pet Set pilot . . . DAVID SARNOFF, RCA board chairman whose persistence gave us color television, is the subject of "David Sarnoff, A Biography" by EUGENE LYONS. It is being published this week by Harper & Row on the occasion of General SARNOFF's 75th birthday.

HAL HOLBROOK, best known for his portrayal of MARK TWAIN, will be with JACK PAAR in "A Funny Thing Happened on the Way to the White House" on NBC May 19 . . . The McHale's Navy crew has hired race-driver DAN GURNEY as technical advisor for a Grand Prix road-race segment . . . Veteran movie character-actor FRANK McHUGH enlisted in an F Troop . . . In real life KAMALA DEVI is CHUCK CONNORS' wife, but in a Branded she'll be only an ex-girl friend.

GEORGE SEGAL, star of the "King Rat" movie, plays LEE J. COBB's son in CBS's April 3 production of "Death of a Salesman" . . . Movie actor JIMMY STEWART is preparing a documentary film on the African jungle trip he and his family took last summer. He'll offer it to the networks . . . Writers for the departing Dick Van Dyke Show, SAM DENOFF and BILL PERSKY, are making a pilot, Good Morning, World, about a radio personality . . . BARBARA EDEN intends to star in a movie, "The Disappearance," during a vacation from her series, I Dream of Jeannie.

The FBI series, shaky earlier this year, has been renewed for a full 52 weeks on ABC next season . . . SIR JOHN GIELGUD and CLAIRE BLOOM head the cast of a CBS adaptation of ANTON CHEKHOV's "Ivanov" next season . . . ELVIS PRESLEY wants Get Smart heroine BARBARA FELDON for his next movie opus . . . HURD HATFIELD is set for a Directions '66 on ABC called "Thomas Merton's Seven Storey World," a dramatic study of the famed Trappist monk and his writings.

*Trade-mark, Teletype Corp.

Continued on Page 28

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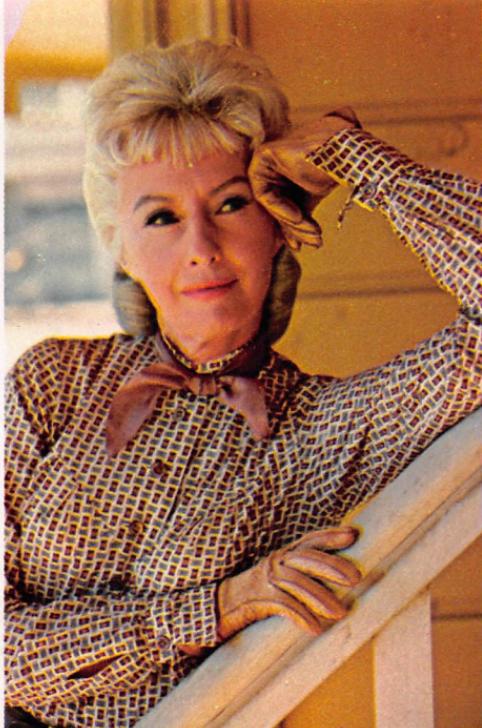
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THE QUEEN GOES WEST

Barbara Stanwyck, star,
holds court on the set of
'The Big Valley'

BY DWIGHT WHITNEY

The ancient heat blowers wheeze fitfully. The air is bone cold on Stage 11 at CBS Studio Center where ABC's *The Big Valley* is shot. But not too cold for Missy. "I'm a tough old dame from Brooklyn. Don't try to make me into something I'm not," she has told her producers a dozen times. "If you want someone to tiptoe down the Barkley staircase in crinoline and politely ask where the cattle went, get another girl. That's not me."

She's "Missy"! "Stanny"! "The Queen"! Miss No-Nonsense herself who never tiptoes anywhere, who hates small talk and distrusts strangers. She's Barbara Stanwyck, a legend at 58, once plain Ruby Stevens, orphaned child of a ne'er-do-well Brooklyn bricklayer; the back lot's feisty Irish darling who came up from the chorus line to show the world how a real professional does it. She wraps her mink tightly around her still-slim

figure, fixes her steely blue eyes on the scene before her, tosses what the press releases describe as her "mercury-silver" hair, and lays down the law according to Stanwyck:

"All right, Pablum, let's get on with it. I want my boys out of here by noon Friday!" And then, in an aside to her visitor, "And don't call it mercury silver. It's gray."

One of her "boys," the second assistant director, whispers knowingly, "You know we're not gettin' out by noon. Missy ain't workin' Friday."

"Pablum" is The Queen's name for the Harvard-educated young director, Michael Ritchie, 27, poised and precocious. The scene has Dick Long, the former juvenile who in 20 years has become a kind of road-company Gig Young, and Jill St. John, *Valley's* generously constructed guest star.

Missy is not even in the scene. But she rules it. She rules everything

and everyone. She rules the grips, the gaffers, the guest stars, her co-stars, the directors, the camera operators, the wardrobe people, the sound men.

Next week's director, Virgil Vogel, a dark, wavy-haired man with a Chaplinesque mustache, is hovering around now, playing The Queen's game. She is enthroned on a high director's chair, lovingly labeled "Missy" in green letters by the property men.

Vogel leans forward solicitously, filling her in on the rewrite of next week's script. She nods as he talks. "I'll have the changes here in five minutes," he says.

"Who did they get for the girl, Virgil?" she asks at last. He mentions a well-known actress. Before she can answer, Long blows a line. "That's my Richard!" cries The Queen.

Long slides over and puts his arm around The Queen, an almost automatic action. He plays it very suave with Missy-baby. The Queen likes it.

"What show is this anyway, Dick?"
"Twenty-two."

"Feels more like 92."

Missy doesn't miss much. Not the lenses cinematographer Will Cline is using; not the movements of her long-time companion and dresser, sphinx-like Harriett Coray, as much a part of a Stanwyck picture as the set itself; certainly not the plunge in Miss St. John's neckline.

Charles Briles, who plays a college student, is telling Tonto-and-the-Lone-Ranger jokes.

Lee Majors, the downy-cheeked Heath, is on the phone to his girl. Peter Breck ("I'm known as Instant Mouth around here") is in his dressing room. Breck, who used to star in *Black Saddle*, has simmered down some since last summer, when The Queen irked him by openly favoring Majors, an "animally magnetic" kid from Kentucky who just barely knew which was the camera's business end. Linda Evans, who, everyone agrees, "knows what she's doing," has a

ready-to-do-your-bidding look. Miss St. John sits alone—The Queen tends to frighten younger actresses.

The Queen, who once told Gloria Swanson, "I know where my place is. At your feet." The Queen, who loves actors as long as they can talk about acting. The Queen, who is really married to the script—something much more dependable than a man ("I have had that," The Queen says).

The Queen, for whom an 8:30 shooting call means 8:30. The Queen, who eats steak three times a day. The Queen, who knows the whole script, not just today's part of it. The Queen, who doesn't mind telling anybody, "I don't want to be Lillian Gish and spout platitudes. Don't give me things to say; give me things to do."

The Queen, who has had four Oscar nominations but never had an Oscar. The Queen, whose gifts to her "boys" over 35 years might put a bulge in Tiffany's warehouse!

An old-timer sidles up, 43 years a grip, chomping on a wet cigar end, hat jammed down over a toothless smile. Out come the reminiscences, out come the family pictures, out come the memories of a certain mutual friend—"Member, Missy? When he was sick, you sent him to Arizona. You were taking care of him." The Queen smiles the smile of a woman who knows where her strength lies. The old-timer leans forward, dropping his voice. "Missy?" "Yes?"

"Haven't touched a drop in three years." "Good, I'm glad."

The little visits never end and, miraculously, they never cloy. Her manner is warm, easy, far removed from the stiffly formal, rather shy woman who has always held herself aloof from the mainstream of Hollywood life. Who is this woman, The Queen? She is a pleasant anachronism, an old-fashioned genus Movie Star with a twist.

Her status symbol is the **continued**

lack of one. She lives simply in a three-bedroom Cape Cod house just off Sunset Boulevard in Beverly Hills hung with unhip paintings, many of clowns, mixed in with an occasional impressionist. Now that "Uncle" Buck Mack, the old-time vaudevillian she supported in his dotage as a kind of walking reminder of the days when she, too, hoofed, is dead, she lives alone. She owns no European sports car. On days off she goes to the movies, sometimes spending the day at it.

Bored by Hollywood society

Hollywood social life bores her. Her friends tend to be the same from year to year—Nancy Sinatra Sr., the Jack Bennys, a Detroit newspaper columnist named Shirley Eder, a dress designer named Nolan Miller, her press agent, Helen Ferguson, who used to be a Movie Queen (of the silents) herself. She gives "intimate" parties, frequently augmented with what has been described as "all the rags and tags left over. Missy loves birds with broken wings."

One writer, now an influential producer, remembers how she picked him up in his less opulent days, took him out to her house, rewrote the script for him, coached him in how to talk turkey to the big wheels, then plumped for him around town.

"You'd have thought I was Paddy Chayefsky," he remembers. "She builds a huge protective cult around her made up of people who love and adore her. She pushed Bill Holden, she pushed Kirk Douglas, she pushed Bob Wagner—and Lee Majors. Then Majors got over his fright and didn't need her so much any more. Her interest flagged."

She does this, some friends believe, as a kind of emotional cushion against her fear that even now the bubble may burst. Yet even this fear

she managed to weave into the legend. She once told a TV director whom she knew only professionally, "I go home at night and wait for the producer to call and tell me I've been replaced." The director's reaction was just what she meant it to be: "That's our Stanny. Always on. But I love it."

Only partly "on." Show business's most celebrated orphan has more than Irene suits in her closet. The bravura hides a passel of doubts, plenty of self-denigration and an iron will for survival. Also some skeletons.

Some of these she likes to talk about—because they fit the image: how, when her mother died when she was 2, her father drifted away; how at 4 she began "boarding out" with whoever would have her, catching Pearl White movies whenever she could scrounge the price, finally ending up a tagalong after her sister Mildred, a hooper in the Prohibition era; how she herself danced at the Silver Slipper and on the Strand Roof when barely in her teens; and how she finally made it big in the 1927 play "Burlesque"—big because she was heroine Bonny Johnson, the true-blue little chorus-girl wife of a philandering burlesque comic, faithful to him to the bitter end.

Other things she would rather not discuss—they don't fit "the image." Her stormy marriage to the late comedian Frank Fay (who, like the hero of "Burlesque," also drank). She adored him shamelessly. He was an established Broadway musical-comedy star 10 years older than she was. They came to Hollywood together in the late Twenties. His personality was bullish; hers stiffly defensive enough to appear surly.

She alienated the rising young director, Frank Capra, at her first interview because she feared he didn't like her. Capra nevertheless cast her in "Ladies of Leisure," explaining, "If I'm against a girl and she can still reach me, she's got a power I want."

In the end she fought Fay like a hellcat, though she still loved him. In 1932 they adopted an infant son, Dion Anthony Fay, over whom they were later to fight a bitter two-year custody battle. During the separation, Fay complained she kept Tony from him. Yet during the same separation she had written Fay, ". . . I love you as much as it is possible for a woman to love a man."

Then came Robert Taylor

Later she married—and divorced—that handsome Gentleman of the Old School, Robert Taylor. He couldn't fulfill the dream either, though they were married 12 years; he was just too well-manicured. But the supreme blow was yet to come. In the early Fifties Missy became estranged from her son Tony (she called him "Skipper"), the angel-faced child over whom she had once fought so furiously. Tony has stated that they have not spoken to each other since he went into the Army in 1952.

As far as The Queen is concerned, the details of this parting do not exist. She has "blotted them out," a close friend says. Another says: "She spent a fortune trying to set things right, but he had only contempt for her." At any rate, it was not the way the script was supposed to come out.

But then her life never really followed the script. Cinderella was always tripping over the glass slipper. The only thing a girl could really depend on was her work. And maybe—well, just maybe her "boys," those dear working stiffs. They didn't need a road map to know how a girl felt.

Here comes one of them now. A gaffer. Out come the wallet pictures. "Wife loves your show, Missy. I love your show. Kids love your show." The Queen smiles. "Every time I see one of your old pictures, Missy, I say to myself, there goes my girl. The Queen, the Greatest."

She lies about her age

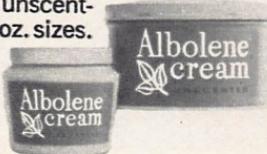


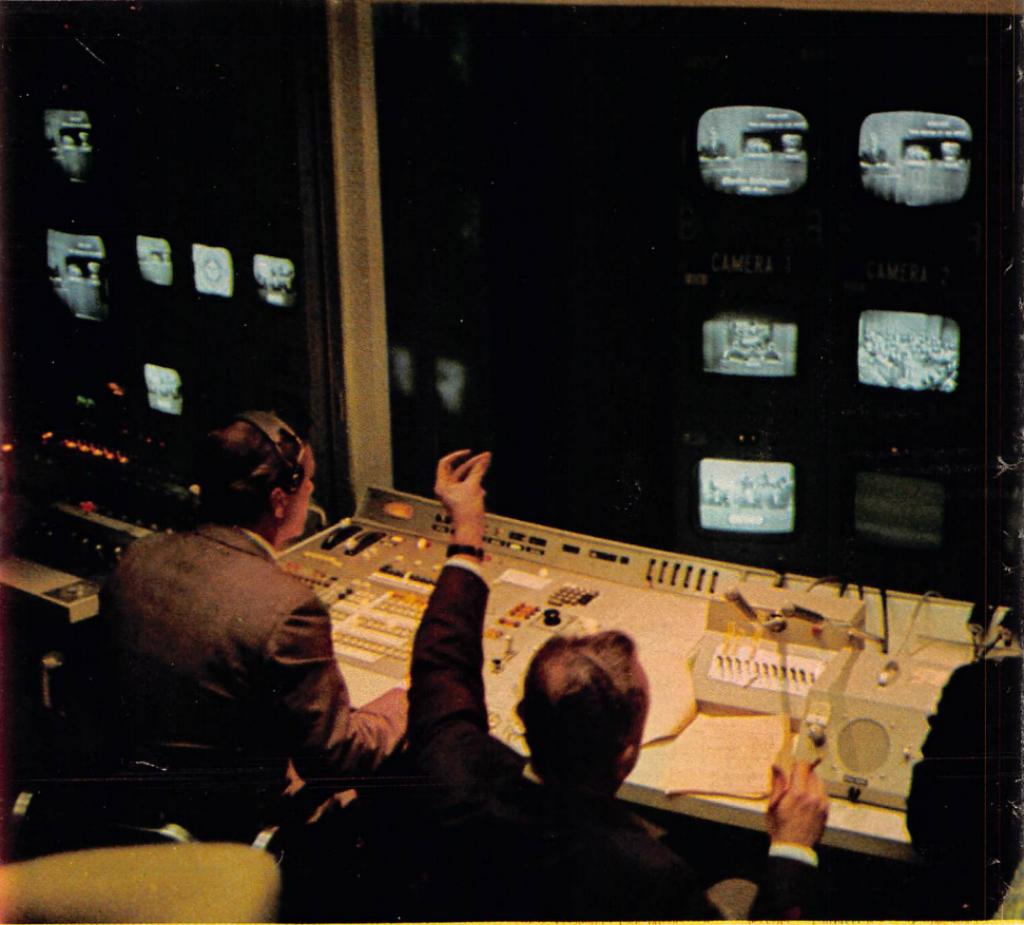
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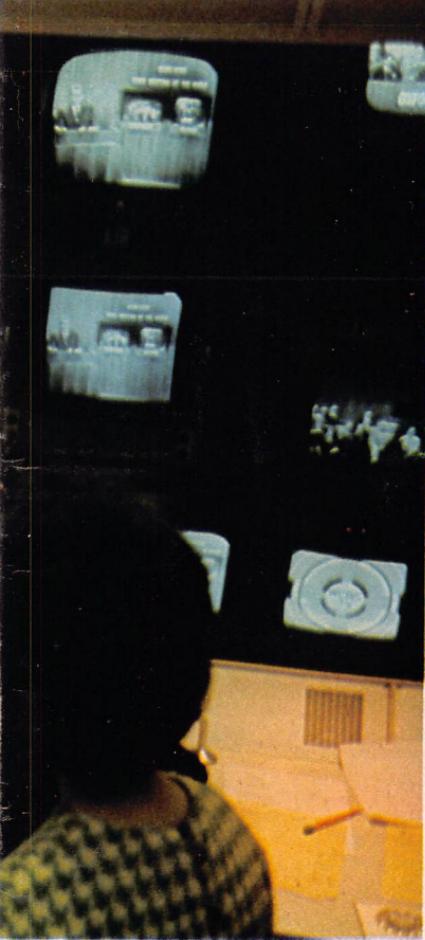




BRINGING IN

"Our biggest problem is the audio. You wouldn't think that in 1966, but it is. So we ordered that up two hours before the picture to be sure that the debaters could hear each other."

Executive producer Don Hewitt's worry proved unfounded, for there are few problems having to do with "bringing in the bird," the Early Bird, that is, that can't be taken care of by the spanking new equipment in CBS's new Broadcast



THE BIRD

Center in New York. The occasion was that memorable Town Meeting of the World broadcast between London and New York two months ago, and the debaters heard one another very well indeed. You may remember, British Socialist M.P. Michael Foot and his Oxfordites blasted our Vietnam policy, and a spirited defense was put up by Prof. Henry Kissinger and his team of Harvard students.

Here is how it all looked from inside the Broadcast Center. Left, Vern Diamond, director on the New York end, snaps his finger to signal technical director Harold Classon, to his left, to put monitor No. 1 picture on the air. Below opposite, Hewitt talks into speaker to London production team. Below, from left, auxiliary switcher Robert Vernum and video man Frank Fosso. Vernum's job is to switch New York's best picture to London; Fosso's to adjust for brilliance and contrast. "On the March 1 show we're going to try something exciting," Hewitt said, "split the screen four ways to take in Geneva, Paris, Munich and New York—all at once."



'You don't give a desk a name because it has no Moving Parts'

Some sage and not-so-sage observations
overheard at a 'Dick Van Dyke Show' rehearsal



Dick talks to Carl Reiner as Morey Amsterdam and Rose Marie listen in.

BY LESLIE RADDATZ

A week minus a day from now, the cavernous soundstage would be filled with the laughter of tourists and fans come to sit in bleacher seats for the filming of *The Dick Van Dyke Show*. But now there was just the laughter of the show's stars, the writers, the producer, the director and other

functionaries, gathered for the read-through of next week's script. Only eight or 10 people sat in canvas-backed chairs around the long table center stage, but the laughter of the few was just as loud and enthusiastic as would be that of the many.

The writers, Bill Persky and Sam Denoff, were the first ones there on this particular Thursday morning. Then came the producer and super-writer, Carl Reiner. Then the co-star, Mary Tyler Moore. Then a few nameless assistants and the actors and actresses who would play bit parts (some are the old radio actors—Elvia Allman, who was Cobina with Bob Hope, and Forrest Lewis, who used to be in "One Man's Family"). Then came the star, Dick Van Dyke; finally director Jerry Paris, in Bermuda shorts.

Everyone was casual, except a man from the advertising agency, who wore a conservative business suit befitting his position. Van Dyke had on dirty white tennis shoes, sport shirt and slacks and, around his waist, a wide leather belt weighing 20 pounds. A few months ago, all the men in the group, except the agency man, wore these belts to try to get inches off their waists, but now everyone but Van Dyke had given them up for isometric exercises and the studio steam room. Co-star Rose Marie would be an hour late, and Morey Amsterdam, flying in from Las Vegas, where he was filling a night-club engagement, would not arrive until after lunch. The writers and Reiner and Paris were happy to read their lines.

But before the actual reading began, there were 15 minutes or so of conversation, the sort that comes easily to people who have worked closely together for five years:

DENOIFF—Am I the only one here who thinks decorators cheat you?

REINER—My wife said why does your wife need a decorator—she has such good taste.

MOORE—Why didn't she ever say

that to me?

VAN DYKE—I had to wash in another bathroom this morning because a decorator is tearing up the one I usually use.

DENOIFF—Are you ever allowed to complain about a decorator?

VAN DYKE—They don't like it.

A little later, Van Dyke talked about the special program honoring Stan Laurel which he had just done. He was especially proud of the way he had taken a pie in the face at a climactic moment: "*Nobody* ever took a pie like that! I didn't flinch or close my eyes—but, boy, did my eyeballs ache!" To which Mary Tyler Moore, like a true wife, said, "You're either very dedicated or very stupid."

The meeting was ready to get down to business now, and the first order of business was an ancient and corny novel entitled "Don Marshall, Announcer," which had been found among some props onstage a few weeks before. It concerns the adventures of a young man breaking into radio, and five minutes of reading from it have become a hilarious tradition at the run-through. In fact, on this occasion "Don Marshall, Announcer" was so hilarious that Reiner had to sell the first real work of the day—a brief reading of the first draft of the script for two weeks later. "These are some of the funniest jokes we've ever had," he said. The program concerned a picture of the Liberty Bell, formed by tracing lines between the freckles on Rob Petrie's (Van Dyke's) back. The next script, which was the principal order of business of the meeting, concerned Rob's inheritance from an uncle, also played by Van Dyke, who died at 97, leaving a roll-top desk and a film clip in which Uncle Hezekiah gives clues to the treasure in the desk.

Finally the real business of the session began. Scenes involving the bit players were read first, so that they could leave. Director **continued**

Paris told the lawyer who was to read Uncle Hezekiah's will, "Play it sour—like you got acid." An actor came in late and was looking for a script. Rose Marie, who had arrived by then, said, "Your part is so small you don't need one—just pick up a spear." Mary Tyler Moore, doodling floral designs on the pages of her script, suggested additional joke lines for herself, but Reiner and the writers either did not hear her or chose not to. Rose Marie, who can always make herself heard, was more successful. Once, after she had suggested two or three new jokes for herself and was trying to decide which was best, Reiner said, "Let me be the judge—I'll turn 'em down." Rose Marie said, "Don't be my agent." Although Reiner's suggestions were usually made deferentially ("Would it be better if . . . ?"), he was always deferred to. When there was discussion of giving Uncle Hezekiah's desk a name, Reiner said, "You don't give a desk a name, because it has no moving parts. That's a law I just made up." During all the talk, there was much cross talk, and someone said, "I hope you'll forgive the asides." Reiner said, "The asides are why we are here."

Laughter louder after lunch

There were more asides than ever and the laughter was louder after lunch, when Morey Amsterdam, with three hours' sleep, arrived from Las Vegas. Most of the group had eaten lunch in the shabby studio commissary. Some of them, including Van Dyke, Mary Tyler Moore and Rose Marie, sat together at one big table, where the laughter continued, but Reiner spent the lunch break in the steam room. Afterward, one by one, they drifted back to the stage. There Van Dyke sat at a piano and began playing Bach variations. "He's never

taken a lesson," said Mary Tyler Moore, envy fighting with admiration in her voice. A teen-age boy, who somehow had managed to get on the lot, came up behind Van Dyke, tapped him on the shoulder and said, "Hi, Dick, I was wondering if you could stop by my house when you get through here today." Van Dyke explained that he had another appointment later. The boy said, "Well, how about after that?" When Van Dyke told him that it would be too late, the boy said, "No, it wouldn't. You could stop by for just a minute." Van Dyke insisted that he couldn't, and then the boy said, "Okay, then how about tomorrow or the day after?" Finally someone took the boy by the arm and gently led him out. Van Dyke, unable to return to Bach, said, "What was I *arguing* with him for?" The meeting resumed.

Lengthy discussions could start over a word, a single joke or an entire sequence. One joke involved Uncle Hezekiah's smile and the fact that he had no teeth. This led to 10 minutes of jokes about teeth and their lack, but none of it got into the script. On the other hand, a sequence involving a coin dealer, which all agreed was too long, ended up a full page longer after being "edited." When this was called to Reiner's attention, he said, "We made it funnier—nobody'll notice now."

At 3:30, Mary Tyler Moore asked if she could leave for 20 minutes to pick up a Franklin stove she had ordered. Van Dyke said, "While you're out, get me a Garrard record changer with a diamond needle and the stylus-force adjustment toward the rear of the tone arm and the adjustable skating bias control." Rose Marie quickly said, "Get me some stamps—20 fives and one air mail." And Reiner added, "Get me a watch —any kind of a watch." After Mary Tyler Moore had gone, Rose Marie said, "Now give me all her lines."

FOR THE RECORD



Northern California Edition

The Hearings: NBC went all the way, CBS picked up four days' worth and ABC showed up for the last day. But, whatever channel you watched them on, the live telecasts of the Senate Foreign Relation's Committee's hearings provided some of the most rewarding, most effective, most important, presentations in the history of network television.

Unfriendly Parting: The reverberations from Fred Friendly's resignation from CBS are still being felt and will be for some time to come. In his 16 years at the network Friendly had become a towering figure in television news. On Feb. 15 he quit his job as president of the CBS News division after John Schneider, newly promoted No. 3 man in the CBS corporate hierarchy, turned down his request that the network telecast a specific session of the Senate Foreign Relations Committee hearings on Vietnam. Friendly charged that the news department's autonomy was being subjected to "a form of emasculation." Richard Salant, who had moved upstairs when Friendly succeeded him two years ago, has again been placed in charge of the news operation, at least temporarily.

CATV and the FCC: The long-awaited and much-debated Federal Communications Commission decision on Community-Antenna Television came last week. As expected, the FCC assumed jurisdiction over all CATV systems (there are about 1600

of them, mostly in small towns) and placed a roadblock in the path of companies that want to bring CATV to the Nation's larger cities.

The Commission chose to leave some crucial questions unanswered, dropping them in Congress's lap. CATV entrepreneurs pick up and pipe into subscribers' homes (for a fee) programs originated by networks and stations. Should they be compelled to pay the originating stations, or at least get their permission, for the use of their programs? Should they be allowed to originate their own programs, a la pay-TV? And, most basic of all, does the FCC have the power to enforce these new CATV rules? The House Commerce Committee will review these questions and others; then the full Congress and the courts will have their say.

Busy Week: Meanwhile, during an unusually eventful off-screen week: Jackie Gleason changed his mind again. He'll be back next season after all, same time, same station, but in color and reunited with Art Carney and Audrey Meadows at least part of the time. . . . President Johnson hired a TV newsman—ABC's Robert Fleming—as deputy White House press secretary. . . . CBS paid the National Football League \$4,000,000 for the privilege of telecasting the NFL championship game this year and next. The \$2,000,000-a-game price is the highest ever for a one-day sports event. . . . Holy antibiotics! Batman was foiled by the flu. Adam West, who portrays ABC's caped crusader, was knocked out by a virus and landed in the hospital. "It just proves I'm not Superman," says West, who's back at work now.—Henry Harding.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

WESTERN MUSIC LOVERS, ARISE!

I read in TV GUIDE that *The Jimmy Dean Show* is being replaced by the British import *Court-Martial*. If ABC wants to "revamp"—that's one thing, but taking off the only good Western-music show for more British stuff—c'mon!

Mrs. M. D. Perry
Buena Park, Cal.

If it takes letters to keep Jimmy Dean on the air, come on, country-music lovers!

Mrs. E. C. Benedict
Mattawan, Mich.

GOOD NIGHT!

Good night, Chet. Good night, David. Good night, Walter. Good night, Peter. . . . television is developing as many news personalities as there are cigaret trade-marks.

James R. Splaine
Portsmouth, N.H.

GREAT DAY

Oh for the day when there will be a fourth network for Presidential news, space flights, Senate investigations, etc.

Mrs. Fred A. Wilson
Kansas City, Mo.

REFUGEE CRITIC

Having read the article "American TV Behind the Iron Curtain" [TV GUIDE, Jan. 15] I feel compelled to comment. My family and I escaped from East Germany four years ago and since then have enjoyed freedom. However, we do not appreciate American TV. Your report told of the dullness of TV programs behind the iron curtain. This is true, but I wonder if American programs offer anything of value. Too many American TV programs appeal only to the lowest mentalities. I think such shows as *Man from U.N.C.L.E.*, *Batman* and *Voyage to the Bottom of the Sea* are an insult.

Wolfgang Kayser
Rosedale, Ont.

MORE OF MOORE

"Garry Moore's People Poll" special was delightful, a refreshing new idea. Let's have more of Moore!

Rachel Doucetti
Hartford, Conn.

I watched the Garry Moore show. What else can he do?

T. J. Fitzpatrick
Bronx, N.Y.

COMING UP

You are missing a good bet. Thought sure you'd have a profile on Dr. Smith of *Lost in Space*. My family agrees he is the funniest archvillain on TV.

Lee Biggs
Reno, Nev.

[TV GUIDE has an article on Jonathan Harris, who plays Dr. Smith, coming up soon.—Ed.]

TV SPORTS GUIDE

SATURDAY

BOAT RACE 12 Noon (3)

Miami-Nassau power boat race.

BOWLING 12:30 P.M. (3)

GOLF 1 P.M. (3)

Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.

GOLF 1:30 P.M. (10)

Bo Wininger and Tommy Bolt vs. Johnny Pott and Mason Rudolph.

BOWLING 1:30 P.M. (12)

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Oregon vs. Washington.

GOLF 2:30 P.M. (3, 7R), 5 P.M. (4, 8)

Sam Snead vs. Jimmy Demaret.

AUTO RACING 2:40 P.M. (11)

GOLF 3:30 P.M. (5), 4 P.M. (12)

Gardner Dickinson and Sam Snead vs. 'Bo Wininger and Tommy Bolt.

BOWLING 3:30 P.M. (7, 7R, 13)

Las Vegas PBA Open.

HORSE RACE 4:30 P.M. (2, 8, 10)

\$145,000 Santa Anita Handicap.

DRAG RACING, SPEED SKATING, SKIING 5 P.M. (7, 7R, 11, 13) The Winternational Drag Racing Championships; National Outdoor Speed Skating Championships; the World Nordic Skiing Championships.

WRESTLING 5 P.M. (12)

BOWLING 6 P.M. (2)

PRO BASKETBALL 8:30 P.M. (2)

Royals vs. Warriors.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Celtics vs. Bullets.

BOWLING 12 Noon (2)

GOLF 2 P.M. (8)

Sam Snead and Gardner Dickinson vs. Dan and Dick Sikes.

BOWLING 2 P.M. (11)

GYMNASICS, FOOTBALL FEATURE 2:30 P.M. (5, 10, 12) North American Gymnastic

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

Miami-Nassau Race.....Sat. 12 Noon (3)

Big Three Golf.....Sat. 1 P.M. (3)

China: The Awakened Giant.....Sat. 8 P.M. (9);
Wed. 10 P.M. (6, 9)

Lena Horne.....Sat. 10 P.M. (9)

Young People's Concert.....Sun. 3 P.M. (8)

Crime and Punishment.....Sun. 3 P.M. (9)

Anatomy of Pop.....Sun. 5 P.M. (7, 13)

Tax Tips for Teachers.....Sun. 5:30 P.M. (6)

Aaron Copland.Sun. 9:30 P.M., Mon. 11 P.M. (9)

Ecumenical Council.....Sun. 10 P.M. (9)

International Magazine.....Mon. 8 P.M. (6),
8:30 P.M. (9); Tues. 4 P.M., Fri. 7:30 P.M. (9)

Perry Como.....Mon. 9 P.M. (3, 4, 7R)

Don Giovanni.....Mon. 9:30 P.M. (6)

Testing: How Quick Is Your Eye?..Mon. 10 P.M.
(3, 4)

Town Meeting of the World.....Tues. 10 P.M.
(5, 10)

New Look at Japan.....Wed. 7:30 P.M. (6)

Elizabeth Schwarzhopf Recital.Fri. 8:30 P.M. (9)

Lower Depths.....Fri. 9:30 P.M. (6)

DEBUT

Let's Talk Real Estate.....Mon. 5:45 A.M. (7)

TIME CHANGES

Lassie.....Sat. 10:30 A.M. (5, 8, 10, 12)

Linus.....Sat. 12:30 P.M. (5, 8, 10, 12)

Championships; a feature on NFL rookie Ken Willard of the San Francisco 49ers.

TRACK MEET 3 P.M. (7R)

The Los Angeles Times Track Meet.

FIGURE SKATING 4 P.M. (4)

European Figure-Skating Championships.

HUNTING AND FISHING 4 P.M. (7, 7R, 11, 13)

Quarry: deer and grizzly bear.

ROLLER SKATING 9:40 P.M. (2)

Cardinals vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs

for week beginning

Saturday, February 26

Morning

- 7** ALL NIGHT MOVIE—Continued
Maverick: "High Card Hangs."
- 6:00 **5** [COLOR] AGRICULTURE FILM
- 12** SUNRISE SEMESTER
Classical Mythology: 1. "The Lesser Divinities." 2. "Zeus and Hera." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Actor George Kennedy guests. Changes in the Social Security laws are discussed.
- 6:30 **4** WHITE COLLAR FARMER
- 5** **10** SUNRISE SEMESTER
Age of Rubens: "The Roman Revival."
- 13** VOICE OF AGRICULTURE
"Rice for the World." Host: Hal Sparks.
- 7:00 **4** CARTOONS
- 5** [COLOR] JACK'S PLACE—Children
- 7** CARTOON FACTORY
- 10** FOCUS ON FARMING

- 13** SUPERMAN—Adventure
Superman is almost lured into taking a lethal dose of Kryptonite. George Reeves.
- 7:15 **8** VOICE OF AGRICULTURE
"Research for Agriculture."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
[COLOR] Guest is fertilizer expert James Bonaventura.
- 10** BIG PICTURE—Army
- 12** EXISTENCE—Agriculture
A look at California's water supply.
- 13** [COLOR] CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey plays with a "Mechanical Man" who can do everything—except stop.
- 8:00 **3** **4** **7** JETSONS—Cartoon
[COLOR] Coswell Cogs builds his new factory next door to Boss Spacely's.
- 5** **8** **10** **12** CAPTAIN KANGA-ROO—Children
Maestro Alfredo Orchestrini visits the Treasure House. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107
- SACRAMENTO**
- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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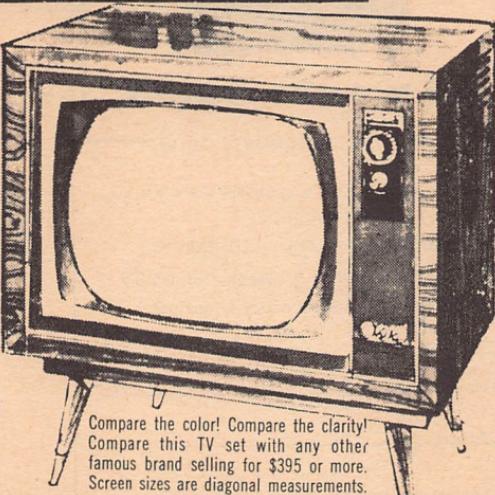
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Saturday

Morning

7 MARSHAL J—Children

11 AGRICULTURE FILM

How Federal Meat Inspectors operate.

13 SERGEANT PRESTON—Adventure

A man is accused of murdering his brother. Richard Simmons, Dick Emery.

8:30 2 STATE TROOPER—Police

A police-equipment salesman has invented a bullet-proof vest. Rod Cameron.

3 4 7 COLOR ATOM ANT

11 FILM SHORTS

1. Films chronicle speed champion Craig Breedlove's 'Wildest Ride,' when his car went out of control at 500 mph. 2. "Trot Town U.S.A."

13 COLOR CAP'N DELTA—Cartoons

9:00 2 MOVIE—Western

"Ride the Man Down." (1952) Brian Donlevy, Rod Cameron. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State

13 CHILDREN'S ART—Lessons

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXTEDO—Cartoons

11 PEOPLE'S CHOICE—Comedy

10:00 3 4 7 TOP CAT—Cartoon

[COLOR] T. C. and the gang designate historic landmarks in their neighborhood.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Drama

"Black Hand." (1950) Two Italians try to destroy a secret organization. Gene Kelly, J. Carroll Naish. (90 min.)

3 4 7 FURY—Drama

Joey enters a model-airplane contest. Joey: Bobby Diamond. Packy: Roger Mobjley. Jim: Peter Graves.

5 8 10 12 LASSIE—Drama

Lassie is blamed for the trouble caused by a mischievous cat. Timmy: Jon Provost. Ruth: June Lockhart.

7 11 13 BEATLES—Cartoons

[COLOR] 1. "Bad Boy." A little Swiss boy wants to join the Beatles. 2. "Tell Me Why." The boys encounter a mule that can run as fast as a horse.

11:00 **3 4 7** FIRST LOOK—Children

COLOR On this first in a series of reruns, a jigsaw puzzle of the prehistoric world is used to study the age of dinosaurs. Singers Oscar Brand, Neil Jones, Jackie Washington and Sally Sheffield lead the expedition.

5 8 10 12 **COLOR** TOM AND JERRY—Cartoons11:30 **7 11 13** **COLOR** CASPER**3 4 7** EXPLORING—Children

COLOR "Boom or Bust" looks at the period 1925-1935, when the U.S. tried to return to the pre-World War I policy of isolationism. Dr. Albert Hibbs describes the immigration restrictions and high protective tariffs; Europe's inability to rebuild its economy; the beginnings of Japanese aggression; and the rise of Hitler.

5 8 10 12 **COLOR** QUICK DRAW McGRAW—Cartoons**7 11 13** **COLOR** MAGILLA GORILLA—Cartoons12:30 **2** MOVIE—Mystery

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli. (Two hours)

3 CHAMPIONSHIP BOWLING

Jack Biondolillo vs. Nelson Burton Jr.

4 CARTOON TIME**5 8 10 12** **COLOR** LINUS**7 11 13** **COLOR** MILTON THE MONSTER—Cartoons1:00 **3** BIG THREE GOLF

SPECIAL Arnold Palmer, Gary Player and Jack Nicklaus compete in a series of four filmed matches to be telecast every other week. The \$35,000 purse includes a \$25,000 first prize and \$10,000 as second money. Third prize is a firm handshake. The winner of each match can score a maximum of nine points. After three matches, the golfer with no chance of winning will be eliminated. The first two matches are played at the Firestone Country Club, Akron, Ohio. (60 min.)

2:30 P.M. CH **3** **7**, 5 P.M. CH **4** **8**

Shell's 
Wonderful World of
GOLF

SAM SNEAD

Winner of over 100 championships

vs.

JIMMY DEMARET

3-times Masters Champion

playing Eisenhower Golf Course

COLORADO

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Shell's Wonderful World of Golf Book
 SEE YOUR SHELL DEALER

Afternoon12:00 **2** PIONEERS—Drama

This is the story of the arrival in the West of author Bret Harte.

3 MIAMI-NASSAU RACE

SPECIAL **COLOR** Films highlight the April 1965 Miami-Nassau Power Boat Race. One of the top power boat events, this 185-mile competition (won in three hours, 20 minutes and 21 seconds) is a test for new boat and engine design.

4 GREEN THUMB—Gillespie**5 10** SKY KING—Adventure

Sky uses a Geiger counter to trail the men who have robbed a mining company. Sky: Kirby Grant. Penny: Gloria Winters.

7 11 13 **COLOR** BUGS BUNNY**7** MOVIE—Comedy

"The Big Store." (1941) Groucho, Chico and Harpo Marx. (90 min.)

8 SERGEANT PRESTON—Adventure

A pair of Klondike desperados plans to rob a general store. Richard Simmons.

12 STINGRAY—Children

COLOR A World Aquanaut Security Patrol jet liner reported seeing an ancient galleon—and then disappeared.

Saturday February 26, 1966

Afternoon

5 10 12 MY FRIEND FLICKA

COLOR Flicka is blinded in an accident. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

7 13 [COLOR] HOPPITY HOOPER

8 MOVIE—Science Fiction

"It Conquered the World." (1956) Peter Graves, Beverly Garland. (90 min.)

11 MOVIE—Drama

"A Prize of Gold." (English; 1955) Richard Widmark, Mai Zetterling, George Cole. (One hour, 40 min.)

1:30 4 MOVIE—Western

"Sierra Baron." (1958) Brian Keith, Rita Gam, Rick Jason. (90 min.)

5 MOVIE—Police

"Gang-Busters." (1955) The police capture a public enemy, only to have him escape from jail. Myron Healey, Don C. Harvey. (One hour, 25 min.)

7 7 13 AMERICAN BANDSTAND

Dick Clark's guests: the T-Bones ("No Matter What Shape") and Donna Loren ("If You Really Love Me"). (60 min.)

TV
CLOSE-UP
GUIDE

2:30 3 7 5:00 4 8 SHELL'S WORLD OF GOLF

COLOR Sam Snead meets Jimmy Demaret at the Air Force Academy's Eisenhower Golf Course, near Colorado Springs.

Set on the eastern slopes of the Rocky Mountains, the par-72, 6832-yard course is 6800 feet above sea level, an altitude where the air is thin—lengthening drives but shortening the breath. The course bears the stamp of its designer, Robert Trent Jones, one of the greatest golf-course architects. The tees are large, as are the undulating greens. The sweeping fairways are studded with strategically placed traps, and water hazards toughen approach shots.

The apparently ageless Snead has won a record 118 tournaments, including three Masters and three PGA championships. A member of the PGA Hall of Fame, Snead has taken the PGA Seniors and World Seniors events for the last two years, and last year also scored his traditional (and seventh) win in the

10 CBS GOLF CLASSIC

Bo Wininger and Tommy Bolt meet Johnny Pott and Mason Rudolph in a first-round match at La Costa Country Club, Carlsbad, Cal. (60 min.)

12 CHAMPIONSHIP BOWLING

Dave Soutar vs. Jim St. John. (60 min.)

2:00 3 TRAVVENTURE THEATRE

COLOR Don and Bettina Shaw tour Sweden, traveling northward with the summer thaws.

2:30 2 8 10 12 COLLEGE BASKETBALL

Oregon St. vs. Washington St. The Oregon State Beavers vs. the Washington State Cougars. Frank Sims reports from Pullman, Wash. (Live)

Starting times of programs following the game are approximate.

3 7 SHELL'S WORLD OF GOLF

COLOR Sam Snead tees off against Jimmy Demaret at the Air Force Academy. See the Close-up below. (60 min.)

7 ADVENTURES IN PARADISE

Her name is Sylvia Ashcroft, and she has



Sam Snead and Jimmy Demaret

greater Greensboro Open. Demaret, another Hall of Famer, has 29 tournament wins, also including three Masters.

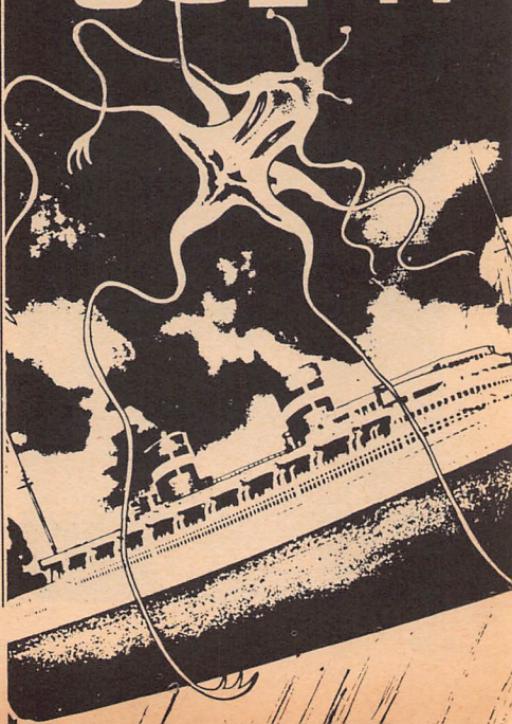
Gene Sarazen and George Rogers report the action. (60 min.)

PREMIERE

DAGORA THE SPACE MONSTER

SATURDAY 5:00 PM
KCRA-TV

COL³R



come to act as traveling companion for a girl named Shasme Hamar. Adam: Gardner McKay. Shasme: Elana Eden. Sylvia: Geraldine Brooks. (60 min.)

13 HAVE GUN—WILL TRAVEL

The Gage brothers hire Paladin to find the perpetrators of a brutal crime. Richard Boone. Ben Coey: Mort Mills.

2:40 11 SPOTLIGHT ON SPEED

Film highlights include motorcycle races at Lake Tahoe.

2:55 5 KPIX EDITORIAL—Louis Simon

3:00 4 HONEYMOONERS—Comedy

At Alice's suggestion, Ralph attempts to regain some of his lost youth. Jackie Gleason, Art Carney.

5 ALUMNI FUN—Quiz

Graduates of the University of Maryland meet an alumni team from Washington University, St. Louis, Maryland: Sen. Joseph Tydings (D., Md.), Western Union president Russell McFall and actor Pernell Roberts. Washington: TV personality Dave Garroway, St. Louis Cardinal quarterback Charley Johnson and syndicated columnist Bill Vaughn.

13 DONNA REED—Comedy

The vacation-bound Stones ask their friends where to go—and get an avalanche of advice. Alex: Carl Betz.

3:10 11 MOVIE—Western

"Dallas." (1950) A rebel colonel sets out to find his brothers. Gary Cooper, Ruth Roman, Steve Cochran. (90 min.)

3:30 3 MOVIE—Science Fiction

"The 27th Day." (1957) Gene Barry, Valerie French. (90 min.)

4 MOVIE—Drama

"Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Ethel Barrymore, Cecil Kellaway. (90 min.)

5 CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Bo Wininger and Tommy Bolt in a quarter-final match at La Costa Country Club, Carlsbad, Cal. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 7 13 PBA TOUR—Bowling

The finals and semifinals of the \$40,000 Las Vegas PBA Open. Chris Schenkel and Billy Welu report. Taped from a live telecast.

Saturday February 26, 1966

Afternoon

4:00 8 FILM FEATURE

10 FLYING FISHERMAN—Gaddis

COLOR Gadabout catches big-mouth bass at Barnett Reservoir, Jackson, Miss.

12 CBS GOLF CLASSIC

See 3:30 P.M. Ch. 5 for details. (60 min.)

4:15 2 YESTERDAY'S WORLD

COLOR A visit to the ancient city of Knossos, on the island of Crete.

8 GREAT MOMENTS IN MUSIC

4:30 2 8 10 HORSE RACE

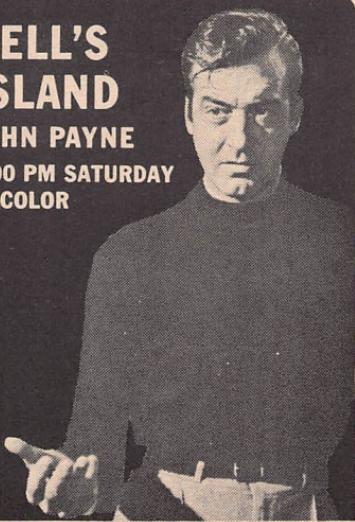
The Santa Anita Handicap, \$145,000-guaranteed, three-year-olds and up at a mile and one-quarter. Gil Stratton and Harry Henson report from Santa Anita Park. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

| Horse | Owner |
|----------------|----------------------------|
| Hill Rise | EI Poco Ranch |
| Bold Bidder | John Gaines |
| Terry's Secret | Poltex Stable |
| Native Diver | Mr. and Mrs. L. K. Shapiro |
| Siempre | Qvale and Johnson |

Compiled by The Daily Racing Form

**HELL'S
ISLAND**
JOHN PAYNE
5:00 PM SATURDAY
IN COLOR



KXTV 10

5 MOVIE—Adventure

"Tarzan's Peril." (1951) Two convicts escape from a jungle jail. Lex Barker, Virginia Houston, George Macready, Douglas Fowley, Dorothy Dandridge, Frederick O'Neal. (90 min.)

4:40 11 CHINCHILLA RAISING—Talk

5:00 2 FLYING FISHERMAN—Gaddis

COLOR Gadabout goes bass fishing on Atoka Lake in Oklahoma.

3 MOVIE—Science Fiction

COLOR "Dagora, the Space Monster." (Japanese; 1963) N. Cal. TV Debut. A scientist suggests that creatures from outer space are behind a wave of international jewel thefts. Yosuha Nalsuki, Yoyo Fujiyama. (Two hours)

4 8 SHELL'S WORLD OF GOLF

COLOR Sam Snead tees off against Jimmy Demaret at the Air Force Academy. See the Close-up on page A-8 for details. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: drag racing, skiing, skating and a feature on Bill Bradley, Princeton's 1965 All-American basketball player. Bradley, who turned down a reported \$100,000 pro contract to accept a Rhodes Scholarship (given only to top scholar-athletes for study at England's Oxford University), is interviewed by Jim McKay and seen in action with an amateur team in Milan, Italy. Almost 500 drivers competed in the \$15,000 Winter International Drag Racing Championships, taped Feb. 20 at Pomona, Cal. Charlie Brockman reports. Bill Flemming and Olympic Gold medalist Terry McDermott cover last January's National Speed Skating Championships, which were held at St. Paul, Minn. Art Devlin reports the World Nordic Skiing Championships, taped Feb. 16-23 at Oslo, Norway. (90 min.)

10 MOVIE—Adventure

COLOR "Hell's Island." (1955) A young man is hired to find a missing ruby that disappeared during an attempt to smuggle it out of the country. John Payne, Mary Murphy, Francis L. Sullivan, Arnold Moss, Euardo Noriega. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR John Jay narrates his films of skiing around the world. Films show the

February 26, 1966

Saturday

Afternoon-Evening

first indoor ski jump, early ski resorts and skiers in Japan and Africa. Host: Dr. Frank Baxter.

9 MARKETING ON THE MOVE

See Tues. 10:30 P.M. Ch. 9 for details.

Evening**6:00 2 CHAMPIONSHIP BOWLING**

Mike Limongello vs. Ed Bourdase. Fred Wolf reports. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

8 SUPERMAN—Adventure

Superman is almost lured into taking a lethal dose of Kryptonite. George Reeves.

9 BRIDGE—Jean Cox

Jean reviews no trump play.

12 CANDID CAMERA—Comedy

People try to lure a toy cat out of a tree; a store detective turns in a shoplifter; school children sing "Happy Birthday" to an embarrassed classmate.

6:30 4 ROUTE 66—Drama

Tod and Buz find work with a man named Volovich—and a place to live in his rooming house. Rovoi: Nehemiah Persoff. Anna: Lois Smith. Volovich: Muni Seroff. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

The Barkleys, who are involved in a range feud, receive a visit from an old cowboy who killed the man who murdered Victoria's husband. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

BARN DANCE

Marion Worth joins the Barn Dance regulars

KTVU 2



7:30 PM SATURDAY

8 LOST IN SPACE—Adventure

Penny discovers a most extraordinary full-length mirror. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski discusses the career of contemporary chess master Paul Keres.

11 OUTDOORSMAN—Jim Thomas

Seal hunting in the Arctic.

13 MOVIE—Drama

COLOR "Two Weeks in Another Town." (1962) N. Cal. TV Debut. Kirk Douglas, director Vincente Minnelli, screenwriter Charles Schnee and producer John Houseman — the team that made "The Bad and the Beautiful" in 1952 — staged a reunion to do this follow-up about a self-destructive group of filmmakers in Rome. Edward G. Robinson, George Hamilton, Dahlia Lavi, Claire Trevor, Cyd Charisse. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests are the Stoneman Family, Tex Ritter, Marion Worth and Grandpa Jones.

KTVU
2

SATURDAY

5:30 PM



**ADVENTURE
THEATRE**

COLOR

Exciting travel-adventure action

8:30 PM



**SPORTS
SPECIAL**
**WARRIORS vs
CINCINNATI**

Saturday February 26, 1966

Evening

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police A scoundrel who capitalizes on his girl friend's love, figures in a vicious assault and robbery. Tom Tully, Warner Anderson.

7 ABC SCOPE—Vietnam Report

Scheduled: In filmed interviews members of the National Council of Churches discuss the resolution calling for a halt to the bombing of North Vietnam and the immediate withdrawal of U.S. troops, which was drafted by the World Council of Churches at its Geneva meeting.

9 FILM FEATURE

"The Magic of Bicycles."

10 SMOTHERS BROTHERS—Comedy

"His Honor, the Crook." Tommy's trying to make certain that a crooked mayor isn't returned to office by an unsuspecting citizenry. Tommy: Tom Smothers. Dick: Dick Smothers. Mayor Jesse Link: Tol Avery. Bruce Carmel: Frank Maxwell.

11 SMOTHERS BROTHERS—Comedy

Tommy must prove that the house of a

deceased mystery writer isn't haunted, and Dick takes an interest in the assignment—he is trying to locate the dead writer's last manuscript. Tommy: Tom Smothers. Dick: Dick Smothers. Chloe O'Brien: Mary Ann Mobley.

12 BATMAN—Adventure

Scheduled: "A Riddle A Day Keeps the Riddler Away," conclusion. The Riddler moves ahead with his million-dollar extortion plan. Batman: Adam West. Robin: Burt Ward. The Riddler: Frank Gorshin.

7:30 2 BARN DANCE—Music

Marion Worth is the guest.

3 4 7 8 FLIPPER—Drama

COLOR A State Department official wants Porter to give Flipper to a visiting prince who has taken a liking to the dolphin. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Enfield: William Jordan. Prince: José Luis Greco.

5 10 12 JACKIE GLEASON

Jackie throws a party to celebrate his 50th birthday. (60 min.)

7 11 OZZIE AND HARRIET

COLOR Ozzie and Harriet agree to go on a picnic with the Randolphs—if Joe promises to be on time for a change. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft.

9 BOOK BEAT—Discussion

Actor Charles Bickford talks about his autobiography. Robert Cromie is the host.

8:00 2 TIGHTROPE!—Police

The undercover agent is assigned to smash a dope ring that sells to Americans from a base in Mexico. Michael Connors.

3 4 7 8 I DREAM OF JEANIE—Comedy

"Watch the Birdie." With Jeannie's help, Tony's golf game improves so much that General Peterson asks him to join in a grudge match against two Navy officers. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Guest Cast

General Peterson.....Barton MacLane
Admiral Tugwell.....Ray Teal
Commander Davis.....Herbert Anderson

7 11 DONNA REED—Comedy

Life is just a round of parties for the Stones—but Alex's strength and morale are beginning to sag. Alex: Carl Betz.

Saturday Night At The Movies

Bob Hope and Hedy Lamarr in My Favorite Spy



"Uproarious!" — TIME Mag.
"Hilarious!" — NY Times

9:00 pm **NB 4**

Midge: Ann McCrea, Jeff: Paul Petersen.
Guest Cast

Kingsley Gene Blakely
Mrs. McCracken Alice Backes
Mrs. Kingsley Anne Bellamy
Isobel Penny Kunard

9 CHINA: THE AWAKENED GIANT—Discussion

SPECIAL "Alternatives for U.S. Foreign Policy." Prof. Hans J. Morgenthau moderates this first of two shows taped at a Chicago conference on Communist China (Feb. 11-12, 1966). U.S. foreign policy in the Far East is discussed by Roderick Mac Farquhar, editor of China Quarterly; A. M. Halpern of the New York Council on Foreign Relations; Paul Kreisberg of the U.S. State Department; and Morton H. Halperin of Harvard. (90 min.)

8:30 2 PRO BASKETBALL—Warriors

The Cincinnati Royals meet the Warriors at the San Francisco Civic Auditorium. Hank Greenwald reports. (Live)

3 4 8 GET SMART—Comedy

COLOR KAOS shows that its bite is worse than its bark by pulling its most diabolical trick: brainwashing dogs owned by top Washington dignitaries and training them to kill their masters. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Beastmaster Oscar Beregi
Carleton Frank DeVol
KAOS Agent Gregg Palmer
Agent 73 Logan Field

Barbara Feldon pops into the fashion spotlight in Pop designs by Gayle Kirkpatrick. See next week's TV GUIDE.

5 10 12 SECRET AGENT

"The Man Who Wouldn't Talk." A British agent has been exposed and officials of an Eastern European government are trying to force him to reveal the links in his espionage network. Script by Donal Jonson and Ralph Smart. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Lydia Greshnova Jane Merrow
Meredith Norman Rodway
Interrogator Ralph Michael
Forbes Brian Worth
Peter Simon Brent
Dr. Radev Frank Gatliff

BOY ON A DOLPHIN SOPHIA LOREN

ALAN LADD

TONIGHT 11:00 PM
KCRA-TV

COL 3 R



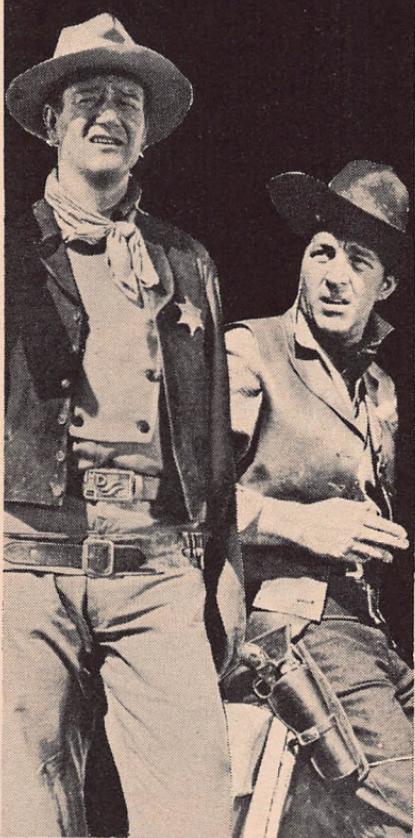
Saturday

Evening

RIO BRAVO

JOHN WAYNE
DEAN MARTIN
RICKY NELSON

11:00 PM SAT. IN COLOR



KXTV 10

7 7 11 13 LAWRENCE WELK

[COLOR] Herr Welk features tunes about Vienna: "Two Hearts in Three-Quarter Time," a medley from "The Sound of Music" (all); "Edelweiss" (Norma Zimmer); "Tales from the Vienna Woods" (Barbara Boylan, Bobby Burgess); "Vienna, City of My Dreams" (Natalie Nevins); "Wunderbar" (Norma, Jim Roberts); and "Liechtensteiner Polka" (Aladdin). (60 min.)

9:00 3 4 8 MOVIE—Comedy

Saturday Night at the Movies: "My Favorite Spy." (1951) Bob Hope plays a dual role in this story of a burlesque comic who is mistaken for a foreign agent. Bob's nephew, Hank Hope, plays one of the spies, and three famous comics of yesteryear—Chester Conklin, Hank Mann and Bill Engle—appear in a burlesque routine. (Two hours)

Cast

| | |
|------------------------|---------------------|
| Peanuts White } | Bob Hope |
| Eric Augustine } | |
| Lily Dalbray..... | Hedy Lamarr |
| Karl Brubaker..... | Francis L. Sullivan |
| Tasso | Arnold Moss |
| Stephen Chase..... | Donald Bailey |
| Ben Ali..... | Marc Lawrence |

9:30 5 10 LONER—Western

"Pick Me Another Time to Die." Deputy Chris Meegan murders Sheriff Walter Cantrell—but Colton, who finds the sheriff's body, is arrested for the slaying. Colton: Lloyd Bridges.

Guest Cast

| | |
|-----------------------------|----------------|
| Chris Meegan..... | Martin Brooks |
| Pete | Lewis Charles |
| Jean Cantrell..... | Joan Addams |
| Rufe Vernon..... | Mike Mazurki |
| Charlie | Ed Peck |
| Sheriff Walter Cantrell.... | Stevan Darrell |

7 7 11 13 HOLLYWOOD

PALACE—Variety

[COLOR] Host Liberace presents comedian Bob Newhart, who recalls a night-watchman's meeting with King Kong; singers John Davidson and Marni Nixon; the comedy team of Avery Schreiber and Jack Burns, who offer one of their taxi-cab routines; magician Channing Pollock; and trapeze artist Betty Pasco. Miss Nixon dubbed the singing voice of Audrey Hepburn in "My Fair Lady." (60 min.)

February 26, 1966 **Saturday**

Evening

9 OPEN MIND—Discussion

Guest is author-critic Janet Flanner. Under the pen name Genet, Miss Flanner has written Letter from Paris for the New Yorker since 1925. Miss Flanner reminisces about the changing literary scene and the Lost Generation of the Twenties; and explains why she prefers to live in Paris. (60 min.)

12 BLUE LIGHT!—Drama

March and two SS officers are interrogating a kidnaped American Naval officer in the basement of a Gestapo building that is slated to be bombed. March: Robert Goulet. Suzanne: Christine Carère.

10:00 5 12 GUNSMOKE—Western

After robbing the bank, a wounded outlaw takes refuge in a church—holding the pastor and two women hostage. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Thad: Roger Ewing. (60 min.)

Guest Cast

Paul Wiley.....Richard Bradford
The Rev. Mr. John Porter.....Sean Garrison
Phyllis.....Joan Blackman
Miss Howell.....Virginia Gregg
Ayres.....Larry Ward

10 LENA HORNE—Songs

SPECIAL Song stylist Lena Horne gives a solo performance in this one-hour show, filmed in London. Highlights include "Stormy Weather," "On a Wonderful Day Like Today," "Let Me Love You," "From This Moment On," "I Wonder What Became of Me," "Great Day," "Here's That Rainy Day," "Some People," "Feeling Good," "My Ship," "Ain't It the Truth?" "Happiness Is Just a Thing

Called Joe," "Less Than a Second," "Something Wonderful," "This Dream" and "I Concentrate on You." Composer-arranger Lennie Hayton (Lena's husband) conducts the orchestra. (60 min.)

10:30 7 OH, MY WORD!—Game

Scheduled guests are singer Dorothy Collins and comedian Paul Lynde.

7 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Aida owns is in her suitcase, but she dreams of luxury and splendor. Claudia Cardinale, Jacques Perrin.

11 HOLLYWOOD AND THE STARS

While working on "The Outrage," actor Paul Newman outlines his philosophy.

13 HONEY WEST—Mystery

"Slay, Gypsy, Slay." A client of Honey's has been kidnaped, and the trail leads Honey and Sam to a gypsy camp. Honey: Anne Francis. Sam: John Ericson. Darza: Michael Pate. Buckley: Byron Morrow. Lida: Papita Funez. Putzi: Ralph Manza.

10:45 2 TOMBSTONE TERRITORY

Sheriff Hollister is the target of a young man's scheme to avenge the slaying of his outlaw father. Pat Conway, Richard Eastham, Nellie: Mary Anderson.

11:00 3 MOVIE—Drama

COLOR "Boy on a Dolphin." (1957) When a beautiful sponge-diver finds an ancient statue at the bottom of the Aegean Sea, a competition for the treasure develops. Alan Ladd, Sophia Loren.

4 5 7 11 12 NEWS

8 MOVIE—Mystery

"Mark of the Tortoise." (German; 1963) At a luxurious villa in Trieste, an evil



SMASH UP

starring SUSAN HAYWARD

SATURDAY 11:15 PM



Saturday February 26, 1966

Evening

mastermind leads a worldwide crime syndicate. Hildegarde Neff, George Gotz.

10 MOVIE—Western

COLOR "Rio Bravo." (1959) When the sheriff of a Texas border town arrests a murderer, the prisoner's brother brings professional gunmen into town. Produced and directed by Howard Hawks. Music by Dimitri Tiomkin. John Wayne, Dean Martin, Ricky Nelson, Angie Dickinson, Walter Brennan. (Two hours, 35 min.)

13 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Robert Mitchum, Shelley Winters. (One hour, 45 min.)

11:15 2 MOVIE—Musical

Time approximate. **COLOR** "Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn.

4 MOVIE—Drama

"Smash Up — The Story of a Woman." (1947) Story of a young night club singer who takes to the bottle when her husband forgets about her. Susan Hayward, Lee Bowman. (Two hours, 5 min.)

7 MOVIE—Biography

"Man of a Thousand Faces." (1957) Bay Area TV Debut. The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. The screenplay was nominated for an Academy Award. Actor Clarence Kolb appears briefly as himself. James Cagney, Jane Greer, Dorothy Malone, Jim Backus,

Roger Smith, Robert Evans, Marjorie Rambeau. (Two hours, 30 min.)

11:20 5 MOVIE—Drama

"Clash by Night." (1952) A disillusioned young woman weds a simple fisherman in an effort to find security. Barbara Stanwyck, Paul Douglas, Marilyn Monroe. (Two hours)

11:30 11 MOVIE—Mystery

"The Glass Web." (1954) An actress—who has been blackmailing the scriptwriter of her TV show—is murdered on the evening of the final payoff. Edward G. Robinson, John Forsythe. (90 min.)

12 MOVIE—Western

COLOR "Day of the Badmen." (1957) A judge, who has sentenced a man to death for murder, finds he must contend with the man's brothers. Fred MacMurray, Joan Weldon, John Ericson.

12:45 13 UNTOUCHABLES—Drama

Deranged war veteran Roy Dahlgren plans to assassinate Ness with a hand grenade. Ness: Robert Stack. Dahlgren: Jeremy Slate. (60 min.)

1:20 4 NEWS

5 MOVIE—Western

"Arizona Mission." (1956) Rem Anderson is wounded holding up a bank. James Arness, Angie Dickinson, Robert Wilke.

1:35 10 THE SAINT—Mystery

"The Lawless Lady." Simon: Roger Moore. Countess: Dawn Addams.

1:45 7 MOVIE—All Night

1. "The Thin Man Goes Home." (1944) William Powell, Myrna Loy.
2. "Song of the Thin Man." (1947) William Powell, Myrna Loy, Keenan Wynn.
3. Cheyenne: "Devil's Canyon."



THE BIG MOVIE
11:20 PM Sat

CLASH BY NIGHT

Marilyn Monroe, Barbara Stanwyck, Paul Douglas, Robert Ryan in the tense Clifford Odets drama!

BE A 5 WATCHER!



Morning**7 ALL NIGHT MOVIE—Continued**

See Sat. 1:45 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE**6:30 4 WAKE-UP CLUB—Children****5 BIG PICTURE—Army**

"Science Moves the Army."

7 VOICE OF AGRICULTURE

Hal Sparks and his guests discuss the computer age and the farmer.

10 SACRED HEART—Religion

"The Church Truly Apostolic."

6:40 13 NEWS**6:45 10 INDUSTRY ON PARADE****13 SACRED HEART—Religion**

"Christ's Mystical Body."

7:00 5 DRAMA—Lessons

Oscar Wilde's "The Importance of Being Earnest" is discussed.

7 IT IS WRITTEN—Religion

"Race to the Stars."

10 INTERNATIONAL ZONE

"Whose Paradise?" Cameras focus on the Caribbean island of Tobago.

13 FAITH FOR TODAY—Religion**COLOR** A drama about the responsibility of the individual in crime prevention.**7:30 3 CHRISTOPHER PROGRAM**

Actor Hugh O'Brian offers some "Tips for Good Writing."

4 POPEYE—Cartoons**5 INTERNATIONAL ZONE**

A look at the efforts to make science available to starving areas.

7 TV GOSPEL TIME—Music

Guests are Essie Mae Thomas, the Sunbeams and the Gospel Clouds of Joy.

10 THE ANSWER—Religion**COLOR** A college freshman neglects his Christian responsibilities.**11 NORMAN VINCENT PEALE**

"Turning Bad Days into Good Days."

13 THIS IS THE LIFE—Religion

"A young couple's marriage plans are blighted. Brenda Benet, Kathy Garver.

7:45 3 DAVEY AND GOLIATH—Religion**COLOR** "Cousin Barney" comes to visit Davey and Goliath.**4 DAVEY AND GOLIATH—Religion****COLOR** "The Winner." Davey gains a better understanding of people.**12 CHRISTOPHER PROGRAM**

Actress Rosalind Russell talks about "The Scriptwriter's Contribution."

8:00 3 FRONTIERS OF FAITH

"The Violent Ones," a discussion of the growing emphasis on violence and destruction in mass culture. Dr. Lycurgus M. Starkey Jr. offers Biblical guidelines for peaceful coexistence among human beings on this third of 12 programs exploring the role of Christian ethics in modern society. Host: Donald Barnhouse.

4 HERITAGE—Discussion

Brother Michael, president of St. Mary's College, Moraga, discusses the influence of the space age on the liberal arts college.

5 8 10 LAMP UNTO MY FEET

"Conversation on the Book of Job," first in a series of programs filmed last year in the Holy Land. The unresolved moral questions and inconsistencies in the Biblical story of Job are discussed by Prof. Moses Hadas of Columbia University and the Rev. Peter Schneider, advisor to the Anglican Archbishop on Jewish-Christian relations in Israel.

7 WORLD OF RELIGION**7 HERALD OF TRUTH—Religion****11 SOCIAL SECURITY IN ACTION**

Actor Earl Holliman describes a turning point in his career.

12 ALLEN REVIVAL HOUR**13 COLOR CAP'N DELTA—Cartoons****8:15 11 ALABEMOS AL SENOR****8:30 3 CAPITAL AND THE CLERGY****4 JOURNEY INTO JUDAISM****5 8 10 LOOK UP AND LIVE**

The rewards and challenges of public-service careers are discussed by Sen. Jacob K. Javits (R., N.Y.) and Frank D. O'Connor, a Democrat who is president of New York's city council. Javits and O'Connor also talk about preparing for careers in government and methods of attracting qualified people.

7 BROTHER BUZZ—Animals

"Animals Stranger than Fiction."

7 FAITH FOR THE DAY—Religion**11 KNTV INFORMA—Ed Grigg****12 HERALD OF TRUTH—Religion****13 MISS PAT'S PLAYROOM****9:00 2 LIVING WORD—Religion****3 SACTO'S FAVORITES—Children**

Morning

4 PROBLEMS PLEASE—Panel**5 CAMERA THREE—Macandrew**

"In Search of Ezra Pound," second of three parts, covers the poet's years in London, Paris and Italy, where he was active as a translator and mentor to other expatriate artists; his arrest for treason in Italy during 1945; and his confinement in a Washington, D.C., mental hospital. Pound: Graham Jarvis.

7 (7) COLOR BEANY AND CECIL**8 HOUSE HUNTING—Salinas****10 COMSTOCK CLUB—Talk**

A taped repeat of a speech before the Comstock Club on Feb. 24 by Ara Parseghian, football coach at Notre Dame. (60 min.)

11 COMICOS Y CANCIONES**12 ORAL ROBERTS—Religion**

"The Miracle of New Flesh."

13 MOVIE—Melodrama

"Macabre." See Tuesday 11:30 P.M. Ch. 11 for details. (90 min.)

9:15 2 SACRED HEART—Religion**9:30 2 MOVIE—Drama**

"Speed to Spare." (1948) Richard Arlen, Jean Rogers, Richard Travis.

3 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Dean Jagger, Edward Chapman. (90 min.)

4 COLLOQUY

"The Persian Wars" by Herodotus.

5 FACE THE NATION

Scheduled: Rep. Melvin R. Laird (R., Wis.), chairman of the House Republican Conference and a leader of the conservative wing of the GOP, is interviewed in Washington. (Live)

7 (7) COLOR PETER POTAMUS**11 MAMA—Drama****12 CARTOONS****9:45 12 MOVIE—Adventure**

COLOR "The Barbarian King." (1964) Victor Stroher. (One hour, 45 min.)

10:00 4 SPEAK OUT—Panel**5 ENCOUNTER WITH JUDAISM**

"Legacy of the Patriarchs—Is It Still Relevant?" Panelists include Judge Irving Perluss, Sacramento.

7 (7) COLOR BULLWINKLE**8 INSIGHT—Religion**

A student tries to find some meaning in life. Dennis: James Farentino.

10 CALENDAR—Sacramento

The training of retarded people for jobs is discussed.

11 PEDRO VARGAS—Variety

10:30

2 MOVIE—Western

"Run for Cover." (1955) An ex-convict is accused of being a train robber. James Cagney, John Derek. (90 min.)

4 FRONTIERS OF FAITH

"A Man and His Work." The importance of proper work attitudes and the need for the employee to contribute something of himself to his job are discussed.

5 BAY WINDOW—Discussion

A salute to the 25th anniversary of the Coast Guard Reserve.

Postponed from last week.

7 (7) 13 DISCOVERY '66

"AlexandrÉ Discovers the World," first of a two-part report on a UNESCO puppet caravan. See the Close-up opposite.

8 THE ANSWER—Religion

"White as Snow."

10 MOVIE—Adventure

"The Spanish Main." (1945) Paul Henreid, Maureen O'Hara. (90 min.)

11 UN CANTO DE MEXICO

11:00

3 CALIFORNIA U.S.A.

A look at the TFX fighter plane.

4 GREEN THUMB—Gillespie**5 COLLECTOR'S ITEM—Talk**

Gale Blosser displays his collection of whaling artifacts.

7 (7) 11 13 PRO BASKETBALL

—Celtics vs. Bullets

The Boston Celtics meet the Bullets at Baltimore. Chris Schenkel and Bob Cousy report the action. (Live)

8 MOVIE—Comedy

"Heaven Can Wait." (1943) Gene Tierney, Don Ameche. (Two hours)

11:30

3 INSIGHT—Religion

"Fire Within." In this allegorical drama, an unfaithful husband takes a journey into the future with his mistress. Brian Keith.

4 ON STAGE—Rachmael ben Avram

Guest: actress Sylvia Sidney.

5 NEXT QUESTION—Interview**12 NAKED CITY—Drama**

Flint and Arcaro don't enjoy prying into a woman's private life. Virginia Cort: Eileen Heckart. (60 min.)

Afternoon

Afternoon**12:00 2 TOP STAR BOWLING**

Harry Smith challenges the winner of the Ray Bluth-Wayne Zahn match. (60 min.)

3 THIS IS THE LIFE—Religion**4 CARTOON TIME****5 MOVIE—Drama**

"Remember the Day," (1941) Claudette Colbert, John Payne. (90 min.)

10 HOUSE DETECTIVE—Sacramento**12:30 3 HEART OF THE PROBLEM**

A discussion on the movement to modernize the Protestant Church.

10 VISTA '66—Panel**12 FACE THE NATION—Interview**

See 9:30 A.M. Ch. 5 for details.

1:00 2 EDITOR'S FORUM—Panel**3 4 MEET THE PRESS**

COLOR Scheduled: Secretary of Labor W. Willard Wirtz is interviewed in Washington. Taped from a live telecast.

Postponed from last week.

7 DIRECTIONS '66—Religion

"The Seven Storey World of Thomas Merton" examines the life and work of the French-born writer, a priest and Trappist monk who has now retired to his order's monastery in Kentucky. This dramatization uses excerpts from Merton.

7 VOICE OF AGRICULTURE**8 CARTOON CIRCUS****10 COUNTRY CORNERS—Variety****11 ORAL ROBERTS—Religion**

"God Wants to Heal You."

12 MOVIE—Fantasy

COLOR "The 7th Voyage of Sinbad." (1958) Kerwin Mathews, Kathryn Grant, Richard Eyer. (90 min.)

13 EXISTENCE—Agriculture

"Poisonous Plants."

1:30 2 FILM FEATURE

"The Fast I Have Chosen." This study of the moral background for the War on Poverty includes filmed excerpts from speeches by President Kennedy and Senator Schriver. Narrator: Melvyn Douglas.



10:30 7 7 13 DISCOVERY '66—Children

Four years ago, French puppeteers Philippe Genty and Yves Brunier traveled around the world with their puppet show in a tour sponsored by the UN's Educational, Scientific and Cultural Organization. This first of a two-part report on the UNESCO puppet caravan uses films taken by Genty to show their adventures as good-will ambassadors.

With Alexandre (a most Parisian puppet) as our guide, we visit puppet theaters in several countries: the Takeda Troupe in Japan, Moscow's Obratsov Theatre and the Kralove Troupe of Prague.

In India, we see shows using shadow puppets, one of the oldest forms of puppet theater. These shows, based on ancient legends, sometimes last for weeks. The puppets are several feet high and are usually made of buffalo hide.

Frank Buxton is the host. Produced by Daniel Wilson. Executive producer: Jules Power.

'ALEXANDRÉ DISCOVERS THE WORLD'

Alexandre and friends



Sunday February 27, 1966

Afternoon

3 WILD KINGDOM—Wildlife

COLOR "Animals That Time Forgot." In the Australian outback (bush country), Marlin Perkins and Jim Fowler examine creatures whose evolutionary development has been arrested. (Rerun)

4 STAGECOACH WEST—Western

"Dark Return." Young Frankie Niles accidentally sees Jed and Stanley Culver arguing over money. Billy Gray. (60 min.)

5 POW!—Rolfe Peterson

Scheduled guests include pianist Vince Guaraldi. (60 min.)

7 13 ISSUES AND ANSWERS

Vice President Hubert H. Humphrey is interviewed in Washington. Mr. Humphrey, who recently returned from a tour of Vietnam and Southeast Asia, is likely to be asked about the Administration's plans for social and economic reforms in Vietnam and the possibilities for a negotiated settlement of the war.

7 MANION FORUM—Talk

10 LLOYD THAXTON—Variety

Guests: the Everly Brothers. (60 min.)



SUNDAY

4:00 PM

SHIRLEY TEMPLE

The classic
"Rebecca of
Sunnybrook Farm"

6:00 PM

THE GREATEST SHOW ON EARTH COLOR

Jack Palance in the
story of a famed
knife-throwing act

11 FRIENDLY BIBLE CHURCH

1:45 7 DAN SMOOT—Commentary

8 CHANGING TIMES—Report

2:00 2 MOVIE—Drama

"Above and Beyond." (1953) Robert Taylor, Eleanor Parker. (Two hours)

3 G-E COLLEGE BOWL—Quiz

Loyola College, Baltimore, Md., meets Mount Holyoke College, South Hadley, Mass., winner of last week's match.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 CBS GOLF CLASSIC

Sam Snead and Gardner Dickinson meet Dan and Dick Sikes in a first-round match. (60 min.)

11 CHAMPIONSHIP BOWLING

George Howard vs. Don Scott. (60 min.)

13 FOCUS ON EDUCATION

Vocational education is discussed.

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 MOVIE—Science Fiction

COLOR "Journey to the Seventh Planet." (1961) John Agar. (90 min.)

4 MOVIE—Adventure

"The Little Savage." (1959) Pedro Armendariz, Rodolfo Hoyos. (90 min.)

5 10 12 SPORTS SPECTACULAR

Scheduled: a profile of NFL rookie Ken Willard, and the North American Gymnastic Championships. The gymnastic competition, taped Feb. 13 at Montreal, included parallel bars, high bar, trampoline and floor exercises for men; and balanced beam, uneven bars and floor exercises for women. Gymnast Muriel Grossfeld demonstrates several exercises and reports with skating champion Dick Button. San Francisco 49er Ken Willard is the subject of a study, telecast in color, of his life as a rookie, from last summer's College All-Star game to last January's NFL Pro Bowl. (90 min.)

7 GOLDEN GATE STORY

Author Pearl Buck discusses her career, including her life in China, and the Pearl Buck Foundation. Host: Scott Beach.

7 13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

3:00 7 NAKED CITY—Drama

"Goodbye Mama, Hello Auntie Maud." Ellen Annis and her invalid mother disagree over whether to sell the family

house Chauffeur Harry Brind settles the quarrel—by killing the old lady. Ellen: Salome Jens. (60 min.)

7 NBC SPORTS IN ACTION

Highlights of last week's seventh annual Los Angeles Times Track Meet. Jim Simpson and Bill Cullen report. (60 min.)

8 YOUNG PEOPLE'S CONCERT

SPECIAL Leonard Bernstein features an international group of teen-age pianists in his seventh annual young performers program, the last of this season's "Young People's Concerts." (60 min.)

9 CRIME AND PUNISHMENT

SPECIAL This dramatization of Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. Rasputin: David Collins. Alyona Ivanovna: Patricia Hayes. Sonia: Julia Foster. Porfiriy: Patrick Wymark. (Two hours)

11 ADVENTURES OF THE WORLD

13 GALLANT MEN—Drama

USO singer Joyce Adams was Captain Benedict's girl—or so he thought—until Joyce developed a strong attachment to a badly wounded GI named Tom Collier. Joyce: Dorothy Provine. Tom: David Frankham. (60 min.)

3:30 11 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork. Chuck Connors.

4:00 2 MOVIE—Musical

"Rebecca of Sunnybrook Farm." (1938) A talented child wins a radio broadcasting contest. Shirley Temple, Randolph Scott, Jack Haley. (90 min.)

3 MOVIE—Drama

COLOR "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose to a woman he met in Massachusetts. Jeff Chandler, Rhonda Fleming. (Two hours)

4 NBC SPORTS IN ACTION

Scheduled: highlights of the European Figure-Skating Championships, taped Feb. 1-6 at Bratislava, Czechoslovakia. Competitors included defending women's champion Regine Heitzer, defending men's singles champion Emmerich Danzer and Wolfgang Schwarz (all of Austria); and Czechoslovakia's Ondrej Nepela. Jim Simpson reports. (60 min.)

YANKEE PASHA

JEFF CHANDLER • RHONDA FLEMING

SUNDAY 4:00 PM
KCRA-TV

COLOR 3



Sunday February 27, 1966

Afternoon

5 AMATEUR HOUR—Variety

Ted Mack's guests, all from Northern California, were selected from 1500 contestants auditioned at the KPIX studio. San Francisco's contribution includes the Heddys, rock 'n' rollers; pop singer Deborah Richardson; pianist David Percy; the folk-singing Bucket Three; and the dancing Junior Masonettes. Other performers are the Whirlin' Wheels, bicycle act, San Pablo; Ken Burke, dancer, Albany; and pop singer Harold Hultgren, Sacramento.

7 (7) 11 (13) AMERICAN SPORTSMAN—Curt Gowdy

COLOR Cameras show fishing and duck-calling lessons, and bear, deer and antelope hunts. In British Columbia, guide Bill Love and bow hunter Fred Bear stalk a Canadian grizzly. Stationed near the bear's kill, Fred waits to get in a shot—from 30 feet away. Near Johnson City, Texas, actor Robert Fuller hunts whitetail deer and joins the chase of a black buck—a fast (up to 50 mph) antelope imported from Pakistan. Also: Joe Brooks and other outdoorsmen teach young boys how to fish, and champion caller Dud Faulk demonstrates duck calling to actors Rip Torn and Burt Reynolds.

Host: Curt Gowdy. (60 min.)

8 DAN SMOOT—Commentary

10 MOVIE—Fantasy

COLOR "Thief of Bagdad." (Italian-French; 1960) A thief tries to help the Sultan's daughter. Steeve Reeves, Georgia Moll. (Two hours)

12 ALUMNI FUN—Quiz

Graduates of Oberlin (Ohio) College meet an alumni team from Purdue.

4:15 8 CAPITOL REPORTER—Talk

4:30 5 TWENTIETH CENTURY

"Nehru: Man of Two Worlds." Walter Cronkite narrates films and stills tracing the life and career of the late Jawaharlal Nehru, first Prime Minister of independent India. The program recounts his education in England, where he was influenced by Bertrand Russell and the Fabian Socialists; his close association with Gandhi and leadership of the Indian National Congress, the country's largest political party; and his years in prison for agitating for independence. After independence was achieved, Nehru had to contend with disunity and religious strife, keeping out of the cold war and improving the economic plight of his country. Film clips include a 1955 interview with Edward R. Murrow and Nehru's 1960 UN speech, urging the admittance of Communist China.

8 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, are the South Market Street Jazz Band, soprano Serita Doyle, the dancing Barbarettes, pop singer Sook Ja Kim, tap dancer Larry Matthews, the Fullerton Kitchen Band, pop singer Ted Cross, and the Five Way Singers.

12 COLOR OUTDOORSMAN—Thomas

5:00 4 (7) 8 WILD KINGDOM

COLOR "Okavango." In the desert country of Bechuanaland in Southern Africa is the huge Okavango swamp, an oasis of marshes and shifting islands of floating earth. Marlin Perkins and Jim Fowler view the area's wildlife, including the hippopotamus, leopard, sable antelope and exotic birds.



THE PRINCESS & THE PIRATE

BOB HOPE/VIRGINIA MAYO
A deft mix of tropical islands,
beautiful girls, piracy,
and Hope's brash dialogue.

5 PM Sun—in Color

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6:00 8 10 12 TWENTIETH CENTURY

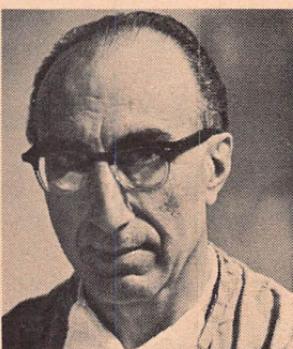
February has been designated Heart Month, and "Twentieth Century's" Man of the Month is a renowned cardiovascular surgeon: Dr. Michael Ellis De Bakey.

Cameras show De Bakey at Houston's Methodist Hospital . . . operating on an aneurysm, replacing the damaged arterial section with a dacron graft; in the intensive care unit, where he looks over his patients; talking with the parents of a teen-age girl, who are told that the operation on their daughter has been successful; and performing a heart-lung operation while a heart-lung machine keeps blood circulating through the patient's body.

Major accomplishments in De Bakey's career include his first successful aortic operation, 1951; an operation within inches of the heart, 1956; implanting of an artificial ventricle, 1963; and, in 1965, De Bakey's announcement that a

calf had been kept alive for 30 hours with an artificial heart. "We could help many people if we had a truly workable artificial heart, and there is no really basic reason why we cannot," says the doctor.

Narrator: Walter Cronkite.



**Dr.
Michael Ellis
De Bakey**

6:30 3 4 BELL TELEPHONE HOUR—Music

COLOR Cyril Ritchard hosts a tribute to lyricist Alan Jay Lerner, whose Broadway successes include "Brigadoon," "Camelot" and "My Fair Lady."

Performers: British musical-hall artist Stanley Holloway, who created the role of Doolittle in "My Fair Lady"; musical-comedy stars Barbara Harris, Florence Henderson and John Cullum; and Edward Villella and Patricia McBride of the New York City Ballet. Donald Voorhees conducts. Taped from a live telecast. (60 min.)

Highlights from My Fair Lady: "I've Grown Accustomed to Her Face," "Why Can't a Woman?" (Ritchard); "Wouldn't It Be Lovely?" (Holloway); "Show Me" (Henderson); "Get Me to the Church on Time" (Ritchard, Holloway); "I Could Have Danced All Night" (all).

Brigadoon: "Heather on the Hill," "Almost Like Being in Love" (Henderson).

Camelot, Gigi: title songs (Cullum).

On a Clear Day: title song (Harris, Cullum); "Wait Till We're 65," "What Did I Have That I Don't Have?" "Hurry! It's Lovely Up Here!" (Harris).



Florence Henderson



Alan Jay Lerner

Sunday

Afternoon

5 MOVIE—Comedy

COLOR "The Princess and the Pirate." (1944) Bay Area TV Debut. In 1740, an egotistical actor is captured by pirates. Music by David Rose. Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen. (Two hours)

7 13 ANATOMY OF POP

SPECIAL "The Music Explosion" is rerun. This program explores the sources that have contributed to today's popular music. To trace the influence of jazz, religious, and Country and Western music on today's pop tunes, cameras view Preservation Hall in New Orleans, where "elder statesmen" still play turn-of-the-century jazz; a gospel church service; and the Grand Ole Opry of Nashville, Tenn. Among the musicians interviewed or performing are the Supremes (rock 'n' roll), Marty Robbins (Country and Western), Tony Bennett (pop) and Richard Rodgers (musical comedy). Bob Young narrates. (60 min.)

9 FRENCH LESSONS

11 MOVIE—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady. (Two hours)

12 MISTER ED—Comedy

Ed begins a series of reruns as counter-spy "Number Oat-Oat-Seven." It all begins when Ed tells Wilbur that there are spies in the park. Wilbur: Alan Young.

Postponed from an earlier date.

5:30 2 YOU ASKED FOR IT-Jack Smith

Included: Two elephants enact the parts of a barber and a customer. 2. Tell Teigen of Norway balances chairs on top of a high pole.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Princeton (N.J.) University meets the winner of last week's match between Loyola College, Baltimore, and Mass. Taped from a live telecast.

6 TAX TIPS FOR TEACHERS

SPECIAL John Muir, California Teachers Association and Charles Roddy of the Internal Revenue Service, discuss educational expenses which are legitimately deductible from taxable income.

Bell Telephone Hour

Cyril Ritchard, host

starring Barbara Harris

Florence Henderson

John Cullum

Patricia McBride

Edward Villella

and special guest

Stanley Holloway

with Donald Voorhees and

the Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.

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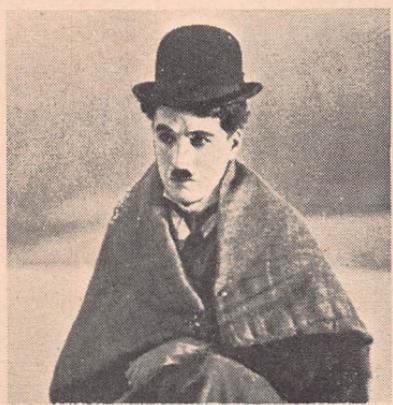
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KTVU
2

SUNDAY

7:00 PM



CHARLIE CHAPLIN

One of Chaplin's greatest movies, "The Tramp"

7:30 PM

PREMIERE

First Bay Area Telecast



"PURSUIT OF THE GRAF SPEE"

COLOR

PETER FINCH

The true, exciting story of the search and sinking of the German killer battleship, the Graf Spee

Sunday

Afternoon-Evening

7 STAR ROUTE—Music

Webb Pierce sings "I'm Walking the Dog" and "I Ain't Never."

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests, all from California, are the Younghaven Troubadours, recorder ensemble; Lady and the Gents, vocal group; the Thrills on Wheels, roller-skating act; pop singer Sharon Palmer; violinist Timothy Williams; dancers Phillip Toon and Wayne Wade; and the Albany-Cerrito Sweet Adelines, barbershop chorus.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "Corsicans Don't Cry." At Slate's urging, Frankie Sartene returns to the big show to take over his knife-throwing act. **Slate:** Jack Palance. **Sartene:** Steven Hill. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: Massachusetts Attorney General Edward W. Brooke is interviewed in Boston by Herb Kaplow. Brooke, a Negro, is a candidate for the GOP nomination for the Senate seat that will be vacated by the retiring Leverett Saltonstall (R., Mass.). Portions are taped from a live telecast.

6 OPEN END—David Susskind

Clairvoyant Jeane Dixon offers her predictions for 1966 in an interview with David Susskind. (60 min.)

7 MOVIE—Science Fiction

"The Amazing Transparent Man." (1959) A crazed master spy hopes to build an army of invisible men. Marguerite Chapman, Douglas Kennedy. (60 min.)

7 TALL MAN—Western

A rancher named Blanchard comes to town to live it up—and deputy Johnny Swift ends up dead. Gregg Palmer.

8 10 12 TWENTIETH CENTURY

Surgeon Michael Ellis De Bakey is profiled. See the Close-up on page A-24.

9 SCIENCE IN ACTION—Education

Oil-refinery manager T. M. Sheehy shows how raw petroleum breaks down.

13 OZZIE AND HARRIET—Comedy

June Nelson tries to maneuver husband

Evening

Dave into taking her on a vacation trip to Hawaii. The Nelsons portray themselves. Wally: Skip Young.

6:30 3 4 BELL TELEPHONE HOUR

COLOR Performers include Cyril Ritchard, Barbara Harris, Florence Henderson and Stanley Holloway. See the Close-up, page A-25. Taped from a live telecast. (60 min.)

7 VOYAGE—Drama

The Seaview sets out on a test cruise with only 10 persons aboard: Nelson, Crane and eight technicians. Nelson: Richard Basehart. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed: 5:30 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

Scheduled: A discussion of the proposed Alaska Rampart Dam and its effects on Alaska. Guests are David Brower, Sierra Club, and Starker Leopold, UC at Berkeley. (60 min.)

10 STINGRAY—Children

COLOR The Stingray crew tries to find out who is firing missiles at Marinerville.

13 FARMER'S DAUGHTER—Comedy

On the day the Morleys are to be interviewed on television, Katy is arrested as a shoplifter. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Tess: Cathy Lewis.

7:00 2 CHARLIE CHAPLIN—Comedy

"The Tramp." (1915) Charlie Chaplin appears in his most famous role as he tries to rescue a girl from thieves in this classic silent film. Edna Purviance, Bud Jamison, Leo White.

5 8 10 12 LASSIE—Drama

COLOR Lassie tangles with a cactus plant—but fortunately there's a retired veterinarian nearby. Corey: Robert Bray.

Guest Cast

Walt Madden.....Med Flory
Doc Reynolds.....Russell Thorson

Is TV the answer to a mother's prayers?
See next week's TV GUIDE.

6 FRENCH CHEF—Cooking

Julia Child demonstrates ways to prepare sea scallops.

7 11 13 VOYAGE—Drama

COLOR "The Monster's Web." Nelson races against time to recover cylinders

of a highly explosive fuel from a sunken submarine—which a gigantic underwater spider is slowly weaving into a cocoon. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

Guest Cast

Capt. Mike Gant.....Mark Richman
Cdr. Bill Balter.....Barry Coe

7:30 2 MOVIE—Drama

COLOR "Pursuit of the Graf Spee." (English; 1955) Bay Area TV Debut. Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch, Ian Hunter. (Two hours, 10 min.)

3 4 7 DISNEY'S WORLD

COLOR "Ballerina," first of a two-part story filmed in Denmark. Kirsten Holm, prima ballerina of the Royal Danish Ballet, returns from a tour to learn that Mette Sorenson, her promising protégée, may not qualify as a solo dancer in the company. Included in this segment are a modern ballet, written for this show, and excerpts from Tchaikovsky's "Swan Lake." (60 min.)

Cast

Mette Sorenson.....Mette Honning
Kirsten Holm.....Kirsten Simone
Helga Sorenson.....Astrid Villaume
Paul Sorenson.....Poul Reichhardt
Henning Tanberg.....Henning Kronstam
Jenny.....Jennifer Agutter
Ballet Master.....Erik Mork

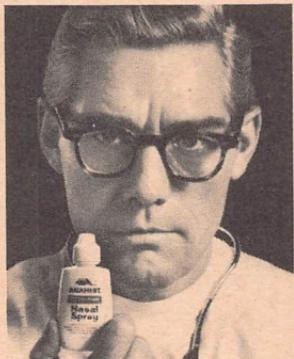
Kirsten Simone, Henning Kronstam and Mette Honning are all members of the Royal Danish Ballet in real life.

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin's Martian nephew Andromeda, who has also crashed on earth, is eagerly telling everyone where he and Martin came from. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

Cast

Andromeda.....Wayne Stam
Miss Thorenson.....Mary Gregory
Science writer Isaac Asimov says that Uncle Martin really is a Martian. See next week's TV GUIDE.



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Sunday

Evening

6 ROYAL PHILHARMONIC

Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in a performance of Elgar's "Cockaigne" overture; "Fantasia on a Theme by Talli," by Vaughan Williams; and Benjamin Britten's "Variations and Fugue on a Theme of Purcell." (60 min.)

9 KQED REPORT—James Day

7:45 9 SOVIET PRESS—Panel
8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests are comic Alan King; singer Petula Clark; rock 'n' rollers Gary Lewis and the Playboys; singer Jerry Vale; comic Richard Pryor; the Tokyo Happy Coats, a girls' jazz band; and the Bérosini Chimps. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "Flight to Harbin." On a jet-liner en route from New York to Seattle, a passenger pulls a gun—and demands that the pilot fly to Communist Manchuria. Script by Gene L. Coon and producer Charles Larson. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Dr. Charles King.....Arthur Hill
Stewardess Gibbs.....Jessica Walter
MillerMilton Selzer
Captain Thomas.....Jason Evers
Stewardess Kagle.....Nancy Kovack

9 SPREAD OF THE EAGLE

"The Outcast." ("Coriolanus," Act 4, conclusion, and Act 5.) Banished from Rome, Coriolanus offers his service to Volscian general Aufidius. Coriolanus: Robert Hardy. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Call to Glory," first of three parts. President Grant asks McCord to find out why General Custer has attacked the Grant Administration over recent Indian outbreaks. Chuck Connors.

Guest Cast

Gen. George A. Custer.....Robert Lansing
Gregory Hazin.....David Brian
President Grant.....William Bryant
Lionel MacAllister.....H. M. Wynant
Charlie Yates.....Lee Van Cleef

6 PLAY OF THE WEEK—Drama

A man's wife is frightened by his behavior. Dane Clark, Kim Hunter. (Two hours)

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Sunday February 27, 1966

Evening

9:00 **3 4 7 8** **BONANZA**—Western

COLOR "The Emperor Norton," based on a real-life character of 19th-Century San Francisco. To keep the self-styled "emperor" Joshua Norton from being committed to an asylum by San Francisco officials, a friend brings him to the Ponderosa—but eccentric Norton soon stirs up a ruckus in Virginia City. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Emperor Norton.....Sam Jaffe
Harry Crawford.....Parley Baer
Chris Milner.....John Napier

5 10 12 **PERRY MASON**—Drama

COLOR "The Case of the Twice-Told Twist," this series' first colorcast, is a modern-day version of Charles Dickens' "Oliver Twist." Police are certain that 18-year-old Lennie Beale is a member of the car-strippling gang that stole the accessories from Mason's auto—but Perry refuses to press charges. Mason: Ray-

mond Burr. Drake: William Hopper. Delila: Barbara Hale. Burger: William Talman. Drumm: Richard Anderson. Clay: Dan Tobin. (60 min.)

Guest Cast

Huggins.....Victor Buono
Lennie.....Kevin O'Neal
Bill Sikes.....Scott Graham
Robin Spring.....Lisa Seagram
Donna Reales.....Lisa Para
Jody.....Marc Rambeau

7 11 13 **MOVIE**—Comedy

COLOR Sunday Night Movie: "Holiday for Lovers." (1959) Boston psychiatrist Robert Dean can handle his patients' problems, but his two teen-age daughters have him thoroughly confused. Actor Gardner McKay and dancer José Greco make guest appearances. Clifton Webb, Jane Wyman, Jill St. John, Carol Lynley, Paul Henreid, Gary Crosby, Henny Backus, Nico Minardos. (Two hours)

9 **AARON COPLAND**—Music

SPECIAL Aaron Copland and Charles Boone, chairman of the Composer's Forum, an organization of Bay Area composers, discuss the S.F. Symphony's "Musica Viva," a series of programs featuring contemporary music. Two of Copland's works are presented: Sonata for Violin and Piano and "As It Fell Upon a Day." (60 min.)

9:40 **2** **ROLLER DERBY**—Bombers

California Cardinals vs. Bay Bombers. (One hour, 20 min.)

10:00 **3 4 8** **WACKIEST SHIP**

COLOR The Allies decipher a coded message concerning a top Japanese admiral, and the men of the Kiwi are assigned to intercept and sink the submarine that is carrying the admiral to New Guinea. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Sir Richard Cornwallis: Lloyd Bochner. Japanese Sub Officer: Gerald Jann. (60 min.)

5 10 **CANDID CAMERA**—Comedy

An unathletic-looking man lectures boilermakers on how to stay physically fit; a bellhop is anything but subtle in showing guests that he expects a tip; preschool children pretend to read a book; children tell their favorite jokes.

7 **MOVIE**—Comedy

Clifton Webb and Jane Wyman in "Holi-

MITZI GAYNOR
GOLDEN GIRL

IN COLOR
SUNDAY
11:00 PM

4
KRON-TV



February 27, 1966

Sunday

Evening

day for Lovers." See 9 P.M. Ch. 7 for details. (Two hours)

9 ECUMENICAL COUNCIL

SPECIAL Protestants and Catholics discuss the impact of the Ecumenical Council on the modern world. Panelists include Father Eugene Van Antwerp, St. Patrick Seminary, Menlo Park; Dr. John von Rohr, Pacific School of Religion, Berkeley; and Dr. Helen Khoobyar, Hartford Theological Seminary. Moderator: Dr. Bernard Montgomery, general presbyter of the central area synod of California. (60 min.)

12 THE BARON—Adventure

Mannering suspects that his old friend Louisa Trenton is in trouble. Mannering: Steve Forrest. David: Paul Ferris. Louisa: Moira Redmond. (60 min.)

10:30 5 10 WHAT'S MY LINE?

6 EASTERN WISDOM—Philosophy

"Queries and Sources." Alan Watts answers common questions about Eastern philosophy and recommends some books.

11:00 2 MOVIE—Drama

"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe, Michael O'Shea.

3 MOVIE—Comedy

"The Bank Dick." (1940) After accidentally capturing a bank robber, lazy Egbert Souse is given a job as a bank guard. W. C. Fields (Egbert) wrote the screenplay for this film under the pseudonym Mahatma Kane Jeeves. Cora Witherspoon, Una Merkel, Jessie Ralph.

4 MOVIE—Musical

COLOR "Golden Girl." (1951) The story

of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson. (Two hours, 10 min.)

5 8 10 12 NEWS

7 11 13 NEWS AND SPORTS

11:15 7 MOVIE—Melodrama

"The Tingler." (1959) An evil force, existing in humans and triggered by fear, can only be vanquished by screaming. Vincent Price, Judith Evelyn.

10 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) Gary Cooper, Franchot Tone. (Two hours)

12 MOVIE—Drama

"The Night Runner." (1957) Ray Danton, Colleen Miller, Willis Bouchey.

13 ELEVENTH HOUR—Drama

Kenny Walsh always got by handsomely on his exceptional looks, until a fire destroyed half of his face. Kenny: Robert Wagner. (60 min.)

11:30 11 NAKED CITY—Drama

Junk dealer George Paraskis loves to dream of great deeds, and his partner loves to destroy them. John Larch, Madeleine Sherwood. (60 min.)

11:35 5 KPIX EDITORIAL—Louis Simon

11:40 5 MOVIE—Drama

"Ten Gentlemen from West Point." (1942) At the beginning of the 19th Century, a woman campaigns to establish the military academy at West Point. George Montgomery, Maureen O'Hara.

12:00 7 NEWS AND SPORTS

12:15 13 PETER GUNN—Mystery

Wealthy invalid Louise Reardon is shot and wounded. Louise: Mary Alan Hokanson.

1:10 4 NEWS

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Morning

5:45 **7** LET'S TALK REAL ESTATE

[DEBUT] The first of 15 programs featuring discussions on Bay Area real estate values and the way to judge them. Host: Frank Ellsworth, Albany realtor and real estate instructor.

6:00 **3** RHYME AND REASON

1. A discussion of the recently-developed model heart. 2. Greek architecture is discussed by Prof. L. K. Eaton. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Athena." Dr. Philip Mayerson of NYU is the lecturer.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Athena."

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

[COLOR] Scheduled guests include actress Lee Remick; puppeteer Burr Tillstrom, with Fran Allison and the Kuklapolitans; and Eugene Lyons, who discusses his biography "David Sarnoff." Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

[COLOR] "Mr. Push-a-Button" studies man's role on a U.S. Navy ship.



- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
7:35 **12** NEWS—Mike Wallace
7:45 **13** BEANY AND CECIL—Cartoons
7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
8:00 **5** **10** **12** CAPTAIN KANGAROO
Mr. Green Jeans invents a machine that makes paper toys. (60 min.)
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
11 VOICE OF AGRICULTURE
"Farming the Ocean." Host: Hal Sparks.
8:15 **13** KING AND ODIE—Cartoons
8:30 **7** GYPSY ROSE LEE—Panel
11 DISCOVERY '66—Children
"Discovery Goes to West Berlin" to show what life is like for the children of the divided city.
13 WELLS FARGO—Western
Hardie's after a gang of gun runners, and waggoner Virgil McCready may lead him to their hideout. Hardie: Dale Robertson.
9:00 **3** **4** **7** **[COLOR]** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Ricky doesn't want Lucy around when his band auditions for a TV show. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 MOVIE—Drama
"The Awakening." (Italian; 1955) Anna Magnani, Piero Boccia. (Two hours)
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
9:15 **6** CLASSROOM—Education
In-school programming includes mathematics, Spanish. (Two hours, 30 min.)



February 28, 1966 **Monday**

Morning-Afternoon

9 CLASSROOM—Education

In-school programming: mathematics and science. (Two hours, 10 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3 4 7 NEWS**—Newman

9:30 **3 4 8 CONCENTRATION**

5 10 12 McCOYS—Comedy

Luke and his friend Pat decide to buy a boat. Luke: Richard Crenna. Pat: Pat Buttram. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:50 **2 RELIGION TODAY**—Protestant

10:00 **2 NEWS**—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney helps Andy and Helen get away for a day. Barney: Don Knotts. Helen: Aneta Corsaut. Opie: Ronny Howard.

11 LEAVE IT TO BEAVER—Comedy

A "Train Trip" from Aunt Martha's house turns into an adventure. Wally: Tony Dow. Beaver: Jerry Mathers.

13 DONNA REED—Comedy

"Dennis the Menace" Jay North visits the Stones. Mr. Wilson: Joseph Kearns.

10:30 **2 COLOR JACK LA LANNE**

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Laura is asked to dance on Alan Brady's TV show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Alan: Carl Reiner.

11 DONNA REED—Comedy

Alex goes to Hollywood to help plan for a new children's hospital. Alex: Carl Betz.

13 NEVER TOO YOUNG—Serial

11:00 **2 ROMPER ROOM**—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 NEWS**

11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12 GUIDING LIGHT**—Serial

11:55 **3 4 7 8 NEWS**—Frank McGee

Afternoon

12:00 **2 STAR PERFORMANCE**—Drama

"Alias Mr. Hepp." A confidence man finds women easy prey. Charles Boyer.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 CHILDREN'S FAIR

7 DONNA REED—Comedy

Jeff's parents think his grades are suffering because of football. Paul Petersen.

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13 TODAY IN AGRICULTURE**

12:25 **3 4 7 8 NEWS**

12:30 **2 NEWS**

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

URNS—Serial

6 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud's friends want to have a party on the Andersons' lawn. Bud: Billy Gray.

9 CHILDREN GROWING

Problems which school presents to a 6-year-old are discussed.



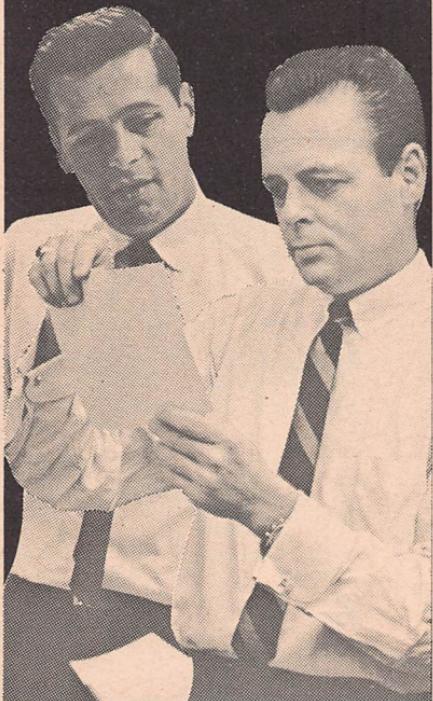
THE MIKE DOUGLAS SHOW

4:00 WEEKDAYS

KXTV **10**

THE WILSON-GRAY REPORT

FIRST . . .
WITH EVENING NEWS
5:30 PM - WEEKDAYS



KXTV 10

Monday

Afternoon

12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama

A pregnant wife is suing her husband because she claims he lost interest in her. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
TV personality Peter Lind Hayes and actress Angie Dickinson are this week's celebrity players. Allen Ludden is the host.

6 WALL STREET—Puppets

7 7 11 13 BEN CASEY—Drama
A student nurse is embarrassed when her father pickets the hospital. Bowersox: Luther Adler. Michael: Sharon Farrell. York: Ray Walston. (60 min.)

1:10 **6** CLASSROOM—Education

In-school programming: social studies and science. (One hour, 10 min.)

9 CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Art's guests are Los Angeles District Attorney Evelle J. Younger and singer Vikki Carr.

2:00 **2** MOVIE—Adventure

"Pirate's Revenge." (Italian; 1951) Jean Pierre Aumont, Marie Montez, Milly Vitale. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR This week's celebrity guests are actress Jeanne Crain and satirist Allan Sherman. Tom Kennedy is the host.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

5 8 10 12 NEWS—Edwards

2:30 **3** MOVIE—Musical

COLOR "You're My Everything." (1949) A Bostonian girl enters show business. Dan Dailey, Anne Baxter, Anne Revere.

4 MATCH GAME

COLOR Singer Gisele MacKenzie and comic Milt Kamen are this week's celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

Intern Mark Reynolds is distraught because he can't live up to his unreal image

February 28, 1966 **Monday**

Afternoon

of his uncle, Michael Parks, Carroll O'Connor. (60 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children
5 WELLS FARGO—Western

Hardie arrives in Mesa City with an Army payroll. Doc Dawson: Edgar Buchanan. Hardie: Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Headline Hunters." (1955) A young Mexican wetback is accused of murder. Rod Cameron, Ben Cooper. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are biographer Cindy Adams and stewardess Barbara Huot.

12 MOVIE—Drama

"Jazz Boat." (1960) An electrician pretends to be a mobster. Anthony Newley, Anne Aubrey, Bernie Winters. (90 min.)

4:00 **3** MOVIE—Science Fiction

Time approximate. "Captive Women." (1952) Robert Clarke, Margaret Field, Gloria Saunders.

4 DECEMBER BRIDE—Comedy

Lily decides to fix a TV set. Lily: Spring Byington. Matt: Dean Miller.

5 10 MIKE DOUGLAS—Variety

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

13 COLOR CAP'N DELTA—Children

4:30 **2** ROCKY AND HIS FRIENDS

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Everly Brothers ("Cathy's Clown," "Lonely Avenue"); Joe Tex ("A Sweet Woman Like You"); Paul Revere and the Raiders ("Up Tight"); and Keith Allison.

9 U.S.A.—Art

See Thurs. 8 P.M. Ch. 9 for details.

5:00 **2** SUPERMAN—Adventure

A society woman asks Superman to appear for the benefit of charity. George Reeves, Jack Larson.

7 MOVIE—Adventure

"Coffin from Hong Kong." (West Ger-

man; 1964) A private detective becomes involved in murder. Heinz Drache, Sabina Sesselman. (One hour, 25 min.)

7 CASPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

Birds of the forest.

11 MARSHAL DILLON—Western

A rancher whose property is being threatened refuses Matt's offers of assistance. Matt: James Arness.

12 COLOR POPEYE—Cartoons

13 COLOR HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

"Hoofs and Goofs." The Three Stooges' sister is reincarnated as a horse.

3 TRAVVENTURE THEATRE

COLOR "The Amalfi Coast." A tour of Italy's coast from Sorrento to Salerno.

4 SEA HUNT—Adventure

A truck at the bottom of Cato Bay puts Mike on the trail of a complicated murder case. Mike: Lloyd Bridges.

5 TWILIGHT ZONE—Drama

In a society of the future, everyone can

EXCITING ACTION!
LAWMAN
6:30 PM WEEKDAYS



KXTV 10

Monday February 28, 1966

Afternoon-Evening

choose his own appearance from several available ideal models. Suzy Parker, Richard Long, Marilyn, Collin Wilcox.

6 9 CHILDREN'S FAIR

7 BEATLES—Cartoons

1. "What You're Doing." Ringo finds himself in a gypsy camp. 2. "Money." The boys visit Coney Island.

8 SUPERMAN—Adventure

A 10-year-old boy gives an old coat to help flood victims. George Reeves, Noel Neill, Jack Larson.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western

[COLOR] A dancing bear wanders off from a gypsy camp. Duncan Renaldo.

5:45 11 NEWS—Peter Jennings

Evening

6:00 2 COLOR CARTOON CUT-UPS

3 4 COLOR NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Novel

The socially alienated heroes of Saul Bellow's novels are analyzed by Norman Podhoretz, editor of Commentary.

9 WHAT'S NEW—Children

"Ti-Jean in the Land of Iron"—the French-Canadian version of the Paul Bunyan legend.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A shy youth Paladin taught to shoot becomes a gunslinger. Paladin: Richard Boone. Kurt: Peter Breck.

6:25 7 LEAVE IT TO BEAVER—Comedy

Ward's "Uncle Billy" is something of a liar, and as a result June isn't anxious for the boys to meet him. Uncle Billy: Edgar Buchanan.

6:30 2 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 COLOR NEWS-Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording features music by Joaquin des Pres and other 16th century composers.

10 LAWMAN—Western

Troop learns that a gunman provokes men into fights to kill them. Dru Lemp: Bek Nelson. Troop: John Russell.

11 OUTER LIMITS—Science Fiction

On an expedition to another planet, a scientist is caught in a strange silvery rain. Warren Oates, Betsy Jones-Moreland. (60 min.)

13 NEWS—Peter Jennings

6:35 6 MUSICAL PORTRAITS

The recording is Konzertstück in G Major by Schumann.

6:45 9 KQED REPORT—James Day

13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Noah Beery is seen in "Flesh and Blood," about an Oriental detective. Other films included are "Steamboat Bill," with Buster Keaton. Host: Hans Conried.

4 ASSIGNMENT FOUR

"The San Luis Drain Dilemma." A discussion of the San Luis dam which will back up a 13,000 acre lake and a canal. Rep. John Baldwin of Contra Costa County and Prof. Erman Pierson of the University of California, president of the International Association of Water Pollution Research, will review the location of the dam for irrigated areas.

5 RIFLEMAN—Western

The townspeople are curious about a deaf mute girl. Chuck Connors, Patrick McVey, Enid Janes.

THE RIFLEMAN
7:00 WEEKNIGHTS **KXTV 10**

February 28, 1966

Monday

Evening

6 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

As a class assignment, Patty must write to a government official—so she sends a letter to the President of the Soviet Presidium. Patty and Cathy: Patty Duke.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

A lesson in the C Scale.

10 RIFLEMAN—Western

A six-gun acrobat named Tip Corey arrives and announces that his father was murdered by a North Fork mob. Corey: Sammy Davis Jr.

12 MARSHAL DILLON—Western

Two killers wound Matt and hold him hostage to protect themselves from a posse. Matt: James Arness. Rack: John Dehner. Augie: Conlan Carter.

13 COLOR AMERICA!—Travel

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Drama**

COLOR John Gregson and Anthony Quayle star in "Pursuit of the Graf Spee." See Sunday 7:30 P.M. Ch. 2. (Two hours, 10 min.)

3 4 HULLABALOO—Music

COLOR Scheduled: George Hamilton introduces Lainie Kazan ("I Cried for You"); Simon and Garfunkel ("Home-ward Bound"); Mel Carter ("Love Is All We Need," "All of a Sudden My Heart Sings"); and the Young Rascals ("Good

Lovin,'" "Slow Down"). Hamilton soloes on "Let's Face the Music." The Hullaballoo dancers swing to Neal Hefti's "Battman" theme. Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 MEDIATION—Drama

As the negotiators reach agreement on some of the issues, the union votes for day-to-day extensions of the current contract. Dr. John Keltner is the host.

7 7 11 13 12 O'CLOCK HIGH

"Angel Babe" is a bomber with a personality, a fighting lady who doesn't want to quit—not even when her retirement orders come through. Script by Preston Wood. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. Fowler: Robert Dornan. (60 min.)

Guest Cast

Sgt. Billy Willets.....Roddy McDowall
Sergeant Prinzi.....Frank Aletter
Major Budd.....Lee Patterson
Sergeant Harker.....Les Brown Jr.
Lt. John Drennan.....Tom Stern
Lieutenant McKennon.....Don Dubbins
Sergeant Bonneyman.....Jonathan Lippe

9 ANTIQUES—George Michael

Host George Michael shows some examples of German porcelain.

8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "School for Spies." John and Major Lovewell are preparing an Army pamphlet, and Lovewell, who's seen too many spy movies, is afraid that spies will try to steal the classified papers. John: John Forsythe. Robbins: Guy Marks. Miss Wilson: Ann B. Davis. Lovewell: David Lewis. Omar: Mike Mazurki. Exotic Dancer: Sylvia Lewis.

Monday Night At The Movies

"What Price Glory"

**James Cagney
Dan Dailey**



9:30 PM



Monday February 28, 1966

Evening

5 10 12 I'VE GOT A SECRET

Actress Vivian Vance has a secret for the panel. Jayne Meadows subs for Bess Myerson. Taped from a live telecast.

6 INTERNATIONAL MAGAZINE

[SPECIAL] Film reports include: 1. A look at the South African press, including interviews with African journalist Jackie Haynes and correspondent Stanley Uys. 2. Polish University students discuss Communist censorship. 3. Life in Bahrein, a sheikdom on the Persian Gulf. 4. 1961 evacuees return to rebuild Tristan-da-Cuhna. (60 min.)

8 ZORRO—Adventure

Zorro learns that the magistrate plans to steal the gunpowder of the Los Angeles garrison. Diego: Guy Williams.

9 KOLTANOWSKI ON CHESS

"Chess as a Spectator Sport."

8:30 3 4 DR. KILDARE—Drama

[COLOR] Part 3: "What Happened to All the Sunshine and Roses?" A new complication enters the life of Milton Orloff: He learns that his wife is going to have

a baby. Script by Archie L. Tegland. Kil-dare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Dr. Milton Orloff.....Martin Balsam
Dr. Carl Noyes.....William Shatner
Jeannie Orloff.....Diana Muldaur
Yvonne Barlow.....Joanna Pettet
Dr. Brenner.....Bruce Hyde

5 8 10 12 LUCILLE BALL

[COLOR] Lucy's inventor friend Mortimer creates a robot playmate for banker Mooney's mischievous teen-age nephew. Mooney: Gale Gordon. Wendell: Jay North. Mortimer: Vito Scotti. Robot: Larry Dean.

7 11 13 JESSE JAMES—Western

Benjamin Bates seems to be a harmless little soul, but underneath his cherubic exterior lies a cold-blooded bounty hunter—who's made Jesse his next target. Jesse: Chris Jones. Frank: Allen Case.

Guest Cast

Benjamin Bates.....Liam Redmond
Darby Craile.....Duncan McLeod



9:00 3 4 7 PERRY COMO—Variety

[SPECIAL] [COLOR] Judy Garland and comic Bill Cosby join Perry for his fifth special of the season.

Maintaining that an hour of songs isn't enough to hold the viewers' attention, Perry suggests that Judy invent a plot for the show. And she does, sending "I Spy's" Cosby to find her "\$100,000 Maltese diamond ring," which she says was stolen on her way to the studio. Bill also manages to discuss his childhood.

Directed by Clark Jones. Produced by Ray Charles. Danny Daniels dancers, Nick Perito orchestra. (60 min.)

Highlights

"This Is All I Ask," "But Beautiful," "Make Someone Happy," "Cu-Cu-Ru-Cu-Cu"Perry
"Just in Time," "What Now, My Love?"Judy
"If You Feel Like Singing, Sing," "It's a

Grand Night for Singing," "Bye Bye Blues," "My Honey's Lovin' Arms," "For Me and My Gal"....Perry, Judy
"Big Noise from Winnetka".....Dancers



Judy Garland



Bill Cosby

February 28, 1966 **Monday**

Evening

7 FARMER'S DAUGHTER—Comedy

Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Sam Logan: Leslie Nielsen. Katy: Inger Stevens. Steve: Mickey Sholder. Glen: William Windom.

9 INTERNATIONAL MAGAZINE

SPECIAL See 8 P.M. Ch. 6. (60 min.)

9:00 3 4 7 PERRY COMO—Variety

SPECIAL COLOR Guests: Judy Garland and Bill Cosby. For details, see the Close-up opposite. (60 min.)

"Andy Williams'" is pre-empted.

5 8 10 12 ANDY GRIFFITH

COLOR Goobie is eating his heart out over a new waitress at the diner, but she seems to be more interested in Andy. Goobie: George Lindsey. Flora: Alberta Nelson. Helen: Aneta Corsaut. Floyd: Howard McNear.

Postponed from last week.

6 PROBE—Dr. Albert E. Burke

Dr. Burke discusses weaknesses in the American penal system.

7 11 13 SHENANDOAH—Western

"Muted Fifes, Muffled Drums." An old Army photograph identifies Shenandoah as Neal Henderson—a lieutenant who deserted his troops during an Indian attack. Shenandoah: Robert Horton.

Guest Cast

Capt. Arnold Dudley Norman Fell
Christie Dudley Anne Helm
Sergeant MacDonald Michael Witney
Horton wasn't happy with "Wagon Train"—so what got him back in the saddle again? See next week's TV GUIDE.

9:30 5 10 12 HAZEL—Comedy

COLOR "But Is It Art?" Hazel mistakes an artist for the man she called to paint her room. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Deirdre: Cathy Lewis.

Guest Cast

Milwaukee Ames Claude Akins
Ralph Bill McLean

6 DON GIOVANNI—Opera

SPECIAL This performance of Mozart's version of the "Don Juan" legend, con-



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Bill Cosby

9:00 PM **3 4 7**

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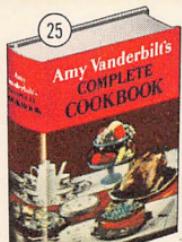
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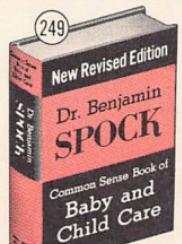
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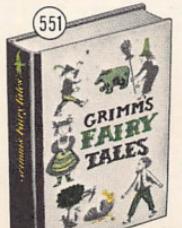
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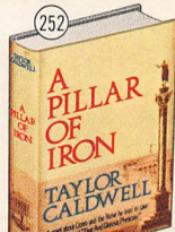
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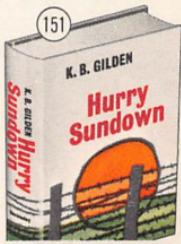
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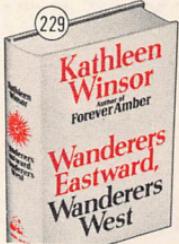
"Big-screen" novel of Rome in Caesar's time.



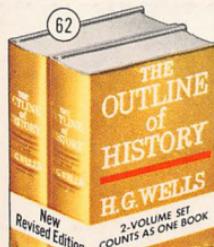
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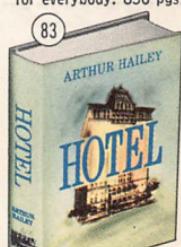
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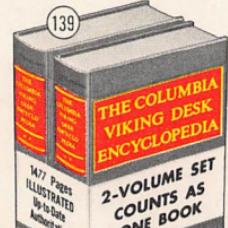
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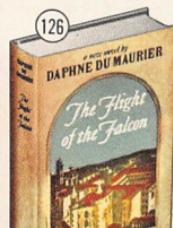
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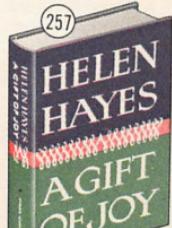
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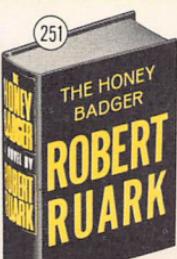
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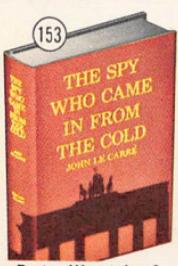
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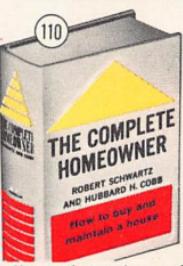
Comedy riot on which TV series was based.



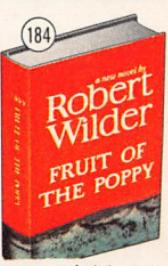
Big novel of an author and the women he loved.



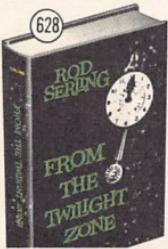
Best-selling tale of terror and intrigue.



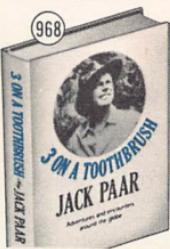
How to buy and care for your home.



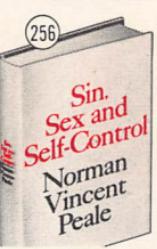
Romance and violence in the valleys of Mexico.



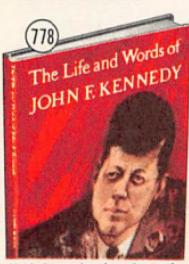
14 spine-tingling tales from the TV series.



Jack Paar's amusing travel adventures.



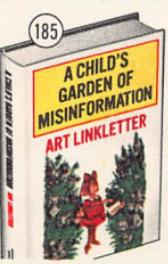
How to live happily in a time of changing morals.



JFK from boyhood to the Presidency. Many photos.



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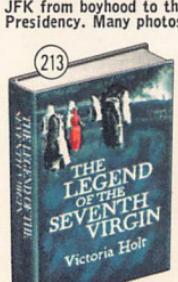
Hilarious "bloopers" of children.

CHOOSE ANY 5

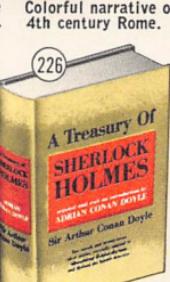
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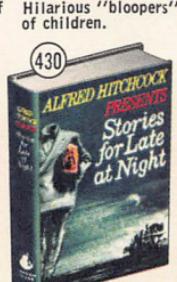
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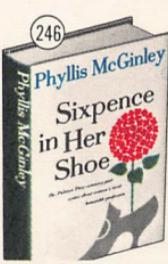
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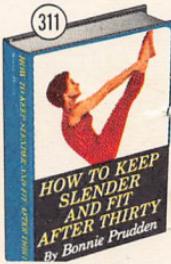
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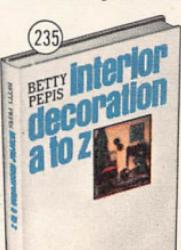
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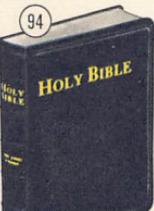


Tale of East-West showdown—the Berlin airlift.



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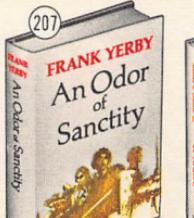
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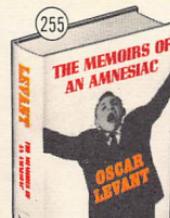
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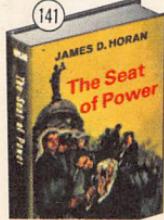
Frank Yerby's big new novel of medieval Spain.



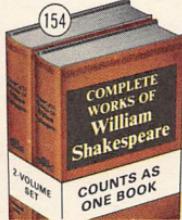
Oscar Levant's own life story.



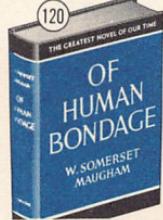
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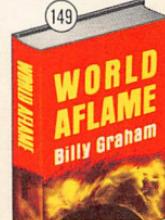
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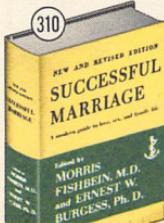
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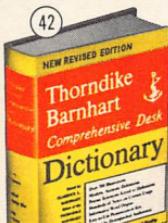
Private journal of the martyred U.N. diplomat.



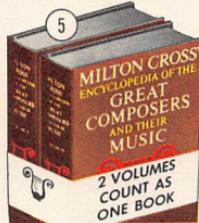
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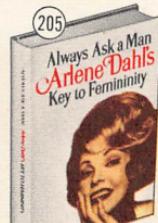
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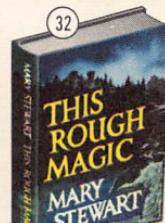
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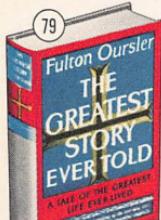
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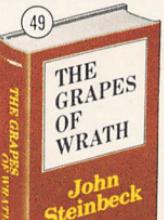
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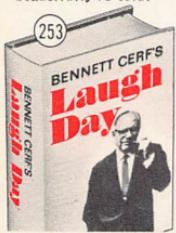
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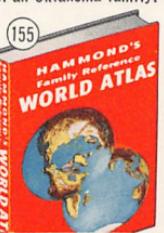
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February 28, 1966 **Monday**

Evening

sidered one of the greatest operas ever written, was filmed at the 1954 Salzburg Festival. Cesare Siepi, Lisa della Casa. (Two hours, 50 min.)

7 11 13 PEYTON PLACE—Serial Rodney prepares to take the stand; Martin continues to stay away from court. Rodney: Ryan O'Neal. Martin: George Macready. Steven: James Douglas. Norman: Christopher Connelly. Stella: Lee

Grant. Rossi: Ed Nelson. Betty: Barbara Parkins. Constance: Dorothy Malone. Eliot: Tim O'Connor. Allison: Mia Farrow.

Author-critic Louis Kronberger discusses TV and modern life on page 15.

8 MOVIE—Drama

"What Price Glory." (1952) Two marines are constantly at one another's throats—usually over a girl. James Cag-

**TV
CLOSE-UP
GUIDE**

10:00 **3 4 NBC NEWS SPECIAL—Test**

'TESTING: How Quick Is Your Eye?'

SPECIAL COLOR Mistaken, inaccurate and conflicting evidence supplied by eye witnesses is a common premise of scores of detective films and stories. In this second of four NBC audience-participation tests, writer-producer Craig Fisher shows some of the factors that influence and even distort our visual perception.

The audience will be offered a series of observation tests and dramatic vignettes which pose perception problems, and then have the opportunity to compare their scores with the scores made by special groups such as commercial pilots, taxi drivers and scientists.

Fisher plans to explore the mechanics of vision and hearing, and the effects of selectivity—how our physical and emo-



tional condition, background, training and prejudices influence what we see and what we retain. Also: a demonstration of illusions, such as magicians use, designed to deceive the senses.

NBC News correspondent Frank McGee is the host. Special material is provided by Robert MacNeil. (60 min.)

EYEWITNESS NEWS



ROD SHERRY



FRANK DILL

**11th HOUR NEWS
AND SPORTS**
11 PM Mon-Sun

Monday February 28, 1966

Evening

ney, Dan Dailey, Corinne Calvet, Robert Wagner, Marisa Pavan. (Two hours)

9 CITY BEAT—Mel Wax

9:40 2 DOCTORS' NEWS CONFERENCE

"New Findings About Mental Retardation." Guests will include Dr. Peter Cohen, associate professor of pediatrics, UC School of Medicine, Berkeley. Host: Dr. Hayes A. Newby.

9:45 9 SOVIET PRESS—Panel

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 NBC NEWS SPECIAL—Test
[SPECIAL] [COLOR] "Testing: How Quick Is Your Eye?" For details, see the Close-up on page A-45. (60 min.)

5 10 12 TALENT SCOUTS

[COLOR] Celebrity guests and their talent finds: Robert Horton (singer David King), Audrey Meadows (comedienne Sunni Walton) and comic Jan Murray (singer Sherri Spillane, wife of mystery writer Mickey Spillane). Art Linkletter talks with bongo player Jack Costanzo, and a Western saloon set is demolished by Hollywood stuntmen, who also wreak havoc with Art's clothing. Harry Zimmerman orchestra. (60 min.)

7 7 11 13 BEN CASEY—Drama
"26 Ways to Spell Heartbreak: A, B, C, D . . ." Casey tries to find a medical explanation for the violent behavior of Floyd Alden, an explosive third-grader who nearly killed his teacher. Directed by series regular Harry Landers (Dr. Hoffman). Casey: Vincent Edwards. (60 min.)

Guest Cast

Ralph Alden.....Jack Weston
Floyd Alden.....Christopher Harris
Dr. Anson Brooks.....Peter Haskell
Oren Carter }Sherwood Price
Owen Carter }Sherwood Price

Jennie Alden.....Carole Mathews
Dr. Abraham Goodman.....Ned Glass

9 IF YOU DON'T DRINK—Discussion

James Day's scheduled dinner guests include Dr. Russel Lee, founder of the Palo Alto Medical Clinic, and Dr. George Hedley, Mills College. (60 min.)

10:30 2 KINGDOM OF THE SEA

[COLOR] On some little-known islands off our Pacific Coast, penguins, pelicans and seals live with monster sea elephants that face extinction.

11:00 2 MOVIE—Drama

"Gun Crazy." (1949) An unscrupulous wife forces her husband into a life of crime. Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky.

3 4 5 7 7 NEWS

9 AARON COPLAND—Music

[SPECIAL] See Sunday 9 P.M. Ch. 9 for details. (60 min.)

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

[COLOR] TV personality Bob Barker substitutes for Johnny. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Pinky Lee and Ron Carey, singers Aliza Kashi, Steve Perry and Ferlin Husky, and UPI White House correspondent Merriman Smith. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

[COLOR] TV personality Bob Barker substitutes for Johnny tonight. (90 min.)

7 MOVIE—Drama

"The Long Haul." (English; 1957) A truck driver falls for a beautiful blonde, who persuades him to join a smuggling racket. Victor Mature, Diana Dors, Patrick Allen, Gene Anderson.

10 MOVIE—Drama

[COLOR] "Tropic Zone." (1953) A soldier of fortune tries to prevent a gang of crooks from taking control of a plantation. Rhonda Fleming, Ronald Reagan, Estelita. (One hour, 45 min.)

11 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother a girl returns to Spain. Anne Baxter, Richard Todd. (90 min.)

12 MOVIE—Western

"3:10 to Yuma." (1957) The witness to a holdup is determined to deliver a bandit he has captured to the law. Glenn Ford, Van Heflin.

13 UNTOUCHABLES—Drama

"Elegy." When he learns that he's dying, big-time racketeer Charlie Radick makes a deal with Ness. Barbara Stanwyck, Robert Stack, John Larch. (60 min.)

12:50 5 MOVIE—Melodrama

"Isle of the Dead." (1945) Boris Karloff, Ellen Drew. (One hour, 10 min.)

1:00 3 4 NEWS

TESTING: HOW QUICK IS YOUR EYE?

How much do you really see of what goes on around you? How can you improve your powers of observation? Find out tonight by taking part in the second of NBC News' "testing specials" (in color). Frank McGee hosts.

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NBC NEWS  3, 4

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Morning

5:45 **7** YOU CAN TELL A STORY

5:55 **3** FARM NEWS

6:00 **3** RHYME AND REASON

1. How the earth turns on its axis. 2. The principles of Roman architecture. Prof. Arthur Boak. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: "The Art of the Carracci." Dr. Jane Costello, NYU.

6:15 **7** CARTOON FACTORY

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Age of Rubens: "The Art of the Carracci." Dr. Jane Costello, NYU.

6:55 **13** NEWS

7:00 **3** **4** **8** TODAY

COLOR Scheduled guests include the Swinging Six, vocal group; and actor Kirk Douglas, who discusses his forthcoming State Department-sponsored tour of Africa. Hugh Downs. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 FILM FEATURE

COLOR Films show the mining, processing and testing of gypsum.

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

13 PETER POTAMUS—Cartoon

7:55 **5** FILM FEATURE

7 AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain holds a birthday party for everyone born in March. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

11 BIBLE ANSWERS—Religion

A study of Paul's teachings on the Resurrection.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 BEANY AND CECIL—Cartoons

13 WELLS FARGO—Western

Everyone thinks that an outlaw-turned teacher killed a Wells Fargo agent. Dale Robertson. Bender: Bruce Bennett.

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy and Ethel experiment with a ouija board. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

7 GIRL TALK—Panel

Guests are psychologist Rose Franzblau, author Dorothy Gordon, high school student Daphne Maxwell, actress Betty Bruce, musical-comedy performer Sondra Lee and ballet dancer Nora Kovach. Moderator: Virginia Graham. (60 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 **11** BUCKAROO 500—Buck Weaver

9:20 **9** CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Two hours, 15 min.)

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Grampa is elected commander of his VFW post. Grampa: Walter Brennan.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:45 **6** CLASSROOM—Education

In-school programming: science, language arts and Spanish. (One hour, 45 min.)

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

3 **4** **7** **8** **COLOR** MORNING STAR—Serial

5 **10** **12** ANDY GRIFFITH

Otis sues the county after he accidentally falls in a jail cell. Otis: Hal Smith. Barney: Don Knotts. Opie: Ronny Howard.

7 LUAU—Bill Gordon

Scheduled guests include Eddie Arnold. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

June tries to get Wally to ask a girl to the eighth grade dance. Barbara Billingsley, Tony Dow.

13 DONNA REED—Comedy

Mary thinks that gawky Elroy Swanton

Morning-Afternoon

resembles Alex as he looks in his boyhood pictures. Elroy: Ray Baumann.

10:30 2 COLOR JACK LA LANNE
3 4 7 8 COLOR PARADISE
BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Laura dislikes the necklace Rob gave her. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11 DONNA REED—Comedy
See Monday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial
11:00 2 ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS
11:30 3 4 7 8 COLOR LET'S PLAY

POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial

6 CIRCUS!—Documentary
The skills and personalities of the people who perform on the dangerous high wire are explored.

7 11 13 DATING GAME
11:45 5 10 12 GUIDING LIGHT—Serial
11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama
A young woman is furious when rent controls are removed by local politicians. She moves out of her apartment to a park bench, and runs afoul of the law. Joan Fontaine, Craig Stevens.

3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 SING HI—SING LO—Music
Bash Kennett talks about some pioneer customs of neighborliness.

7 DONNA REED—Comedy
Jeff wants to go hunting, but Donna makes him compromise on an overnight trip to suburbia. Jeff: Paul Petersen.

11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
12:15 6 9 FRIENDLY GIANT—Children
Friendly reads "A Tree Is Nice."

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

7 7 11 13 FATHER KNOWS BEST—Comedy

Everyone in the family seems preoccupied with problems. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.

9 MUSEUM OPEN HOUSE—Art

See Thurs. 10 P.M. Ch. 9 for details.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A husband sues for divorce and asks for the custody of his daughter. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Angie Dickinson and Peter Lind Hayes.

7 7 11 13 BEN CASEY—Drama

Casey lures a Russian ballerina away from the dance troupe's security officer. Tina: Susan Oliver. Sammy: Harvey Lembeck. Dimitri: Alfred Ryder. Casey: Vincent Edwards. Scott: Dan Tobin. Bory: Chet Stratton. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and Spanish. (Three hours)

1:10 6 CLASSROOM—Education

In-school programming includes health education. (One hour, 10 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY
COLOR Fashion designer Edith Head tells how to buy a \$100 wardrobe.

2:00 2 MOVIE—Drama

"Trouble in the Glen." (English; 1954) A Scot closes the road that runs through his estate. Orson Welles, Margaret Lockwood. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Allan Sherman and Jeanne Crain.

Tuesday March 1, 1966

Afternoon

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape. Based on an actual World War II incident. Fernandel, Albert Remy, Ingeborg Schoner, Ellen Schwiers.

4 MATCH GAME

COLOR Celebrity contestants: Milt Kamen and Gisele MacKenzie.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** ELEVENTH HOUR—Drama

Childless after seven years of marriage, Esther and Kenneth Miller find that their relationship has become a barren game of playing house. Esther: Sandra Church. Kenneth: Michael Tolan. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie wonders why elderly John Jones was kidnaped from the Wells Fargo stage. Dale Robertson. Jones: Justice Watson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Adventure

"Ramar and the Jungle Secrets." (1953)

Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are dancer Faith Dane and actress Jane Kean.

12 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. **COLOR** "The Pirate and the Slave Girl." (Italian; 1962) A pirate robs a governor of some valuable documents—and his daughter. Lex Barker, Chelo Alonso.

4 DECEMBER BRIDE—Comedy

Hilda has found her true love—Stanley. Hilda: Verna Felton. Stanley: Dick Elliott. Lily: Spring Byington.

5 10 MIKE DOUGLAS—Variety

7 7 11 NEVER TOO YOUNG

9 INTERNATIONAL MAGAZINE

SPECIAL See Friday 7:30 P.M. Ch. 9 for details. (60 min.)

13 **COLOR** CAP'N DELTA—Children

4:30 **2** SUPERCAR—Children

Masterspy and Zarin have set their sights on a valuable rubber plantation.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Al Martino ("Spanish Eyes"); the Lovin' Spoonful ("Do You Believe in Magic?"); Marvin Gaye ("Hitchhike"); and Steve Alaimo.

5:00 **2** SUPERMAN—Adventure

Editor Perry White buys a race horse. George Reeves, John Hamilton, Noel Neill, Jack Larson.

SEE RAMAR OF THE JUNGLE



with
JON HALL



Every Tuesday
at 3:30 on

GOLD COAST MATINEE

7 MOVIE—Drama

COLOR Jeff Chandler and Rhonda Fleming star in "Yankee Pasha." See Sunday 4 P.M. Ch. 3. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Ti-Jean in the Land of Iron"—the French-Canadian version of the Paul Bunyan legend.

11 MARSHAL DILLON—Western

Kate Kinsman tricks her inattentive husband into fighting a neighbor for her attentions. Kate: Florence MacMichael.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30

2 THREE STOOGES—Comedy

The Three Stooges help save a horse from the glue factory.

3 TRAVENTURE THEATRE

COLOR "Gracious Japan." A tour of Japan begins in Tokyo.

4 SEA HUNT—Adventure

Noreen Carr has been critically injured by a reckless speedboat driver, and her friend Mike is out to get the culprit. Lloyd Bridges. Noreen: Barbara Frederick. Virgie Bryant: Nancy Valentine.

5 TWILIGHT ZONE—Drama

Scientists plan to place an astronaut into a state of suspended animation—so he can survive a 30-to-40 year space trip. Douglas: Robert Lansing. Sandy Horn: Mariette Hartley.

6 **9** SING HI—SING LO—Music

Bash Kennett talks about some pioneer customs of neighborliness.

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

A crook finds the one element which can destroy Superman. Nestor Paiva.

10 **11** NEWS

12 LEAVE IT TO BEAVER—Comedy

A comment by a new girl at school about Wally's pug nose hurts his pride. Tony Dow, Cheryl Holdridge.

13 CISCO KID—Western

COLOR A girl sets out to have a wild horse killed and Cisco and Pancho step in. Duncan Renaldo, Leo Carrillo.

5:45 **6** **9** FRIENDLY GIANT—Children
Friendly reads "A Tree Is Nice."

11 NEWS—Peter Jennings

PREMIERE

HOME FROM THE HILL

ROBERT MITCHUM • ELEANOR PARKER

TUESDAY 8:00 PM

KCRA-TV

COL **3** **R**



Evening

6:00 **2** ROCKY AND HIS FRIENDS

3 **4** [COLOR] NEWS—Chet

Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 MENTAL HEALTH—Interview

Child psychiatrist Robert Evans of St. Vincent's Hospital, New York City, discusses mental retardation.

9 WHAT'S NEW—Children

"Angotee"—a young Eskimo boy in Canada.

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin's antagonists are a crooked sheriff and his four brothers. Richard Boone. Sheriff Goodfellow: Harry Carey Jr.

6:25 **7** LEAVE IT TO BEAVER—Comedy

Beaver's secret life poses a problem for Ward and June—how can they question him about it without revealing they've been poking into his diary? Jerry Mathers, Hugh Beaumont, Barbara Billingsley.

6:30 **2** TOPPER—Comedy

A rabbit hunter visits the Topper family and they discover that the hunter has tularemia-rabbit fever. Leo G. Carroll.

3 **4** NEWS

5 **8** **12** [COLOR] NEWS-Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Suite from "Der Rosenkavalier" by Richard Strauss.

10 LAWMAN—Western

McKay's childhood sweetheart Julie Preston comes to town. McKay: Peter Brown. Julie: Dorothy Provine.

11 CHEYENNE—Western

Jailed by a deputy who provoked him into a fight, Cheyenne learns what's behind it—a kickback racket on chain-gang labor. Clint Walker. Bailey: Patrick McVey. Kell: James Coburn. Sharon: Mala Powers. Deputy Braden: Lee Van Cleef. Randall: Tom Drake. (60 min.)

13 NEWS—Peter Jennings



7:30 **7** **11** **13** COMBAT!—Drama

'HILLS ARE FOR HEROES'

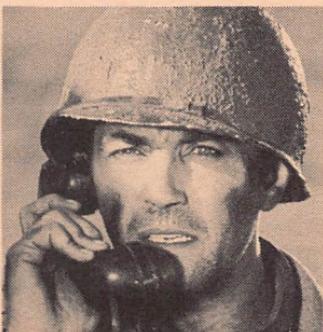
Lieutenant Hanley has been handed a tough assignment: Take the two solidly entrenched German pillboxes that are holding up the American advance.

With Sergeant Saunders wounded, Hanley's dogfaces will have to handle this one on their own—attacking uphill without cover or artillery support, and using only rifles, light machine guns and mortars.

Series regular Vic Morrow (Saunders) directed this two-part story from a script by Gene L. Coon. Filming took 20 days (compared to the usual 12); and special-effects man A. D. Flowers used more explosives than in any previous "Combat!" story (more than in most war movies). Hanley: Rick Jason. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. (60 min.)

Guest Cast

Kleinschmidt Paul Carr
Einstein Joseph Walsh
Morgan Anthony Call



Rick Jason

March 1, 1966

Tuesday

Evening

6:35 6 MUSICAL PORTRAITS

The recording is Concerto for Piano and Orchestra by Dvorak.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959. Bill Burrud is host.

4 NATIONAL VELVET—Drama

Edwina slips out one night to say good-by to her Army-bound boy friend. Velvet: Lori Martin. Edwina: Carole Wells. Mi: James McCallion.

5 M SQUAD—Police

Ballinger is assigned as bodyguard to Tommy Hatch, a hoodlum involved in a gangland killing. Ballinger: Lee Marvin. Tommy Hatch: Whit Bissell.

6 WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

The rock 'n' rolling Dingbats are in town for a concert, and Gidget and Larue are set on finding out where their idols are staying. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter.

8 DICK VAN DYKE—Comedy

Gagwriter Sally hits on a gimmick for her guest appearance on a TV show: She'll advertise for a husband. Sally: Rose Marie. Rob: Dick Van Dyke.

9 AN ATHEIST SPEAKS

Robert H. Scott of Saratoga discusses the roots of atheism as a follow-up to last November's "America Crises" show "The Religious Revolution and the Void."

10 RIFLEMAN—Western

Earl Bantry is Lucas's double—in physical appearance only. Bantry is a dangerous troublemaker. Lucas and Bantry: Chuck Connors. Peters: Leonard Stone.

12 SMOOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR Newspaper editor Caroline Romney launches a campaign against the outlaws terrorizing the town of Durango, Colo. Caroline: Rosemary De Camp. Marshal Christy: Willard Sage.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Welcome to Italy." A tour of Venice, Milan, Naples and Rome.

3 4 MY MOTHER, THE CAR

COLOR "Over the Hill to the Junkyard." The future looks mighty bleak for Dave's mother when Barbara wins a new limousine in a supermarket drawing. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Cindy: Cindy Eilbacher.

Guest Cast

Baxter Charlie Brill
Jenkins Dick Wilson

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy calls on two French paleontologists—unaware that the men are actually diamond smugglers. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly.

Guest Cast

Gerald Arnoux Nico Minardos
Continued on next page

Tuesday Night At The Movies

Robert Mitchum Eleanor Parker in Home From The Hill



Guts and gusto in a great movie!

8:00 pm In Color **NBC** 4

Tuesday March 1, 1966

Evening

Michael Duval.....Richard Angarola
Roy Kimba.....Paul Winfield

6 DESEGREGATION—Education

"Violence, Vengeance and Vigilante." Dr. Pettigrew discusses the causes of lynching and the times when a lynching is likely to occur.

7 7 11 13 COMBAT!—Drama

"Hills Are for Heroes," first of a two-part story directed by series regular Vic Morrow. See the Close-up on page A-52 for details. (60 min.)

8 PLAYHOUSE—Drama

9 TO BE ANNOUNCED

8:00 2 BOLD JOURNEY—Travel

"Return of Ningi Waycama." Hector Acebes of Bogota, Colombia, narrates films of his journey into the remote jungles of Colombia. Jack Douglas is host.

3 4 MOVIE—Drama

COLOR Tuesday Night at the Movies: "Home from the Hill." (1960) Vincente Minnelli directed this story about a modern-day Texas family: wealthy Capt. Wade Hunnicutt, whose marriage is fall-

Television actress Barbara Feldon and pop artist Andy Warhol make fashions go 'POP' next week in TV Guide.



ing apart; Theron Hunnicutt, overwhelmed by his aggressive, domineering father; and Rafe Copley, Wade's illegitimate son. (Three hours)

Cast

Capt. Wade Hunnicutt...Robert Mitchum
Hannah Hunnicutt.....Eleanor Parker
Theron Hunnicutt.....George Hamilton
Rafe CopleyGeorge Peppard
Libby Halstead.....Luana Patten
Albert Halstead.....Everett Sloane
Sarah Halstead.....Anne Seymour

Can TV's movie shortage be solved? There's a satiric suggestion on page 26.

6 GREAT DECISIONS—1966

G. Mennen Williams, assistant secretary of state for African affairs, discusses the development of newly independent nations and their role in international politics; their views of the struggle between the U.S. and Russia and China; and prospects for economic growth in Africa. Host: David Schoenbrun.

8 GREEN ACRES—Comedy

It's D-Day at the Douglas farm. The six-month trial period is over: Lisa must decide whether or not she's going to stay on the farm or go back to New York City. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram.

9 CONCERT—San Francisco

Pianist Ludwig Olshansky plays Schubert's Four Impromptus, Opus 90 and Chopin's Sonata in B Flat Minor, Opus 35. (60 min.)

8:30 2 STORY OF A PRESS AGENT

Press agent Jim Moran is followed from the creation of an "idea" to the conclusion on one of his most unusual publicity stunts. Host John Willis narrates.

5 8 10 12 RED SKELTON

COLOR John Wayne hosts "Red Skelton's Scrapbook," featuring Red in some of his favorite routines. In the Silent Spot, Red plays a Gay Nineties bachelor; dancer Melanie Alexander joins Red for a comic version of Michel Fokine's ballet "Spectre of the Rose"; and in "The Upside-down Room," drunken Willie Lump Lump (Red) awakens to find his bedroom rearranged. Red also does his famous doughnut-dunking routine. Tom Hansen dancers. David Rose conducts the orchestra. (60 min.)

March 1, 1966

Tuesday

Evening

6 FRENCH CHEF—Cooking

Julia Child prepares steak using inexpensive cuts of beef.

7 7 11 13 McHALE'S NAVY

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. McHale: Ernest Borgnine. Gruber: Carl Balantine. Christy: Gary Vinson. Tinker: Billy Sands.

9:00 2 EAST SIDE/WEST SIDE—Drama

"The Givers." Hanson and Brock are trying to get a bill through Congress that would reduce malpractice in obtaining government contracts—but some influential people oppose the legislation. Brock: George C. Scott. Hanson: Linden Chiles. Frederick Trainor: Lee Philips. John Manolis: John Dehner. (60 min.)

6 CHALLENGES—Sacramento

Panelists discuss "Intergroup Relations—How and Why?" Participants include F. Melvin Lawson, superintendent, City Unified School District. (60 min.)

7 7 11 13 F TROOP—Comedy

"Play, Gypsy, Play." Marika, a cunning Hungarian gypsy, thinks she has found an easy source of revenue in Corporal Agarn. Agarn: Larry Storch. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Wrangler Jane: Melody Patterson.

Guest Cast

Marika Zsa Zsa Gabor
Tanya Jackie Loughery
Sonya Angela Korens

9 OPEN END—David Susskind

In a talk about old age and medical advances against it, doctors discuss hormones, menopause, and the use of estrogen. Panelists include endocrinologist Robert Greenblatt of the Georgia medical college and Harvard gynecologist Robert Kistner. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Uncle Joe, who is all riled up over the tax increase at Shady Rest, is

IBM presents another
Town Meeting of the World
via Early Bird satellite

subject:

Nuclear Proliferation

Exchanging views on the spread of nuclear weapons will be:
Senator Robert F. Kennedy, in New York—England's
Minister of State of Foreign Affairs Lord Chalfont, in Geneva—
former German Defense Minister Franz Josef Strauss,
in Munich—France's General Pierre Gallois, in Paris.

Tuesday 10-11 pm on CBS News, Ch. 5—10. Brought to you by

IBM®

Evening

determined to get the assessment lowered. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady.

Guest Cast

Albright.....Don Haggerty
Forbes.....Don Keefer
Miss Starkey.....Dee Carroll

7 11 13 PEYTON PLACE—Serial
Rodney takes the stand; Allison receives an unexpected visitor. Allison: Mia Farrow. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Betty: Barbara Parkins. Norman: Christopher Connelly. Steven: James Douglas. Elliot: Tim O'Connor. Stella: Lee Grant. Rita: Patricia Morrow. John: John Kerr. Jessup: Curt Conway.

7 MOVIE—Adventure

"Tanganyika." (1954) A renegade murderer is using the savage Nakumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman, Howard Duff. (90 min.)

10:00 2 NEWS—Helms, Cordell, Mann

5 10 WORLD TOWN MEETING

SPECIAL How to stop the spread of nuclear weapons is the topic of this discus-

sion taped earlier today via the Early Bird satellite. See the Close-up below for details. (60 min.)

6 OPEN MIND—Discussion

7 11 13 FUGITIVE—Drama

"The Chinese Sunset." When bookie Eddie Slade and his girl friend check into a Hollywood motel, the police put the place under surveillance—an unhealthy situation for motel employee Richard Kimble. Script by Leonard Kanton. Kimble: David Janssen. (60 min.)

Guest Cast

Penelope.....Laura Devon
Eddie Slade.....Paul Richards
Bragin.....Wayne Rogers
Frankie.....Sandra Warner
Sam.....Ned Glass
Rita.....Mary Gregory

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Novel

Pulitzer prize-winning poet William Carlos Williams is the subject of this profile. Actor Arthur Hill reads selections

TV
CLOSE-UP
GUIDE

10:00 5 10 TOWN MEETING OF THE WORLD

Topic: How to Stop the Spread of Nuclear Weapons



SPECIAL Four major cities around the world are linked via Early Bird satellite in this discussion taped earlier in the day. Participants include . . .

New York: Sen. Robert F. Kennedy (D., N.Y.), who has urged that an agreement on nuclear policy between the U.S. and the Soviet Union be made separate from other policy aims, and that China be included in any nuclear agreement.

Paris: Gen. Pierre Gallois, advisor to President de Gaulle, who feels that

nuclear weapons have made it impossible to guarantee mutual security through military alliances.

Munich: Franz Josef Strauss, former West German Defense Minister, who calls for a united European nuclear force in which West Germany would have equal voice.

Geneva: Lord Chalfont, Britain's Minister of State of Foreign Affairs, currently representing his government at the Geneva disarmament talks and a leading advocate of a nuclear nonproliferation treaty.

Moderator: Eric Sevareid. (60 min.)

March 1, 1966 **Tuesday**

Evening

from the late poet's verse, letters and autobiography. In Rutherford, N.J., cameras tour Williams' life-long home.

12 JESSE JAMES—Western

"The Lonely Place" is Paul Mason's ranch, where Jesse has been captured by Sheriff Pat Davis. Jesse: Chris Jones. Paul Mason: Albert Salmi.

10:30 2 WONDERS OF THE WORLD

COLOR "King with 400 Wives." In Africa, the King of the Bakuba tribe greets the Linkers and explains that he has only 75 wives—the rest are honorary!

9 MARKETING ON THE MOVE

Various ways of "Motivating the Salesman" are discussed by Herbert M. Cleaves of General Foods.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

11:00 2 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Phyllis Avery.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Comic Alan King subs for Johnny tonight. Scheduled guest: singer Kay Starr. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Zsa Zsa Gabor, actress Inger Stevens, comic B. S. Pulley, and singer Steve Perry. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Comic Alan King subs for Johnny tonight. Scheduled guest: singer Kay Starr. (90 min.)

7 MOVIE—Drama

COLOR "Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong and Hank Lee, an American adventurer who agrees to find Hoyt—for a price. Clark Gable, Susan Hayward.

10 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven. (One hour, 45 min.)

11 MOVIE—Melodrama

"Macabre." (1958) Dr. Rod Barrett receives a mysterious phone call notifying him that his daughter has been kidnaped—and may be buried alive. William Prince, Jim Backus. (90 min.)

12 MOVIE—Drama

"The Long Haul." See Monday 11:30 P.M. Ch. 7 for details.

13 DETECTIVES—Police

An obvious psychopath is loose in the city taking potshots at mailmen on their rounds. Ed: Dabbs Greer. (60 min.)

12:50 5 MOVIE—Melodrama

"I Walked with a Zombie." (1943) Through the use of voodoo, a girl is turned into a robot-like character. James Ellison, Frances Dee. (One hour, 10 min.)

1:00 3 4 NEWS

1:30 7 MOVIE—All Night

1. **COLOR** "Three Hours to Kill." (1954) Dana Andrews, Donna Reed.
2. "Without Pity." (Italian; 1947) Giulietta Masina, Carla Del Poggio.
3. Cheyenne: "Town of Fear."



watch **ED FLEMING & ED HART**
for the last complete report

1100 NEWS

Monday through Friday 11:00 PM



Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:30 A.M. Ch. 7 for details.

5:45 7 YOU CAN TELL A STORY

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. "See for Yourself: Visible Vibrations." 2. The architecture of the early Middle Ages is discussed. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Myths of Diomedes."

Dr. Philip Mayerson, NYU.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

5 MANAGERS IN ACTION

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Myths of Diomedes."

Dr. Philip Mayerson, NYU.

6:55 13 NEWS

What's the state of San Francisco today?

Jim Dunbar, Gary Bentley
and Nancy Fleming tell you
weekdays 6:30 to 8:30 AM



7:00 3 4 8 TODAY

[COLOR] Scheduled: a film report on Florida's Vizcaya estate, former home of industrialist James Deering, which has been made into a state park. Also: a film interview with actor Henry Fonda in his Manhattan home. Taped from a live telecast. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 EXISTENCE—UC, Davis

"Modification of Disease by Diet."

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 BULLWINKLE—Cartoon

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain finally tricks Bunny Rabbit out of some carrots. (60 min.)

7 TODAY

[COLOR] See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

11 COLLEGE—Discussion

Topic: physical and speech therapy.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 BULLWINKLE—Cartoon

13 WELLS FARGO—Western

Jim Hardie is trailing robber Belle Starr and her gang. Hardie: Dale Robertson. Belle: Jeanne Cooper.

9:00 3 4 7 **[COLOR]** EYE GUESS

5 8 10 12 I LOVE LUCY

A photographer is going to take pictures of the Ricardos' home. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

7 MOVIE—Drama

"Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents. Ray Milland, Gene Tierney. (Two hours)

9 CLASSROOM—Education

In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Two hours, 30 min.)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

March 2, 1966 **Wednesday**

Morning-Afternoon

9:05 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 25 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Luke buys a liquid which is supposed to waterproof the roof. Sally: Doris Singleton. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 TELEVIEW 13—Joseph Tomes

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney takes up fortune-telling. Barney: Don Knotts. Opie: Ronny Howard. Helen: Aneta Corsaut. Goober: George Lindsey.

11 LEAVE IT TO BEAVER—Comedy

Beaver tells his schoolmates that he's discovered Indian relics. Jerry Mathers.

13 DONNA REED—Comedy

Alex disapproves of Aunt Belle's romance. Aunt Belle: Gladys Hurlbut.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Buddy has a better job waiting for him. Buddy: Morey Amsterdam.

11 DONNA REED—Comedy

See Tuesday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

6 MENTAL HEALTH—Interview

See Tuesday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 NEWS—Frank McGee

Afternoon

12:00 2 STAR PERFORMANCE—Drama

The first mate on a merchant ship has been waiting for years to take command of the ship. Charles Boyer.

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 ART STUDIO—Lessons

The skill of weaving is studied.

7 DONNA REED—Comedy

Donna persuades Alex to take art lessons. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

11 BINGO—Game

12 PEOPLE ARE FUNNY—Linkletter

12:15 6 9 SING HI—SING LO—Music

Bash Kennett discusses America's forest resources and forest fires.

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

GYPSY!!!

**... AND FAMOUS GUESTS
3:30 PM WEEKDAYS**



KXTV 10

Wednesday

March 2, 1966

Afternoon

3 MERV GRIFFIN—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children

Wildlife of an Everglades slough; story of the American pioneers.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud gets some undeserved credit for foiling a bank robbery. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

9 LANGUAGE IN ACTION

"The Language of Advertising."

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

A wealthy man is suing to annul the marriage of his daughter, a minor, to an alleged fortune hunter. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Angie Dickinson and Peter Lind Hayes.

6 MEDIATION—Drama

See Monday 7:30 P.M. Ch. 6 for details.

7 7 11 13 BEN CASEY—Drama

Casey makes a house call on a boy who seems to have appendicitis. Casey: Vincent Edwards. Dallas: Denver Pyle. Boise: Darryl Duke. (60 min.)

1:10 9 CLASSROOM—Education

In-school programming includes social studies. (One hour, 35 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Publisher Bennett Cerf discusses the nature of humor.

1:35 6 CLASSROOM—Education

In-school programming includes Spanish and science. (60 min.)

2:00 2 MOVIE—Drama

"Backfire." (1950) A war veteran tries to find his missing buddy. Virginia Mayo, Gordon MacRae. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Allan Sherman and Jeanne Crain.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Comedy

COLOR "The Remarkable Mr. Penny-packer." (1959) A successful meat-packer in the 1890's supports two families. Clifton Webb, Dorothy McGuire.

4 MATCH GAME

COLOR Celebrity contestants: Milt Kamen and Gisele MacKenzie.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

Ann Costigan is charged with the murder of her husband, but she pleads not guilty because of insanity. Ann: Vera Miles. Walter: Murray Hamilton. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Rocky Nelson, about to be released from prison, is determined to kill the men who sent him up. Rocky: Mark Norton.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Western

"Daniel Boone." (1941) A renegade white man leads the Indians in an attack against Daniel Boone. George O'Brien, Heather Angel, John Carradine. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are actress Corinne Calvet and ESP expert David Hoy.

12 MOVIE—Drama

"Summer Love." (1957) At a summer camp, a spoiled rich girl takes an interest in the leader of a teen-age combo. John Saxon, Judy Meredith. (90 min.)

TWELVE TO THE MOON



WEDNESDAY AT 5:00 PM



March 2, 1966

Wednesday

Afternoon

4:00 3 MOVIE—Science Fiction

Time approximate. "Revenge of the Creature." (1955) A young scientist sets out to capture the Creature and use him for scientific studies. John Agar, Lori Nelson, John Bromfield.

4 DECEMBER BRIDE—Comedy

Lily wants to persuade a wrestler to take up a singing career. Lily: Spring Byington. Karl: Sandor Szabo.

5 10 MIKE DOUGLAS—Variety**7 7 11 NEVER TOO YOUNG****9 FOLK GUITAR—Lessons**

A lesson in the C scale.

13 COLOR CAP'N DELTA—Children**4:30 2 SUPERCAR—Children**

"Grounded." The Supercar team sets out after Harper and Judd, who have just stolen Dr. Beeker's latest invention.

4 MAYOR ART—Children**7 7 11 WHERE THE ACTION IS**

Performers: Vic Dana ("Yesterday"), Wilson Pickett ("Don't Fight it"), and Paul Revere and the Raiders ("Jenny, Jenny, Jenny").

9 SCOTCH GARDENER—Kerr

Jim Kerr answers viewers' mail.

5:00 2 SUPERMAN—Adventure

Superman becomes a victim of amnesia when he comes in contact with a runaway asteroid. George Reeves, Noel Neill, Jack Larson.

6 FRENCH CHEF—Cooking

Julia Child prepares steak using inexpensive cuts of beef.

7 MOVIE—Science Fiction

"12 to the Moon." (1960) Moon beings fear that earthmen on their first manned spaceship are bringing greed and destruction to the world. They plan to retaliate. Ken Clark, Michi Kobi. (One hour, 25 min.)

7 MILTON THE MONSTER**8 WEBSTER WEBFOOT—Children****9 WHAT'S NEW—Children**

"Angotee"—an Eskimo boy in Canada.

11 MARSHAL DILLON—Western

Sted Rutger returns to Dodge to kill his brother—who married Sted's fiancée. Sted: Lew Gallo. Tassy: Ellen Clark.

12 COLOR POPEYE—Cartoons**13 ROCKY AND HIS FRIENDS****5:30 2 THREE STOOGES—Comedy**

"Hot Ice." The Three Stooges search for the stolen Punjab diamond.

3 SCIENCE IN ACTION—Education

COLOR Cameras tour the displays and research laboratories of the Steinhart Aquarium in San Francisco.

4 SEA HUNT—Adventure

The river bottom of a Latin American port is the locale of an unusual mission for Mike. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Sal's avowed aim to make himself a "somebody" gets a boost when he finds he has the power to "exchange" his own physical assets for others. Sal: Don Gordon. Leah: Gail Kobe.

6 9 ART STUDIO—Lessons

The skill of weaving is studied.

7 SERGEANT PRESTON—Adventure**8 SUPERMAN—Adventure**

The plight of an ex-convict comes to the attention of Superman. George Reeves.

10 11 NEWS**12 TAMMY—Comedy**

Lavinia Tate is furious: A director chooses Tammy to star in a commercial. Tammy: Debbie Watson.

13 CISCO KID—Western

COLOR When the man she loves escaped from prison, a girl believes he will seek to clear his name. Duncan Renaldo.

5:45 6 9 SING HI—SING LO—Music

Bash Kennett discusses America's forest resources and forest fires.

11 NEWS—Peter Jennings**WILSON-GRAY REPORT****5:30 WEEKDAYS****KXTV 10**

Wednesday March 2, 1966

Evening

- 6:00 **2 COLOR** UNCLE WALDO
3 4 COLOR NEWS-Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 U.S.A.—Art Education
See 8:30 P.M. Ch. 6 for details.
9 WHAT'S NEW—Children
“Honey Bees and Pollination”—how bees fertilize crops. Close-ups show cross-pollination and life in the hive.
10 COLOR NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
A sheriff's girl arouses Paladin's suspicions as a mob plans a lynching. Richard Boone. Widow: Virginia Gregg.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Locker room horseplay gets Wally suspended from the track team. Tony Dow, Jerry Mathers, Hugh Beaumont.
- 6:30 **2 COLOR** HUCKLEBERRY HOUND
3 4 NEWS
5 8 12 COLOR NEWS-Cronkite
6 STOCK MARKET REPORT
7 COLOR NEWS-Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Vivaldi's Concerti in F Major and D Major.
- 10** LAWMAN—Western
Bob Ford, the man who shot Jesse James, is marked for death by an old friend of Jesse's. John Russell, Martin Landau.
- 11** CHEYENNE—Western
Soon after “Sweet Sam” Pridemore arrives in Rock Springs, he becomes the town hero. Sam: Robert McQueeney.

- Cheyenne: Clint Walker. Mary DeLieu: Rinnie Haran. (60 min.)
13 NEWS—Peter Jennings
6 MUSICAL PORTRAITS
The recording is Beethoven Overtures.
6:45 13 NEWS, SPORTS, WEATHER
6:55 4 7 SPORTS
7:00 2 LITTLEST HOBO—Adventure
London helps an innocent man who is accused of committing a robbery. Bill: Paul Richards. Patricia: Barbara Jay.
4 NORTHWEST PASSAGE
COLOR Rogers, Hunk and Towne are confronted with the fact that the money they have been spending is counterfeit. Keith Larsen, Buddy Ebsen.
5 MARSHAL DILLON—Western
A Dodge City saloon girl is trying to avoid her ex-fiancé, who has threatened her life. Laura: Gloria McGhee.
6 WHAT'S NEW—Children
Wildlife of an Everglades slough.
7 NEWS—Roger Grimsby
7 SHENANDOAH—Western
See Monday 9 P.M. Ch. 7 for details.
8 TALL MAN—Western
If Angelita Sanchez' land grant is valid, she owns half of Lincoln county. Angelita Sanchez: Miriam Colon.
9 SCIENCE IN ACTION—Education
See 5:30 P.M. Ch. 3 for details.
10 RIFLEMAN—Western
Micah learns that the prisoner he's to escort to his execution once saved his life. Chuck Connors. Micah: Paul Fix.
12 BATMAN—Adventure
Scheduled: “The Thirteenth Hat,” first of two parts. Jervis Tetch, the Mad

EYEWITNESS NEWS



JOHN WESTON



NANCY CLARK



WALTER CRONKITE

THE BIG NEWS
6-7 PM MON-SAT
Part in color

Hatter, has sworn revenge on the 12 jurors who sent him to prison. Batman: Adam West. Jervis: David Wayne.

[13] MARSHAL DILLON—Western

A youth swears to kill Matt after the marshal shoots his outlaw brother. Pept: Jack Diamond. Matt: James Arness.

7:15 [7] NEWS—Peter Jennings

7:30 [2] SURVIVAL!—Documentary

James Whitmore describes the ordeal of the aircraft carrier USS Franklin. Affectionately known as "Big Ben," the Franklin was attacked by Japanese aircraft in March 1945, and remained afloat despite seemingly overwhelming damage and loss of life.

[3] [4] [7] [8] VIRGINIAN—Western

[COLOR] "One Spring Like Long Ago." An old Indian prophecy comes true: After many years, the buffalo return to the area near a reservation, and Chief Two Hawks believes that this means his tribesmen will now be able to free themselves of the white man's rule. Script by Robert Sabaroff. Starr: John Dehner. Randy: Randy Boone. (90 min.)

Guest Cast

Two Hawks Eduard Franz
Bowers Warren Oates
Maggie McKinley Martine Bartlett
Tonka Clive Clerk

[5] [10] [12] LOST IN SPACE

"The Challenge." The Robinsons meet Quano, a militant 11-year-old who is anxious to prove his superiority over the weaklings from earth. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Smith: Jonathan Harris. Don: Mark Goddard. (60 min.)

Guest Cast

Quano Kurt Russell
Ruler Michael Ansara

[6] NEW LOOK AT JAPAN

[SPECIAL] In connection with International Affairs Week, a panel discusses Japan's politics, economics and education. Participants include Allen Taylor, United States-Japan Trade Council, and author-lecturer Vincent McHugh. (60 min.)

[7] [11] [13] BATMAN—Adventure

[COLOR] Scheduled: "The Joker Goes to School," first of two parts. The Joker buys the One-Armed Bandit Novelty Company—and wreaks havoc with Gotham's



BATMAN
THEME
BY
NEAL HEFTI

BATMAN THEME

FROM THE ORIGINAL SCORE OF THE GREENWAY PRODUCTION
20TH CENTURY FOX TELEVISION SERIES ON ABC-TV
COMPOSED AND CONDUCTED

by
NEAL HEFTI!

And 11 Hefti Bat Songs

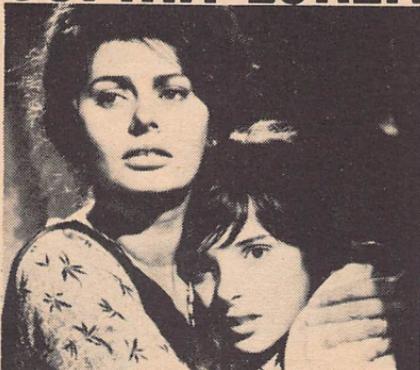
JUST A SIMPLE MILLIONAIRE ♫ SEWER LADY
AIR FREEZE ♫ BATMAN CHASE ♫ MY FINE FEATHERED FRIENDS
JERVIS ♫ EVIL EKOL ALBANIAN GENIUS
THE MAFISTA ♫ EVIL PLOT TO BLOW UP BATMAN ♫ BATLUSI
HOLY DIPLOMA BATMAN—STRAIGHT AS!

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SOPHIA LOREN



TWO WOMEN

Only a woman can suffer this name of war!

Wednesday at 11:30 PM

7

Wednesday March 2, 1966

Evening

vending machines. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake.

Guest Cast

The Joker.....Cesar Romero
Susie.....Donna Loren
Vanderbilt.....Sydney Smith
Schoolfield.....Bryan O'Byrne
Nick.....Kip King

9 GREAT DECISIONS—1966

See Tuesday 8 P.M. Ch. 6 for details.

8:00 2 NEW BREED—Police

"Prime Target." The police can deduce only one thing about the sniper operating in the Los Angeles area—he has a pathological hatred for the Catholic Church. Noreen Crawford: Pilar Seurat. Frank Crawford: Keir Dullea. Adams: Leslie Nielsen. (60 min.)

7 11 13 PATTY DUKE—Comedy

Patty accepts a date with Ronald Dawson, an "older man" whom she hasn't seen for several years—and can't even remember. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

Guest Cast

Ronald Dawson.....Steve Franken
Man.....Frank Gerstle

9 WHERE IS JIM CROW?

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro is mighty impressed by Marvo the Magnificent, an unemployed magician who is equally impressed when he learns that Jethro's uncle is worth millions. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Marvo: John Carradine. Elly May: Donna Douglas. Drysdale: Raymond Bailey.

6 U.S.A.—Art Education

"The Art Student: New Man on Campus." To examine the life of today's collegiate artist, cameras focus on Yale, a pioneer school in the creative arts. The pros and cons of college study are described by students ("The school accepts you for being artists. . ."), and the program and atmosphere of Yale's School of Art and Architecture are discussed.

7 11 13 BLUE LIGHT!—Drama

COLOR "The Secret War." Russian agent Erik Kozlof threatens to expose March to the Gestapo—unless he agrees to work for the Soviet Union. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Erik Kozlof.....Kevin Hagen
Elke Lublin.....Gail Kobe
SchaumanRoger C. Carmel

9 TURN OF THE CENTURY

Host Max Morath and his guest Robert Benson look at the use of leisure time at the turn of the century.

9:00 2 THRILLER—Mystery

Andrew Lawrence suspected that his wife Sylvia's relationship with her psychiatrist was something more than professional. Now the psychiatrist has been found dead. Sylvia: Ann Todd. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR "Wind Fever," by Ernest Kinoy. When the daughter of a powerful Malaysian merchant dies of a tropical disease, the father charges American medical scientist Ely Harris with malpractice. Host: Bob Hope. (60 min.)

Cast

Dr. Ely Harris.....William Shatner



**"Us Tareyton smokers
would rather
fight than switch!"**

March 2, 1966

Wednesday

Evening

Lou Rutledge.....John Cassavetes
Martha Harris.....Pippa Scott
Arkway.....Wilfrid Hyde-White
Hill Doctor.....Abraham Sofaer
Han.....Keye Luke
McNair.....Hedley Mattingly
Fahn.....George Takei
Judge.....Teru Shimada
Lao.....Guy Lee

5 10 12 GREEN ACRES—Comedy

COLOR Parity problems are par for the course in farming, but that's cold comfort for Oliver—the local farm bureau refuses to let him plant 160 acres of wheat. Oliver: Eddie Albert. Lisa: Eva Gabor. Kimball: Alvy Moore. George Jenkins: Jesse White. Wally Wilkins: Sam Edwards. Ben Miller: Tom Fadden. (Rerun)

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR Heath, who feels responsible for an old friend's crippling injury, is determined to do all he can to help the man and his wife. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. Audra: Linda Evans. (60 min.)

Guest Cast

Nora.....Marlyn Mason
Ward.....Peter Haskell
Keel.....Dennis Cross
Pursey.....Paul Comi

Barbara Stanwyck, "a legend at 58," is profiled on page 6.

9:30 5 10 12 DICK VAN DYKE

"Buddy Sorrell, Man and Boy." Rob and Sally notice a change in Buddy—he's making furtive phone calls and taking off early from work. Buddy: Morey Amster-

dam. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore. Mel: Richard Deacon. Dorothy: Pippa Scott. Leon: Ed Peck.

Are these series' rehearsals as funny as the shows? Visit the set—on page 12.

10:00

2 NEWS—Helms, Cordell, Mann

3 4 I SPY—Adventure

COLOR "The Conquest of Maude Murdock." Sanders, an official at the American embassy in Mexico, wants Kelly and Scott to kidnap Maude Murdock, a visiting under-secretary. This is supposed to be a test of security measures, but Sanders has sold out to the other side—and his real plan is to have the woman murdered. Script by Robert C. Dennis and Earl Barret. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Maude Murdock.....Jeanette Nolan
Sanders.....Philip Bourneuf
Jaime.....Pedro Gonzales Gonzales

5 8 10 12 DANNY KAYE

COLOR Danny's guests are actress Joanne Woodward, making a rare TV appearance, and actor-singer Robert Goulet of "Blue Light!" The trio spoof some current TV favorites, including Richard Thimble, "A Man Called Shenandoey" and a man with only 18 months to live. An Old South sketch features Danny as Fat Daddy, who is about to foreclose on the family plantation run by Mary Lou Memphis (Joanne) and her sodden brother Leroy (Goulet). (60 min.)

6 9 CHINA: THE AWAKENED GIANT—Discussion

SPECIAL "The Reshaping of Chinese So-



Wednesday March 2, 1966

Evening

society," the second of two shows taped at a Chicago conference on Communist China (Feb. 11-12, 1966). Talking about the changes Communism has made in the traditional family patterns and social relationships of China are moderator Francis L. K. Hsu of Northwestern, anthropologist Jan Mydral and Franz Schurmann of the Center for Chinese Study, UC at Berkeley. (60 min.)

7 11 13 LONG HOT SUMMER

"Blaze of Glory." Clara and Jody had always been told that their mother died when they were very young, but a Mrs. Eleanor Davis has arrived in town with the expressed intention of seeing her two children—who are named Clara and Jody. Making a rare TV appearance, Uta Hagen (Eleanor Davis), who created the lead role of Martha in Broadway's "Who's Afraid of Virginia Woolf?" Script by Robert J. Shaw. Will: Daniel O'Herlihy. Clara: Nancy Malone. Minnie: Ruth Roman. Ben: Roy Thinnes. Jody: Paul Geary. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

10:30 2 FACES AND PLACES—Travel

COLOR The first of a three-part tour of Istanbul.

11:00 2 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Comic Alan King subs for Johnny tonight. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jackie Mason, Minnie Pearl and Phil Ford and Mimi Hines, and singers Max Morath and Steve Perry. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Comic Alan King subs for Johnny tonight. (90 min.)

7 MOVIE—Drama

"Two Women." (Italian-French; 1960) Sophia Loren won an Oscar and a New York Film Critic Award for her performance as a widow who leaves Rome with her 13-year-old daughter when the city is bombed during World War II. Directed by Vittorio De Sica. Gaspare Zavattini, De Sica's long-time collaborator, based the screenplay on Alberto Moravia's novel. Sophia Loren, Jean-Paul Belmondo, Eleanor Brown. (Two hours, 5 min.)

10 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Parker, Janet Leigh. (Two hours, 5 min.)

11 MOVIE—Adventure

"The Hell Fire Club." (English; 1960) When the rightful heir returns to claim his inheritance, he finds that his cousin has usurped the estate. Keith Michell, Kai Fischer. (90 min.)

12 MOVIE—Drama

"Battle of the Coral Sea." (1959) Cliff Robertson, Gia Scala, Rian Garrison.

13 TARGET: CORRUPTORS—Drama

A mismatched prizefight becomes a tragedy. Marino: Stephen McNally. (60 min.)

12:50 5 MOVIE—Mystery

"Chicago Deadline." (1949) Alan Ladd, Donna Reed, June Havoc, Irene Hervey, Arthur Kennedy. (One hour, 10 min.)

1:00 3 4 NEWS

1:35 7 MOVIE—All Night

1. "The Invisible Man Returns." (1940) Vincent Price, John Sutton.
2. "Ghost Diver." (1957) James Craig, Audrey Totter, Nico Minardos.
3. Maverick: "Escape to Tampico."



SCARAMOUCHE

WED., 11:30 PM IN COLOR

KXTV 10

March 3, 1966 Thursday

Morning

Morning

7 ALL NIGHT MOVIE—Continued

See Wednesday 1:35 A.M. Ch. 7.

5:45 7 YOU CAN TELL A STORY

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. How light and sound waves travel in invisible vibrations. 2. Gothic architecture is studied. (60 min.)

5 SUNRISE SEMESTER

Age of Rubens: "Later Works of the Carracci." Dr. Jane Costello lectures.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Age of Rubens: "Later Works of the Carracci." Dr. Jane Costello lectures.

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR A scheduled guest is Shepherd Mead, who discusses his new book "The Carefully Considered Rape of the World." Judith Crist reviews new films and plays, and there's a Washington interview. Hugh Downs, Frank Blair. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 COMPASS—Travel

COLOR "Gateway to Europe," a jet tour of Europe's vacation spots.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 5 FILM FEATURE

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Grandfather Clock shows how his new alarm system works. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)

11 BIBLE ANSWERS—Drama

A study of the concept of Armageddon.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 PETER POTAMUS—Cartoon

13 WELLS FARGO—Western

Hardie is searching for the white man who's helping the Indians raid Wells Fargo stations. Dale Robertson.

8:55 6 CLASSROOM—Education

In-school programming: language arts, science and music. (Two hours, 15 min.)

9:00 3 4 7 **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy and Ethel think their husbands are going to be drafted. Lucy: Lucille Ball. Ethel: Vivian Vance.

7 GIRL TALK—Panel

Guests include actress Amanda Howard, author Helen Beardsley, magazine writer Jill Warren and comics Dody Goodman and Renée Taylor. (60 min.)

**people
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**12 NOON
Mon. thru Fri.**



kbsl-tv

Thursday March 3, 1966

Morning-Afternoon

- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
9:15 **11** BUCKAROO 500—Buck Weaver
9:25 **3** **4** **7** NEWS—Newman
9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy

Grampa hopes a group of foreign agriculture delegates will stop at the McCoy farm. Grampa: Walter Brennan.

- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 TELEVIEW 13—Joseph Tomes
9:50 **2** RELIGION TODAY—Catholic
10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** COLOR MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Goober, assigned to watch the sheriff's office, spends the time tinkering with an automobile. Goober: George Lindsey.
7 LUAU—Bill Gordon
 Scheduled: George Liberace. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 Beaver takes music lessons. Jerry Mathers.

PREMIERE

FRENCHIE

SHELLEY WINTERS • JOEL McCREA
THURSDAY 2:30 PM
KCRA-TV

COLOR **3**



13 DONNA REED—Comedy

Donna, who's on a diet, hides all the sweets in the house. Alex: Carl Betz.

- 10:30** **2** COLOR JACK LA LANNE
3 **4** **7** **8** COLOR PARADISE BAY—Serial

5 **10** **12** DICK VAN DYKE—Comedy
 Rob has a reunion with a former Army buddy. Rob: Dick Van Dyke.

11 DONNA REED—Comedy
 See Wed. 12 Noon Ch. 7 for details.

- 13** NEVER TOO YOUNG—Serial
11:00 **2** ROMPER ROOM—Children
3 **4** **7** COLOR JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
11:25 **5** **8** **10** **12** NEWS
11:30 **3** **4** **7** **8** COLOR LET'S PLAY POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
6 SURVIVAL IN THE SEA
 See Friday 8 P.M. Ch. 6.

7 **11** **13** DATING GAME
5 **10** **12** GUIDING LIGHT—Serial
11:45 **3** **4** **7** **8** NEWS-Frank McGee

Afternoon

- 12:00** **2** STAR PERFORMANCE—Drama
 A boxer learns that his championship bout is going to be fixed. Broderick Crawford.

3 **5** **10** **13** NEWS
4 **7** **8** COLOR LET'S MAKE A DEAL—Game

6 TIME FOR MUSIC—Lessons
7 DONNA REED—Comedy

Mary is disappointed when her date brings his buddy along for the evening. Mary: Shelley Fabares. Alex: Carl Betz.

- 9** ONCE UPON A DAY—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY-Linkletter
12:15 **6** BETTY B—Music
13 TODAY IN AGRICULTURE
12:25 **3** **4** **7** **8** NEWS
12:30 **2** NEWS
3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD
TURNS—Serial

6 WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

7 7 11 13 FATHER KNOWS
BEST—Comedy

Margaret's father isn't sure he wants to retire. Grandpa: Ernest Truex.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama

A woman sues her husband because she claims he has lost interest in her. Voltaire Perkins, Bill Welsh. (60 min.)

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity contestants: Angie Dickinson and Peter Lind Hayes.

6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 BEN CASEY—Drama

At a cocktail party, a socialite slips and suffers a concussion. Liza: Nan Martin. Dr. Ward: Don Spruance. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

9 CLASSROOM—Education

In-school programming includes science, language arts, French and geography. (One hour, 45 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

[COLOR] Dr. Alonzo Baker discusses life in the Iron Curtain countries.

2:00 **2** MOVIE—Drama

"Driftwood," (1947) Ruth Warrick, Walter Brennan. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

[COLOR] Celebrity panelists: Allan Sherman and Jeanne Crain.

5 8 10 12 TO TELL THE
TRUTH—Game

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Western

[COLOR] "Frenchie." (1950) Joel McCreas, Shelley Winters, Paul Kelly.

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MIKE DOUGLAS
4:00-5:30 PM WEEKDAYS



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Thursday March 3, 1966

Afternoon

4 MATCH GAME

COLOR Celebrity contestants: Milt Kammen and Gisele MacKenzie.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 4 7 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

Mark Tyner is being brought home to face a court-martial, for desertion. Steven Hill, Mai Zetterling. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie's hired to guard Michelle Bovarde and her dowry. Michelle: Lisa Gaye.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Comedy

"Honeychile." (1951) Judy Canova, Eddie Foy Jr., Alan Hale Jr. (90 min.)

10 GYPSY ROSE LEE—Panel

Guests are singer Sue Raney and actresses Fawn Silverton and Jane Kean.

RIFLEMAN

7:00 P.M. WEEKDAYS



KXTV 10

12 MOVIE—Comedy

COLOR "Everything but the Truth." (1956) Tim Hovey, Maureen O'Hara, John Forsythe, Philip Bourneuf. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "1984." (British; 1956) Story of a totalitarian state of the future based on George Orwell's novel, in which a man deviates from the rules by daring to fall in love. Michael Redgrave, Edmond O'Brien, Jan Sterling, David Kossoff, Mervyn Johns.

4 DECEMBER BRIDE—Comedy

Comedian Morey Amsterdam appears in this episode. Ruth puts her foot down when husband Matt decides to go on a hiking trip. Ruth: Frances Rafferty.

5 10 MIKE DOUGLAS—Variety

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Novel

See Tuesday 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:30 2 FIREBALL XL-5—Children

Steve Zodiac explores a huge planet outside the solar system.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: Sonny and Cher ("Bang, Bang," "What Now My Love?"), the Knickerbockers ("I Get Around"), and Paul Revere and the Raiders.

9 AUTO MECHANICS—Education

See 7 P.M. Ch. 9 for details.

5:00 2 SUPERMAN—Adventure

A sneak thief finds the special Superman costume in Clark Kent's apartment. George Reeves, Frank Jenks.

7 MOVIE—Fantasy

COLOR Time approximate. "Hercules in the Haunted World." (Italian; 1961) Hercules goes to Hades to find a precious plant. Reg Park, Leonora Ruffo.

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Honey Bees and Pollination"—how bees fertilize crops.

11 MARSHAL DILLON—Western

A youngster doesn't know that his hero is a retired gunslinger. Zeno: John Larch. Tommy: Richard Eyer.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

March 3, 1966 **Thursday**

Afternoon-Evening

5:30 2 THREE STOOGES—Comedy

"Hot Stuff." The Three Stooges guard the inventor of a top-secret rocket fuel.

3 TRAVENTURE THEATRE

COLOR "Wild Life of the North" is viewed in this journey through the Alaskan wilderness. Bill Burrud is host.

4 SEA HUNT—Adventure

A fortune in diamonds is stolen from a sunken cruiser—and Mike is charged with the theft. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Three unusual motorcyclists ride into a small town. Lee Kinsolving, Shelley Fabares, Michael Forest.

6 TIME FOR MUSIC—Education

7 HUCKLEBERRY HOUND

8 WOODY WOODPECKER

9 ONCE UPON A DAY—Children

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

COLOR A pretty girl refuses to pay a scheming rancher for his water. Duncan Renaldo, Leo Carrillo.

5:45 6 BETTY B—Music

11 NEWS—Peter Jennings

Evening

6:00 2 STINGRAY—Children

COLOR Troy dreams that the Stingray and its crew are miniature in size.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 STATE OF THE CAPITAL

9 WHAT'S NEW—Children

"Log Drive" documents the lumber industry's work in song and narration.

10 COLOR NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

An old gunfighter refuses water rights to his neighbor's thirsty cattle. Paladin: Richard Boone. Jeff Calvert: Paul Carr. Roy Calvert: Dick Foran.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver finds that pollywog hunts are not as much fun as they used to be. Jerry Mathers. Mr. Waters: Ray Kellogg.

6:30 2 COLOR WOODY WOODPECKER

3 4 NEWS

5 8 12 COLOR NEWS—Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Swan Lake Ballet Suite by Tchaikovsky.

10 LAWMAN—Western

Bill Andrews is jailed on a charge of attempted murder. John Russell, Peter Brown, Gary Vinson.

11 CHEYENNE—Western

Indian gold lures men onto the Sioux reservation. Clint Walker, Peter Breck, Trevor Bardette. (60 min.)

13 NEWS—Peter Jennings

6 MUSICAL PORTRAITS

The recording is Beethoven Overtures.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers travel to the Belgian Congo.

4 DETECTIVES—Police

A wounded gunman and his girl friend hold Nora Maitland and her children hostage. Fay Spain, Pernell Roberts.

5 ONE STEP BEYOND—Drama

Corporal Fred Cossage is wounded on patrol during the Korean War and his buddies, unable to find him, head for their own lines. Dick Davalos, Jack Mulaney, John Newland is host.

6 WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars.

7 NEWS—Roger Grimsby

AMERICA!

COLOR

Criss-crossing the country to visit unusual places and people

KTVU

2



7:30 PM THURSDAY

Thursday March 3, 1966

Evening

7 ADDAMS FAMILY—Comedy

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

8 DETECTIVES—Police

Holbrook orders Russo to reopen a murder case which resulted in a death sentence for a man named Stacey. Robert Taylor, Tige Andrews.

9 AUTO MECHANICS—Education

Richard E. Pinette explains the cooling system and tells what to do about overheating.

10 RIFLEMAN—Western

Mark peers through a window and learns a terrible secret about his father: Lucas plays poker. Chuck Connors.

12 ALFRED HITCHCOCK—Drama

A meek employee of an investment firm is fired after twenty years. John Qualen, Sebastian Cabot, Philip Reed.

13 MARSHAL DILLON—Western

A young white boy, raised by the Indians, finds adjusting to white society very difficult. Dennis: Peter Votrian. Mrs. Cullen: Marian Seldes.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR "Crisscross Caravan," a tour of North America, from Tijuana, Mexico, to Juneau, Alaska. Cameras view Tammy Grimes rehearsing a play at the Westport (Conn.) Playhouse; the Jefferson Memorial in St. Louis and the harness horse Hall of Fame in Goshen, N.Y.

3 4 7 DANIEL BOONE

COLOR While taking furs to New Orleans, Daniel is jumped by a stranger


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New Sauna-King portable steam bath relieves arthritic pain . . . clears complexion . . . pep's up system . . . aids in reducing . . . is nature's own tranquilizer. Buy direct from mfrgr. at wholesale! Write for free brochure & information.
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who shoots him and takes his boat—leaving behind a leather pouch containing a French pirate's diary. Daniel: Fess Parker. (60 min.)

Guest Cast

Sebastian Drake..... Michael Ansara
Sylvie Du Marais..... Nina Talbot
Rufus C. Hoops..... Douglas Fowley
Marcel Proust..... Willard Sage
Armand..... Russ McCubbin
Kidder..... Red Morgan

5 8 10 12 MUNSTERS—Comedy

Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude—so the rest of the family grind their teeth as Eddie's sour notes grate their ears. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Gatemen: John Carradine.

6 9 NEW COMERS—Discussion

A teen-age panel discusses law and its enforcement. Host: Buzz Anderson.

7 11 13 BATMAN

COLOR Scheduled: "He Meets His Match—The Grisly Ghoul," conclusion. The Boy Wonder lays aside his cape and mask to set out on his own as Dick Grayson—an average teen-ager who plans to infiltrate the Joker's gang of high school tricksters. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

The Joker..... Cesar Romero
Susie Donna Loren

8:00 2 SEVEN SEAS—Travel

COLOR "Bangkok by Bulblight" shows the pageantry of Buddhist rites, the bazaar and some local night clubs in the capital of Thailand.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways face a new problem of survival: There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. Ginger: Tina Louise. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke continues his discussion of crime in the U.S.A. Dr. Burke points out that organized crime involves more money than the biggest business in the country.

March 3, 1966

Thursday

Evening

7 11 13 GIDGET—Comedy

COLOR Gidget is overjoyed when she gets permission to go out of town for the weekend—but only because she doesn't know that she'll be secretly chaperoned. Gidget: Sally Field. Larue: Lynette Winter. Anne: Betty Connor.

Guest Cast

Scott Baker.....Carl Reindel
Richie Ryan.....David Macklin
Sally.....Bridget Hanley
Mel.....Ron Rifkin

9 U.S.A.—Art

Painter-sculptor Jim Dine discusses his work in this profile, filmed in his home and studio. Cameras view Dine's paintings and furniture-sculpture, and record a "happening" during which Dine interprets a tape recording of his dreams.

8:30 2 COLOR SKI SCENE

3 4 LAREDO—Western

COLOR "Miracle at Massacre Mission." Reese escorts two nuns who are heaven-bent on reopening an old Indian mission—where two priests have already been massacred. Script by John T. Dugan. Chad: Peter Brown. Joe: William Smith. Reese: Neville Brand. (60 min.)

Guest Cast

Sister William.....Barbara Rush
Sister Joan of Arc.....Tina Holland
Frank Ford.....Christopher Dark
Quahada.....Henry Brandon
Red Cloud.....Eddie Little Sky
Dan Rodden.....Ken Mayer
Sheriff.....Robert Carson
Lady.....Carol Brewster

5 8 10 12 MY THREE SONS

COLOR The Douglas boys are stricken by the kid-brother blues: Chip ruins Robbie's date, and Ernie spoils Chip's. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest.

Guest Cast

Charlene.....Mary Jayne Saunders
Helen.....Elaine Devry
Shelly.....Susan Gordon
Tim.....Donald Losby

6 STATE OF THE CAPITAL

7 11 13 DOUBLE LIFE

COLOR In a flashback, we learn how Henry's handling of a top-secret code-book caper reduced spy director Hanna-

han to a nervous wreck. Phyfe: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond.

Guest Cast

U-45.....Leon Askin
Bosha.....Severn Darden
Army Doctor.....Lauren Gilbert

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

There's a recipe for Maryland deviled crab in next week's TV GUIDE.

9:00 2 DANGER MAN—Mystery

John Drake masquerades as an assassin in order to protect the life of President Valesco, who is paying a visit to a South American state. Drake: Patrick McGoohan. Alexis: Alan Wheatley.

5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "The Devil at 4 O'clock." (1961) A missionary priest on a Pacific island bullies three convicts into helping him when the island's leper colony is endangered by an erupting volcano. (Two hours)

Cast

Father Doonan.....Spencer Tracy
Harry.....Frank Sinatra
Father Perreau.....Kerwin Mathews
Jacques.....Jean Pierre Aumont
Marcel.....Gregoire Aslan
Governor.....Alexander Scourby

6 OPEN END—David Susskind

"Battle of the Rebels." Novelist Norman Mailer ("The Naked and the Dead") and playwright-author LeRoi Jones ("The System of Dante's Hell") discuss the Negro in American society today. (60 min.)



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Thursday March 3, 1966

Evening

7 7 11 13 BEWITCHED—Comedy

Samantha helps a runaway race horse elude her trainer by turning the thoroughbred into a woman. Samantha: Elizabeth Montgomery. Darrin: Dick York.

Guest Cast

Dolly Patty Regan
Jack Sid Clute
Gus Walters Robert Sorrells

9 PROFILE: BAY AREA

Scheduled: California legislators discuss proposed tax legislation. Moderator: Caspar Weinberger. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Hired to track down a murderer, Diamond is led to a deserted amusement park. Joey: Joey Bishop. Diamond: David Janssen. Rita: Carole Mathews.

3 4 MONA McCCLUSKEY

[COLOR] Work on Mona's new picture is completed, but her co-star—a chimpanzee—is unwilling to call it quits. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Sommers: Frank Wilcox. Chauffeur: Eddie Marr.

IT ALWAYS RATES AN ENCORE!



3-MINUTE POP CORN

Guest Cast

Senator Smith Roy Roberts
Wally Don Brodie

7 11 13 PEYTON PLACE

The Schusters are reunited; Allison considers leaving town. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Allison: Mia Farrow. Rodney: Ryan O'Neal. Steven: James Douglas. Betty: Barbara Parkins. Julie: Kasey Rogers. Rossi: Ed Nelson. Elliot: Tim O'Connor. Norman: Christopher Connelly. Rita: Patricia Morrow. John: John Fowler. Jessup: Curt Conway.

7 GET SMART—Comedy

Max and Agent 99 head for Spy City, a retirement center for elderly secret agents. Max: Don Adams. Agent 99: Barbara Feldon. Herbert Gaffer: Vaughn Taylor.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

[COLOR] Dean welcomes comedians Sid Caesar and George Gobel, operatic soprano Marguerite Piazza, songstress Abbe Lane, the singing Lettermen, and the acrobatic team of David and Goliath. Dr. Progress B. Wayout (Sid) talks about the new movement in jazz, and George Gobel recalls his early days as a singer on a hillbilly radio station. Ken Lane, Les Brown orchestra. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

[COLOR] "Enemy of the State." While on a mission in Eastern Europe, Manning's assistant is arrested and charged with espionage. Manning: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (60 min.)

Guest Cast

Jadwiga Szoblik Anton Differing
Colonel Bucholz Joseph Furst
Spinoza John Abineri
Albrecht Michael Wolf
Ernst Rishner Brian Phelan
Ronald Bell Richard Carpenter
Colin Bradfield Gary Watson
Claire Bradfield Veronica Strong Heinman Terence Lodge

Cleveland Amory reviews this series in next week's TV GUIDE.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

March 3, 1966 **Thursday**

Evening

9 MUSEUM OPEN HOUSE—Art

"Painters and Pioneers," a study of America's pioneers as seen by artists of their period. Painter-folk singer Michel Tulysewski sings songs of the frontier.

10:30 2 ADVENTURE CALLS

COLOR Films show the varieties of game fish found in the Gulf of California.

9 OPINION IN THE CAPITOL

Guest is Sen. George McGovern (D., So. Dak.), who will be asked about his opposition to U.S. policy in Vietnam.

11:00 2 MOVIE—Melodrama

"A Life of Her Own." (1950) A model falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak.

**3 4 5 7 NEWS
8 10 11 12 13 NEWS**

11:15 7 JOHNNY CARSON—Variety

COLOR TV personality Hugh Downs subs for Johnny. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Eli Wallach and Anne Jackson (Mrs. Wallach), now starring in the Broadway comedy "Luv"; comic Georgie Kaye; singers Jean Paul Vignon and Tiger Haynes; and Henry Barnes, traffic commissioner of New York City. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR TV personality Hugh Downs subs for Johnny. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Drama

"No Highway in the Sky." (1951) An eccentric scientist claims that metal fatigue will cause the crash of a new airliner. James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins.

10 MOVIE—Drama

COLOR "Pete Kelly's Blues." (1955) Band agency racketeers attempt to extort a commission from Pete Kelly's Big Seven. Jack Webb, Janet Leigh, Peggy Lee, Edmund O'Brien, Ella Fitzgerald, Lee Marvin, Jayne Mansfield, Andy Devine, Martin Milner. (One hour, 45 min.)

11 MOVIE—Adventure

"Fury at Smuggler's Bay." (English; 1962) A gang of cutthroats lures ships onto the rocks of Smugglers' Bay. Peter Cushing, John Fraser, Michele Mercier. (Two hours)

12 MOVIE—Drama

"Man in the Shadow." (1957) The fatal beating of a Mexican laborer is investigated. Jeff Chandler, Orson Welles, Colleen Miller.

13 MOVIE—Drama

"Gibraltar." (French - Italian - Spanish; 1963) A lieutenant sells military information. Gérard Baray, Elisa Montes, Hildegard Neff. (One hour, 45 min.)

12:50 5 MOVIE—Western

"Allegheny Uprising." (1939) John Wayne, Claire Trevor. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

Ken Franklin is sent to investigate a construction company. Arthur Fleming.

1:30 4 NEWS

1:35 7 MOVIE—All Night

1. "The Man Upstairs." (English; 1959) Richard Attenborough, Bernard Lee.

2. **COLOR** "King of the Wild Stallions." (1959) George Montgomery, Diane Brewster, Edgar Buchanan.

3. Cheyenne: "Top Hand." Clint Walker.

PETE KELLY'S BLUES

JACK WEBB • JANET LEIGH

11:30 PM., THURS. • COLOR



KXTV 10

Morning

7 ALL-NIGHT MOVIE—Continued

See Thursday 1:35 A.M. Ch. 7 for details.

5:45 7 YOU CAN TELL A STORY

5:55 3 FARM NEWS

6:00 3 RHYME AND REASON

1. "Heat Is Motion." 2. The statues adorning the Chartres and Amiens cathedrals are discussed. (60 min.)

5 SUNRISE SEMESTER

Classical Myths: "Apollo's Association with Delphi." Dr. Philip Mayerson.

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

5 MEDICAL KNOWLEDGE

7 A.M.—Dunbar, Fleming, Bentley

10 SUNRISE SEMESTER

Classical Myths: "Apollo's Association with Delphi." Dr. Philip Mayerson.

6:55 13 NEWS

7:00 3 4 8 TODAY

COLOR A scheduled guest is Col. Red

PREMIERE

LITTLE EGYPT

RHONDA FLEMING • MARK STEVENS

FRIDAY 2:30 PM

KCRA-TV

COLOR



Reeder, who discusses his autobiography "Born at Reveille." Also, Aline Saarinen reports on the auction at the late Helena Rubenstein's Park Avenue triplex. Taped from a live telecast. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 THIS IS THE LIFE—Religion

An advertising man must make a difficult choice. Byron Morrow.

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain has a hard time getting Mr. Radio to play for him. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

11 BIBLE ANSWERS—Drama

The story of the resurrection of Christ.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoon

13 WELLS FARGO—Western

Hardie sets himself up as "The Target" for the Clanton gang. Dale Robertson.

9:00 3 4 7 **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

A burglar is eyeing the mink coat Ricky plans to use in his night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Biography

"Viva Zapata." (1952) The fiery Zapata led the Mexican underdogs against successive governments for nearly a decade after 1910. Marlon Brando, Anthony Quinn. (Two hours)

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:15 6 CLASSROOM—Education

In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)

9 CLASSROOM—Education

In-school programming: news analysis, Spanish, science and health education. (Two hours, 15 min.)

Afternoon

- 11 BUCKAROO 500**—Buck Weaver
9:25 3 4 7 NEWS—Newman
9:30 3 4 8 CONCENTRATION
5 10 12 MC COYS—Comedy
 An advertising executive thinks Luke has a talent for writing slogans. Phelp: Jerome Cowan. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 TELEVIEW 13—Joseph Tomes
9:50 2 RELIGION TODAY—Catholic
10:00 2 NEWS—Sydney Chatton
3 4 7 8 COLOR MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Barney tries to use psychology to change Otis's habits. Barney: Don Knotts. Otis: Hal Smith. Floyd: Howard McNear.
11 LEAVE IT TO BEAVER—Comedy
 Ward decides the boys should enjoy the great outdoors. Jerry Mathers.
13 DONNA REED—Comedy
 Alex goes to Hollywood to help plan for a new children's hospital. Alex: Carl Betz.
10:30 2 COLOR JACK LA LANNE
3 4 7 8 COLOR PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob writes a TV sketch about the debt Buddy owes him. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 See Thursday 12 Noon Ch. 7.
13 NEVER TOO YOUNG—Serial
11:00 2 ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
11:25 5 8 10 12 NEWS
11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
6 LYRICS AND LEGENDS
 University student Kenneth Goldstein and Tristram P. Coffin discuss the role of the printer in folksong history.
7 11 13 DATING GAME
9 SCIENCE IN ACTION—Education
 See Wednesday 5:30 P.M. Ch. 3.
11:45 5 10 12 GUIDING LIGHT—Serial
11:55 3 4 7 8 NEWS—Frank McGee

12:00 2 STAR PERFORMANCE—Drama

A famous author finds himself involved in an unusual situation. Charles Boyer.

- 3 5 10 13 NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game

6 9 ART STUDIO—Lessons
 Linda Schmid concludes her lessons on the techniques of weaving.

7 DONNA REED—Comedy
 Mary asks Donna to direct a little-theater production. Mary: Shelley Fabares. Alex: Carl Betz.

- 11 BINGO**—Game
12 PEOPLE ARE FUNNY—Linkletter

12:15 6 9 FRIENDLY GIANT—Children
 Story: "Song of the Pine Tree Forest."

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 MERV GRIFFIN—Variety
 See 11:20 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial

6 WHAT'S NEW—Children
 Salt-water areas of the Everglades; why the colonies broke with the British.

- 7 7 11 13 FATHER KNOWS BEST**—Comedy

Margaret and Betty enroll in the same English literature course. Margaret: Jane Wyatt. Betty: Elinor Donahue.

9 CASALS MASTER CLASS—Music
 The second and third movements of Bach's Sonata No. 3 for viola da gamba are played by violinist John Graham, UC at Berkeley.

12:35 2 I WANT TO KNOW—Mel Venter
1:00 2 DIVORCE COURT—Drama

A couple with two children are given an interlocutory decree of divorce, but the wife wants the order set aside. (60 min.)

- 4 DOCTORS**—Serial

5 8 10 12 PASSWORD—Game
 Peter Lind Hayes and Angie Dickinson wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama
 Middle-aged Donald Forrest tells his family that he plans to complete his long-

Afternoon

delayed internship. Donald: James Whitmore. Casey: Vincent Edwards. Bud: Michael Parks. Claire: Doris Roberts. Zorba: Sam Jaffe. (60 min.)

1:05 6 CLASSROOM—Education

In-school programming includes social studies and music. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes social studies, music and news analysis. (One hour, 45 min.)

1:30 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Singer Lena Horne is Art Linkletter's guest.

2:00 2 MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Jeanne Crain and Allan Sherman conclude a week as guest panelists.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Comedy

COLOR "Little Egypt." (1951) A promoter for the Chicago Exposition engages a pretty dancer, who discovers that he is the man of her dreams. Mark Stevens, Rhonda Fleming, Nancy Guild.

4 MATCH GAME

COLOR Gisele MacKenzie and Milt Kamen wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT



ROBERT WAGNER AS

PRINCE VALIANT

IN COLOR

FRIDAY

5:00 PM



7 7 11 13 TIME FOR US

2:55 4 7 11 13 NEWS

3:00 4 ELEVENTH HOUR—Drama

Actor Hal Kincaid is trying to regain custody of his daughter from his ex-wife Linda. Hal: David Janssen. Linda: Barbara Rush. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 WELLS FARGO—Western

Hardie has to hunt down a robber and test an untried Wells Fargo employee at the same time. Hardie: Dale Robertson. Ernie: Robert Jordan.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Drama

"Jet Attack." (1958) A jet ace leads a parachute mission over Korea to find a missing radar scientist. John Agar, Audrey Totter, Gregory Walcott. (90 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are actor Andy Devine and actress Irene Kane.

12 MOVIE—Science Fiction

"The Deadly Mantis." (1957) A paleontologist suspects that a gigantic prehistoric mantis has returned to life. Craig Stevens, Alix Talton. (90 min.)

4:00 3 MOVIE—Fantasy

COLOR "Hercules in the Haunted World." See Thurs. 5 P.M. Ch. 7 for details. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily takes to dress designing. Lily: Spring Byington. Hilda: Verna Felton.

5 10 MIKE DOUGLAS—Variety

7 7 11 NEVER TOO YOUNG

9 NEW COMERS—Discussion

A teen-age panel discusses law enforcement. Host: Buzz Anderson.

13 COLOR CAP'N DELTA—Children

4:30 2 FIREBALL XL-5—Children

"Whistle for Danger." Plants from the planet Floran are spreading a rare disease called "planetoid three."

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Kingston Trio ("Early Morning Rain"), James Brown ("Out of Sight") and the Knickerbockers ("Your Kind of Lovin'").

- 9** **GREAT DECISIONS**—1966
See Tuesday 8 P.M. Ch. 6.
- 5:00 2 SUPERMAN**—Adventure
The pet parakeet has been taught an explosives formula. George Reeves.
- 7 MOVIE**—Adventure
COLOR "Prince Valiant." (1954) Prince Valiant discovers a sinister plot being hatched by the Black Knight. Robert Wagner, James Mason, Janet Leigh, Debra Paget. (One hour, 55 min.)
- 7 MAGILLA GORILLA**—Cartoons
- 8 WEBSTER WEBFOOT**—Children
- 9 WHAT'S NEW**—Children
"Log Drive" documents the lumber industry's work in song and narration.
- 11 MARSHAL DILLON**—Western
An elderly farmer tells Matt that his wife left him, but Matt suspects foul play. Cyrus Tucker: Elisha Cook.
- 12 COLOR POPEYE**—Cartoons
- 5:30 2 THREE STOOGES**—Comedy
"Hugs and Mugs." Stolen pearls are hidden in the Stooges' upholstery shop.
- 3 TRAVENTURE THEATRE**
COLOR "Along the El Camino Real," a tour of historic Spanish missions in California. Cameras visit the missions of San Diego de Alcala (built in 1769), Santa Barbara (1786), San Juan Capistrano and San Francisco Solano.
- 4 SEA HUNT**—Adventure
Mike goes on a diving expedition to Guatemala. Mike: Lloyd Bridges.
- 5 TWILIGHT ZONE**—Drama
Although he despises his greedy heirs, dying millionaire Jason Foster summons them to his home for a last meeting. Foster: Robert Keith.
- 6 9 ART STUDIO**—Lessons
Linda Schmid concludes her lessons on the techniques of weaving.
- 7 DEATH VALLEY DAYS**—Drama
See Tuesday 7 P.M. Ch. 13 for details.
- 8 SUPERMAN**—Adventure
The Daily Planet is affected by rumors of a werewolf and a forest fire. George Reeves, Phyllis Coates.
- 10 11 NEWS**
- 12 FLINTSTONES**—Cartoon
One of Fred's pipe dreams comes true: Gazoo arranges for Fred and his boss to trade jobs for a day.

"MAGNIFICENT OBSESSION"

Friday at 6:00 PM

KNTV  **ELEVEN**

starring...
Jane Wyman
Rock Hudson
Barbara Rush
Agnes Moorehead



Friday March 4, 1966

Afternoon-Evening

13 CISCO KID—Western

COLOR A racketeer kidnaps the daughter of a rancher and demands ransom. Duncan Renaldo, Leo Carrillo.

5:45 6 9 FRIENDLY GIANT—Children

Story: "Song of the Pine Tree Forest."

11 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 INDUSTRIES OF JAPAN

A film study of Japan's economic growth.

9 WHAT'S NEW—Children

"Islands of the Frozen Sea."

10 **COLOR** NEWS—Walter Cronkite

11 MOVIE—Drama

"Magnificent Obsession." (1954) A rich playboy who feels responsible for the death of a doctor decides to devote his life to the study of medicine. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (One hour, 55 min.)

6:30 2 RIPCORD—Adventure

COLOR Ted and Jim assist a Secret Service agent. Larry Pennell, Ken Curtis.

3 4 NEWS

5 8 12 **COLOR** NEWS-Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Scenes from "Le Baiser de la Fée" by Stravinsky.

10 LAWMAN—Western

A beautiful woman continually escapes justice when all-male juries refuse to find her guilty. John Russell, Kate Wilson; Jean Willes.

13 NEWS—Peter Jennings

6 MUSICAL PORTRAITS

The recording is Mendelssohn's "A Midsummer Night's Dream" and "Rosamunde" by Schubert. Conductor: George Szell.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Toody and Muldoon meet Hugh Downs—

and try to get their buddy Charlie Fleisher on TV. Charley: Mickey Deems. Toody: Joe E. Ross.

5 HAVE GUN—WILL TRAVEL

A scholarly gunfighter challenges Paladin to a duel which he intends to lose. He wants Paladin to wound him so he can retire with dignity. Paladin: Richard Boone. Ainslee: John Abbott.

6 WHAT'S NEW—Children

Salt-water areas of the Everglades; why the colonies broke with the British.

7 NEWS—Roger Grimsby

7 LAREDO—Western

Outlaw Linda Littletrees has a crush on Joe, so Rees suggests using Joe to trap the licorice-chewing squaw. Reese: Neville Brand. Joe: William Smith. Linda: Shelley Morrison. (60 min.)

8 LITTLEST HOBO—Adventure

London helps a musically-inclined young boy prove his courage to his father. Don Caldwell: Steve Brodie.

9 SCOTCH GARDENER—Jim Kerr

Fuchsia grower Tom Oliver discusses the flower's pruning and feeding.

10 RIFLEMAN—Western

Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of hearing. Lucas: Chuck Connors. Bly: Cliff Osmond. Mark: Johnny Crawford.

12 HONEY WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 MARSHAL DILLON—Western

While investigating a murder, Matt finds out that he was the intended victim. Matt: James Arness.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

The "Fun and Games" on the satellite Arena consist of pitting creatures from other worlds against one another. Mike Benson: Nick Adams. Laura Hanley: Nancy Malone. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Wivenhoe thinks he can reduce Runamuck's expenses by making Spiffy, Doc and Pruitt shareholders in the camp. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Pruitt: Dave Madden. Doc: Leonard Stone. Caprice: Nina Wayne.

Guest Cast

| | |
|----------------|-------------|
| Sheriff | George Dunn |
| Mendroni | Ned Glass |

5 8 10 12 WILD, WILD WEST

"Night of the Bars of Hell." Posing as a prison inspector, West hunts for clues to a pillaging outlaw band—and two attempts on his life convince West that he's on the right track. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Ragan.....Arthur O'Connell
Jennifer McCoy.....Indus Arthur
Kross.....Paul Genge
Adams.....Chet Stratton
Gideon McCoy.....Elisha Cook
Executioner.....Milton Parsons
Borg.....Bob Herron

6 PROFILE—Discussion

A study of the mineral and organic components of soil. Host: Robert Lee.

7 13 FLINTSTONES—Cartoon

COLOR Fred and Barney fall asleep while painting Boss Slate's yacht, and when they awaken the boat is beached on a remote island.

9 INTERNATIONAL MAGAZINE

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

7:55 11 FILM SHORT

Films of the Joe Louis-Max Schmeling heavyweight championship fight.

8:00 3 4 HANK—Comedy

COLOR The baseball season has started, and the alumni have threatened to have Coach Weiss replaced—unless he can come up with a winning team. Los Angeles star Maury Wills appears as himself. Hank: Dick Kallman. Weiss: Dabbs Greer. Gazzari: Lou Wills.

6 SURVIVAL AT SEA

John F. Storr discusses communication between underwater animals and explains how Bahama fishermen attract their catch by making special sounds.

7 11 13 TAMMY—Comedy

COLOR Uncle Lucius returns home in a packing crate shipped collect, and it's as if he'd never been away—Grandpa and Lucius immediately resume their quarreling. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Cletus: Dennis Robertson. Brent: Donald Woods. Dwayne: George Furth.

Debbie models youthful sportswear fashions on page 20.

9:30 PM FRIDAY • IN COLOR

MIDNIGHT LACE

**DORIS DAY
REX HARRISON**



KXTV 10

Friday March 4, 1966

Evening

7 MOVIE—Drama

COLOR "Good Morning, Miss Dove." (1955) While hospitalized, a dedicated schoolteacher reviews her four decades in a small New England town and the influence she had on the lives of her pupils. Jennifer Jones, Robert Stack. (Two hours)

8:30 2 SCIENCE FICTION THEATER

An elderly scientist becomes ill and cannot complete his invention that will greatly benefit mankind. Bill Williams, Cyril Delevanti.

3 4 SAMMY DAVIS JR.—Variety

COLOR Guests: comic Jonathan Winters, the rock 'n' rolling Supremes, the singing Andrews Sisters and singer Johnny Hartman. Lester Wilson dancers, George Rhodes orchestra. (60 min.)

Highlights

"This Will Be My Shining Hour," "On a Clear Day" Sammy
"My World Is Empty Without You,"
"Apple-Blossom Time," "Roll Out the Barrel" Supremes
"It Never Entered My Mind".... Johnny

5 8 10 12 HOGAN'S HEROES

COLOR An elderly American corporal is brought to Stalag 13, But Hogan and the men soon decide they don't care for his aloof attitude and selfishness. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Corporal Tillman: J. Pat O'Malley. Le Beau: Robert Clary. Newkirk: Richard Dawson. Helga: Cynthia Lynn. Carter: Larry Hovis.

6 EASTERN WISDOM—Philosophy

Alan Watts compares the ideas of Taoism, Hinduism and Buddhism about physical and moral "Pain."

7 11 13 ADDAMS FAMILY

The Addams children are unhappy in public school, so Morticia and Gomez decide to enroll them in the private academy run by their old friend Sam Hilliard. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy. Itt: Felix Silla. Sam Hilliard: Allyn Joslyn.

9 ELISABETH SCHWARZKOPF

SPECIAL Soprano Elisabeth Schwarzkopf presents a recital of arias and songs by Mozart, Schubert, Brahms, Hugo

Wolf and Richard Strauss. British pianist Gerald Moore is the accompanist for the program, taped at the Phipps Estate, Long Island, New York. (60 min.)

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer's buddy Duke works up a night-club comic routine—and much of his material pokes fun at Sergeant Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell. Corporal Boyle: Roy Stuart.

6 U.S.A.—Novel

See Monday 6 P.M. Ch. 6 for details.

7 11 HONEY WEST—Mystery

"The Fun-Fun Killer." A robot breaks into Honey's office, knocks her unconscious and murders toy manufacturer Granville Manners. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Byron Manners Marvin Kaplan
Ronald Neworth Woodrow Parfrey
Prof. Von Kemp John Hoyt
Granville Manners William Keene

13 MOVIE—Western

COLOR "The Badlanders." (1958) N. Cal. TV Debut. Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly. (One hour, 35 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "A Turn for the Nurse." Ailing Captain Morton refuses to let doctors remove his appendix: He doesn't want to give up command of the Reluctant. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Doc: George Ives. Nurse Cragg: Barbara Stuart. Ann Crothers: Gayle Hunnicutt.

5 SMOOTHERS BROTHERS—Comedy

"His Honor, the Crook." Tommy's trying to make certain that a crooked mayor isn't returned to office by the unsuspecting citizenry. Tommy: Tom Smothers. Dick: Dick Smothers.

Guest Cast

Mayor Jesse Link Tol Avery
Bruce Carmel Frank Maxwell

6 LOWER DEPTHS—Drama

SPECIAL This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists in a re-creation of their 1964

March 4, 1966 **Friday**

Evening

off-Broadway production. Set in czarist Russia, the play is a protest against the oppression of the lower classes. The Baron: Ellis Rabb. Vassilissa: Nancy Marchand. Luka: Sydney Walker. Peppel: John Ragin. (Two hours)

7 11 FARMER'S DAUGHTER

COLOR A deluge of unsolicited mail-order books threatens to turn the Morley home into a warehouse. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien.

Guest Cast

John Robbins.....Bernard Fox
Unis Vack.....Karen Steele
Jim Bankes.....Bernie Kopell

9 WHERE IS JIM CROW?

10 MOVIE—Mystery

COLOR "Midnight Lace." (1960) N. Cal. TV Debut, Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. (Two hours)

Cast

Kit Preston.....Doris Day
Tony Preston.....Rex Harrison
Aunt Bea.....Myrna Loy
Brian Younger.....John Gavin
MalcolmRoddy McDowall

12 MOVIE—Comedy

COLOR "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. Doris Day, Rock Hudson, Tony Randall, Thelma Ritter. (Two hours)

10:00 **2 NEWS**—Helms, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Nowhere Affair." In the Nevada badlands, Illya tries to rescue two THRUSH prisoners: cybernetics expert Arum Tertunian and Solo, who swallowed an amnesia capsule before he was captured. Script by Robert Hill. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

MaraDiana Hyland
Arum Tertunian.....Lou Jacoby
LongoliusDavid Sheiner
Prospector.....J. Pat O'Malley

WandaLeigh Chapman
THRUSH Cowboy.....Mike Douglas

Mike Douglas is host of a daytime syndicated variety show.

5 TRIALS OF O'BRIEN—Drama

Britt Ekland, wife of comic actor Peter Sellers, makes her U.S. TV debut in "The Greatest Game," first of a two-part comedy-drama by George Bellak. The Viktor Emblem, the jewel-encrusted national treasure of a Balkan country, has been stolen from its shrine. The four thieves are willing to return the Emblem—for \$500,000—and O'Brien is offered a large fee to handle the negotiations. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

Guest Cast

ClaudieBritt Ekland
GeorgiNehemiah Persoff
FelixDavid Carradine
Milan PetrosPierre Olaf
Cassiano Andrews.....George Coulouris

Postponed from an earlier date.



watch **ED FLEMING & ED HART**
for the last complete report

1100 NEWS

Monday through Friday 11:00 PM



Evening

7 11 JIMMY DEAN—Variety

Guests are singers Al Martino, Sharon Carnes and Don Gibson; and the Statesmen Quartet, vocal group. (60 min.)

9 WORLD HISTORY—Education

Prof. Robert G. Albion discusses the social and economic aspects of America's westward expansion in the 19th Century.

10:30 2 KINGDOM OF THE SEA

COLOR A survey of the means man has devised to stay alive in his battle to conquer the oceans.

10:35 13 OUTDOORSMAN—Bel Lange

10:45 13 SKI SCENE—Warren Miller

COLOR Skiing at Snoqualmie Pass.

11:00 2 MOVIE—Drama

COLOR "All the Fine Young Cannibals." (1960) Miss Salome Davis is going to have a baby. Rather than marry the young man responsible, she heads for a new life in Manhattan. Natalie Wood, Robert Wagner, George Hamilton.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Comic Henry Morgan subs for Johnny. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Tony Randall, Sandy Baron and Nancy Phillips, and writer-photographer Gordon Parks. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Comic Henry Morgan subs for Johnny. (90 min.)

7 MOVIE—Drama

"The Raging Tide." (1951) Wanted for

"ALL THE FINE YOUNG CANNIBALS"

COLOR

Natalie Wood • George Hamilton



11:00 PM FRIDAY

murder, a San Francisco racketeer desperately tries to elude the police. Richard Conte, Shelley Winters. (One hour, 55 min.)

8 MOVIE—Science Fiction

"Dagora, the Space Monster." (Japanese; 1963) Yosuha Nalsuki, Yoko Fujiyama.

10 12 NEWS

11 MOVIE—Science Fiction

"The Creature Walks Among Us." (1956) Jeff Morrow, Rex Reason. (90 min.)

13 MOVIE—Drama

COLOR "The Climbers." (1964) N. Cal. TV Debut. In Tahiti, George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (One hour, 40 min.)

12:00 10 MOVIE—Western

COLOR "Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler. (One hour, 15 min.)

12 THRILLER—Mystery

Mildred Beaumont returns home to convalesce after a siege in the hospital. Mildred: Judith Evelyn. (60 min.)

12:50 5 MOVIE—Drama

"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. Jack Palance, Eddie Albert, Lee Marvin. (One hour, 10 min.)

1:00 3 NEWS

4 SQUAD CAR—Police

A delinquent youth tries to rob a shop. Paul Bryar.

1:10 13 UNTOUCHABLES—Drama

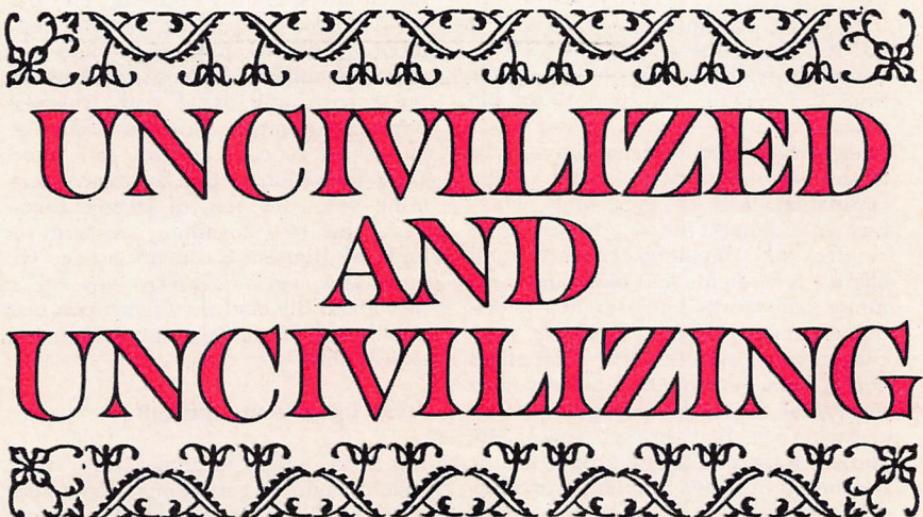
Racketeer Arnie Kurtz sends his brother-in-law to deliver a big bundle of cash. Garr: Dane Clark. (60 min.)

1:25 7 MOVIE—All Night

1. "The Atomic Submarine." (1959) Arthur Franz, Dick Foran, Brett Halsey.
2. "The Barbarians." (Italian; 1957) Pierre Cressoy, Hélène Remy.
3. "Black Friday." (1940) Boris Karloff, Bela Lugosi, Stanley Ridges, Anne Nagel.
4. Maverick: "Holiday at Hollow Rock."

1:30 4 NEWS

Stations reserve the right to make last-minute changes.



UNCIVILIZED AND UNCIVILIZING

Despite TV's virtues and triumphs, a noted critic contends that there has been nothing too elegant for it to coarsen or too sacred for it to profane

BY LOUIS KRONENBERGER

In approaching the theme of this series—the effects of television on our civilization—what I think must be said first is that television is not just a great new force in modern *continued*

The author of this article, the second in TV Guide's series assessing television's effect on our society, is a teacher (Harvard, Princeton, Columbia, Stanford, Oxford, who is currently Professor of Theatre Arts at Brandeis), writer (novels, essays) and critic (Time magazine's drama critic, 1938-61).

TV's Uncivilizing Effect/continued

life, but that it virtually *is* modern life. What, one might ask, doesn't it do? It gives us—be we rich, poor, snow-bound, bedridden or slow-witted—the time, the weather, the small news, big news, spot news: now in spoken headlines, now in pictured narrative, now at the very scene of the crime or the coronation itself. It plays, sings, whistles and dances for us; takes us to movies and theaters, concerts and operas, prize fights and ball games, ski jumps and tennis tournaments. It delivers babies, probes adolescents, psychoanalyzes adults. It dramatizes floods, fires, earthquakes; takes you to the top of an alp or the bottom of an ocean or whirling through space; lets you see a tiger killed or a tiger kill. It becomes a hustings or a house of worship; guesses your age, your weight, your job, your secret; guides you through prisons, orphan asylums, lunatic asylums; introduces you to Presidents, kings, emirs, sultans; lets you see a Winston Churchill buried or a Lee Oswald shot. It teaches you French, rope-dancing, bird calls and first aid; provides debates and seminars and symposiums, quizzes and contests; and it tells you jokes, gags, wheezes, wisecracks, jokes and jokes.

A truly stupendous addition

Television is thus a truly stupendous addition to American life—our supreme cultural opportunity. Nothing approaches it, either in the abundance, variety and immediacy of its offerings, or the vastness, heterogeneity and attendance-record of its audiences. It offers a mammoth handout of news, fun, art, sport, information; or of free refrigerators, cars, cruises, honeymoons, second honeymoons—all yours just for turning a knob, writing a letter, answering a phone.

Not too unnaturally, along with the

handout there goes a sales talk. For this colossal addition of ours to American life, this supreme cultural opportunity, is also a tremendous segment of American business and our supreme cultural commodity. And not too surprisingly, what with Business paying the piper, Business calls—or cuts short, or calls off—the tune. And since television is Big Business operating with the help of Bigger Business, the two together constitute a form of Biggest Business—a fact we must face, since it makes any other fact about TV and its effect upon our civilization ultimately subsidiary and expendable.

Fresh insights are difficult

It also tends to make any fresh insights and observations about the effect of TV on our civilization hard to come by. Before we can have any really new thoughts, TV must itself give proof of really new thinking; before we can find anything notably different to say, television must provide something notably different to say it about. To be sure, there are constantly new craft gadgets, seasonal fashions, technological wrinkles—and there is color television with its promise of greater audience pleasure and fiercer network rivalry. But though these are things that add considerably to our conversation, they add very little to our culture. In providing so vast a menu, television has also—barring lavish Christmas puddings and special treats—pretty much standardized the food, the preparation of it, and the after-dinner speeches as well.

A fair amount on the menu is unexceptionable; and a good deal more has given 100,000,000 people harmless enjoyment. A certain amount of TV is clearly good; a certain further amount—notably in Space-Age matters—is both good and unprecedented. But

very much else is *not* good, and much beyond that is truly dreadful. Moreover, beyond what television has done, good or bad, there is the matter of just how television has done it. The particular nature of what is bad in what TV does, the particular nature of what is bad in the way it does it, indicate what seems to me the *outstanding* effect of TV upon our civilization—which is that it has made it less civilized. There is a decided exception to this, namely educational television; but educational television, for all the charity and technical help it receives from commercial broadcasting, exists in a condition of virtual poverty, which not only underlines the uncivilized effect elsewhere, it argues no very civilizing intentions.

Let us gauge the effect

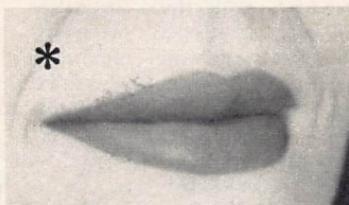
Let us gauge the effect in various ways. The *programs* themselves are predominantly geared to mediocre tastes and mass reactions—and geared, it would seem, in the hope that neither tastes nor reactions will improve. This doesn't just mean the proportion of sport to art on TV, or of broad comedy to adult humor; it means, even more, the proportion of trite formula to honest experiment, of glib comment to grown-up thinking. Further, the subject-matter of countless programs—sex, gossip, violence, material success, cash itself—is uncivilized and uncivilizing both.

Take the most notorious example. The *technical* crime of the big-money quizzes was their being rigged; the technical immorality, that the networks could hardly not know it. But what was really degrading, indecent, uncivilizing was that, rigged or not, the quizzes pandered to the venality of a whole nation, had multitudes glued to their televisions not at all for the fun of the game, but for the size of the stakes. Knowledge had

become the grossest, the most *uncultural*, of commodities. (One can't help wondering whether, if tomorrow playing Russian roulette for huge stakes on TV was declared legal, it too wouldn't become the rage, with wildly mounting remuneration.)

Again, what is more uncivilizing, in fact brutalizing, than all the violence that is offered on TV for sensational and not sociological reasons? What could be less civilized than the endless cheap gags and gossip! **continued**

Tired Lines*?



Erace



covers instantly!

Don't go around in circles—touch on ERACE and circles, lines, flaws disappear instantly! Clever cover-up stick in six shades. Available in regular or new medicated form.

Max Factor

© 1966, MAX FACTOR & CO. AVAILABLE IN CANADA



TV's Uncivilizing Effect/continued

wisecracks; what less civilized than TV's flagrant invasion of privacy—not just in terms of outright gossip, but in the way of candid "discussion," or psychiatric "discovery," or photographs of the sick, the unhappy, the doomed? And when the networks do attempt a civilized subject (such as Michelangelo) all too often the treatment makes civilized people squirm.

The presentation of the programs is worse, and far more uniform. Whatever the pros and cons for commercial television generally, there can be no argument about how uncivilized, how rife with crudities, timidities, imbecilities, sponsored programs tend to be. The stop-watch technique alone must make a sensitive viewer stop watching. "Men," as Tyrone Guthrie has put it, "stand chalk-white . . . on guard in the studio, charged with the single responsibility of seeing that 'Othello' or Beethoven's 'Eroica' does not run one-tenth of a second over, or under." If the esthetic distortions resulting from this are often appalling, the grotesque and vulgar intrusions and interpolations—the commercials—are worse. There are, to be sure, exceptions; but for the most part the blatancy of the programs' commercialized approach conveys the impression of a cash register in the drawing room, and even right next to a deathbed.

Not merit but mass popularity

As with programs and presentation, so with procedure. The "ratings" system, which computes not merit but

mass popularity, which queries not those best qualified to judge but those most apt to judge routinely, is more than uncivilized: It is anticivilized. It turns any illiterate into a critic; an entrepreneur into a craven; a defeated contestant into a criminal (punishable by instant banishment). For profits-seeker and pleasure-seeker alike, there might be point to conducting polls with a view to correcting faults; but here improved quality is no more the issue than intrinsic quality.

Cutthroat tensions

Moreover, the general off-screen atmosphere of TV proclaims the lack of accident in how uncivilized the thing as a whole is. Everywhere cutthroat tensions seem mated with backstabbing tactics. The higher levels of the three great networks suggest a luxury-class Reign of Terror, where the people who live in glass doghouses and the limelighted shake-ups and feuds make TV's administrative life the gossip column's darling. TV doesn't even wash its dirty linen in public; it merely waves it. Perhaps the one sure news edge that the press still enjoys over television is the doings and misdoings, the firings and backfirings, of television itself. But though the power side of TV is always agitated and shifting, its money side is solid and stationary. In this, the Great Networks are splendidly assisted by the Great Advertising Agencies and the Great Artists' Representatives, so that the alluring daughters and nieces of art—Language and Laughter, Melody and Declamation and Dancing

Miracle cushion holds false teeth tight

EASES SORE GUMS — CUSHIONS THE MOUTH AS NO HARD PLASTIC OR WAX PAD CAN

Snug Denture Cushions, a triumph of science, are a new ever-soft relining that does all this for you: Makes wobbliest plates stay firmly in place; eases sore gums due to loose dentures;

helps prevent food getting under plates. Eat anything; talk, laugh, plates "stay put". Easy to apply and replace. Lasts weeks! Snug® brand Denture Cushions at all druggists. 2 for \$1.50.

—are constantly bedded and wedded to the paunchy sons and nephews of Mammon. The general effect is often about as civilized as gluttony.

There is, finally, the cultural *irresponsibility* involved in all this. In an empire so vast as television's, in a network hierarchy so unfixed and collapsible, we must look to the very top for the policies that govern it and for the direction it takes. And there we find men known only for their immense wealth and their business power. Whatever their private enjoyments or hobbies, these are not men publicly identified with high culture; indeed, they have made everything in television that is so identified, everything that bespeaks artistic experiment, genuine enlightenment, pretty much shift for itself. Where important cultural events are not news already, these men seem to show small interest in making them so.

ETV just a sop

As for educational television, for these men it seems enough to give it a pat on the back and gestures of financial aid. Thus educational television remains a kind of sop that under the present system will never become a sufficient offset. Nor does it constitute a sufficient offset to the bill of complaint raised in this article.

Without at all belittling TV's virtues, its triumphs of news coverage, its operas and concerts, its ability to inform or stimulate or amuse, its serviceability to the many millions of people who use it as a food and not a drug, the glaring fact remains that TV has consistently either imposed uncivilized elements on American life, or aggravated and intensified those it found there. It has helped destroy respect for privacy, it has helped foster a more rackete publicity. There has been nothing too elegant for it to coarsen, too artistic for it to vulgarize, too sacred for it to profane.

NET WT. 1 LB.
ARM & HAMMER.



Take aspirin with a baking soda chaser. It speeds the action of aspirin and guards against stomach upset. Drink plenty of liquids. A baking soda-lemon juice fizz is one of the best liquid remedies.

And if you have a sore throat, gargle with soda and water for soothing relief. To feed a cold (and starve a fever), you should have a box of Arm & Hammer Baking Soda handy. Now in moisture-resistant box that still sells for pennies.

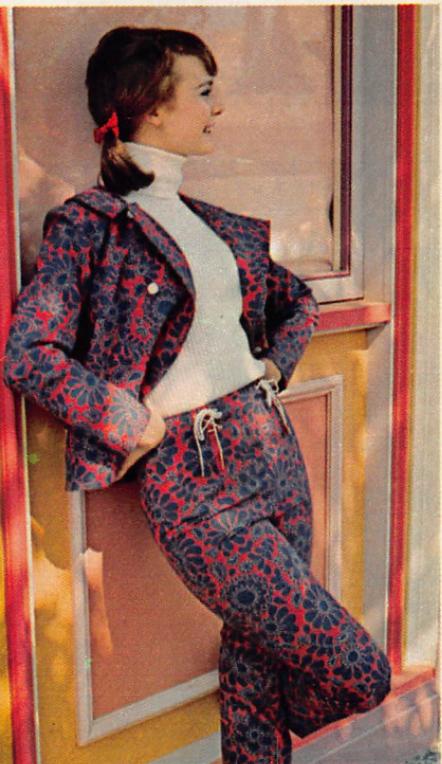
ARM & HAMMER BICARBONATE OF SODA (BAKING SODA) MEETS ALL U.S. PHARMACOPOEIA REQUIREMENTS. © 1966, CHURCH & DWIGHT CO., INC.



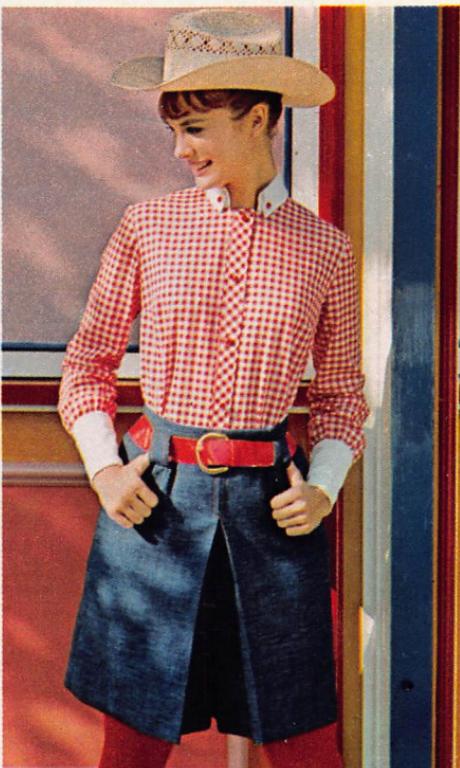


When You're Young...

*D*esigner Irene Kasmer of Ardee, a California sportswear firm, has a knack for giving the young what they want in the way of fashion—and what they want is pants and more pants. Debbie Watson (Tammy) agrees that Irene is tuned in to her fashion wave length. . . . Opposite page: Irene combines two different prints for these cotton pants and shirt, and adds a little-boy cap in the fabric of the pants.



PHOTOS BY CHRISTA



Left: Bell-bottom pants and short jacket in blue-and-wine cotton print are worn with a white ribbed cotton turtle-neck sweater.

Above: A red-and-white gingham shirt tucks into blue denim culottes cropped above the knee. Bright-red vinyl belt, red tights and a straw cowboy hat complete the Western Look. Most of these separates sell for under \$10. Cowboy hat by Mayfair Riding Shop, Beverly Hills.



MOVE OVER, LAURENCE OLIVIER

Dick Kallman (he's that fellow in 'Hank')
expects someday he'll be just as famous

BY MICHAEL FESSIER JR.

A lot of people don't like Dick Kallman, specifically those bruised as he rushed by on his way up.

And this depresses the star of NBC's comedy *Hank*, because being liked is important to him.

But if it came down to an either-or choice of being liked and being successful, Kallman most certainly would

choose the latter every time; because like Finch—the charming but rapacious rogue he played in the national company of "How to Succeed in Business Without Really Trying"—and to a lesser extent Hank, a sort of minor-league Finch, success to Dick Kallman is just about everything.

But far from being embarrassed by any superficial resemblance to Finch, who took the advertising business tidily, Kallman says, "I identify with him 150 percent.

"I want to be the best," he adds earnestly. "I want to walk down the street and have people say, 'There goes Dick Kallman,' not just because they recognize me but because they feel about me as a comedian the way I feel when I see Laurence Olivier."

Laurence Olivier?! Pursuit of this lofty ambition takes Kallman ripping through each day as if it were his last. "It's like somebody winds him up in the morning," says his co-star Linda Foster wearily.

Primary outlet for all this nervous energy is, of course, *Hank*, a show said to be based loosely on the experiences of creator-producer Hugh Benson, who navigated three years at the University of Southern California as an unregistered student. Kallman was picked for the role after Benson and Warner Brothers television chief Bill Orr flew to Chicago to catch him in "How to Succeed."

As the man shouldering a large part of the responsibility for the show's success—or lack of it—Dick works harder and is more demanding of himself than perhaps any actor in town. "I get so damned mad at myself," he grimaces. "It's like self-flagellation." And it's a burden not always borne alone. "Dick's need for constant reassurance sometimes gets oppressive," allows former associate producer Bill D'Angelo.

Kallman fairly burns with the knowledge that as *Hank* goes (and it hasn't been doing well), quite pos-

sibly goes Dick Kallman. And protocol be damned, he will champion the show in any quarter no matter its eminence. Like the many cajoling calls he made to NBC programming V.P. Mort Werner asking him to keep the show on the air (though it seems now they were to no avail. The show is out of production, and its return next season is doubtful—ED).

And with all things at all times there is the aggressively ingratiating Kallman manner.

He is in the commissary, and that dapper little guy with the sharp features and the great tan on his bald head coming toward the table is director Sidney Miller. "In the whole world my favorite," bubbles Kallman. "I'll say it right in front of him, Sidney Miller is the most marvelous director—and I mean that from the bottom of my heart." They embrace affectionately and Miller says, "Dick is a beautiful man to work with."

Miller says he's going to New York for a few days and Dick pleads, "Come back, will ya?," as if Miller were off for a four-year hitch in a Tunisian tungsten mine.

In truth Kallman is pretty happy with just about everybody in sight. He says that Bill Orr, the man with whom Jim Garner and nearly all the rest of the Warners stable fought for so many years, is "the nicest guy I ever met," and has similar superlatives for everyone from Benson to makeup man Sam Kaplan.

He is a whiz at charming influential folk. On the set he had an aide get Los Angeles Times writer Aleene MacMinn on the phone for him. "It was so beautifully written," enthused Kallman about his latest press notice authored by Miss MacMinn. "And you can't imagine what good it's done since Sunday...."

In Denver with "How to Succeed" he let slip to Japanese columnist Larry Tajiri how much he liked Japanese food, and told

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Dick Kallman / continued

the Denver Catholic Register how much good Catholic critics had done him. He is pals with Chicago's Irv Kupcinet. A friend of a friend, Kupcinet was asked to "look after" Kallman when he hit town in the show, but, comments the columnist, "Dick really didn't need much help."

While in Chicago Kallman organized a madcap group called the Young Socialites and got himself named Bachelor of the Year. At various times he showed up in the society pages on the arms of roommates Joanne Field (of the Marshall Fields) and Abra Rockefeller Prentice. If he can work the names of such acquaintances as Lord Harrison Hughes and Sir Joseph Lockwood into the conversation, so much the better. And it is difficult for him to mention a moneyed friend without indicating his bank balance. The people he met last summer weren't only fine folk: "They have more money than the Almighty."

Father was a millionaire

Such a consuming drive upward deserves careful scrutiny. His father, Alvan Kallman, had next to nothing when he married Dick's mother, the actress-daughter of a wealthy Boston businessman; but eventually made millions with a chain of five hotels, all of which he had lost by the time he died two years ago. Dick was extremely close to his father, as he is with his mother today. He feels his father's supernatural presence has been responsible for his career's turn for the better. "He's here as sure as you're sitting there," he says.

Kallman, glibly as if reciting a favorite bromide, explains his ambition this way: "I have a terrible need for security because of what happened to my father." The real answer, however, might possibly lie with the black loafer shoes which belonged to

his father and which he wears constantly with obvious and perhaps significant symbolic implications.

Dick and his brother Charles, now a New York engineer, grew up living between a huge family-owned summer resort in New Hampshire and a 29-room palatial estate in Miami. Since childhood Dick has been theatrically bent and he left Tilton prep school in New Hampshire for a try at Broadway. He had won a part in the musical version of Booth Tarkington's "Seventeen" before his 17th birthday. Since then he has acted in movies and TV, been on the night-club circuit with Sophie Tucker as a singing protégé, made records and movies abroad.

Packed off to New York

It's been a career of fits and starts, however, sputtering to its lowest ebb in 1962 when his mother tired of his moping about the house in Los Angeles and packed him off to stay with a family friend in New York—Father Albert De Bois, an Episcopalian priest. (Dick's father was Jewish, and he and his mother are Episcopalians.)

A year or so later he persisted through eight auditions to get the role in "How to Succeed." The uncanny rapport he felt with the character he was playing hit its peak when the show reached Los Angeles:

"It was the biggest moment of my life. I almost broke up. I got out there in the middle of the second act and I knew I was in—you can tell. And I started to sing 'I Believe in You' (into a mirror): 'Now, there you are, yes, there's that face; that face that somehow I trust. . . . You have the cool clear eyes of a seeker of wisdom and truth, . . . and when my faith in my fellow man all but falls apart I've but to feel your hand grasping mine. . . .' Every word matched my life and I

*"I BELIEVE IN YOU" by Frank Loesser. © Copyright 1961 by Frank Loesser. All rights reserved. Used by permission.

looked out into the audience and all of a sudden—and this will sound like *Peyton Place*—but all of a sudden my life in the business flashed before me and I realized—I did believe in me."

Kallman's belief in his own manifest destiny has not always endeared him to others, particularly the competition. Among the disenchanted are Janice Carroll, Roger Perry and Nick Georgiade—three compatriots from the old days at Lucille Ball's short-lived young-talent hatchery, the Desilu Workshop:

JANICE—Dick always took what was right for him and left nothing for anybody else.

ROGER—You're trying to swim but feel yourself sinking and he's the one with his hand on your head.

NICK—He's the kind of guy I wouldn't want to have in my platoon.

"There were times," acknowledges Dick, "when I wasn't too popular with my fellow actors because I didn't like goofing off. Maybe I was unkind. I'm fairly transparent in my likes and dislikes." He added later, "I haven't many friends from the early days for a good reason; I can't tell you how many times I've run into one of them and they've said, through clenched teeth [Dick is clenching his teeth], how happy they are for my success."

Pushy in two directions

A positive word from the old days comes from songwriter Portia Nelson, with whom Dick collaborated on a stillborn revue. "Dick is as pushy for you as he is for himself," she insists. "He has always been very generous toward me."

All of his contemporary workmates have kind things to say about him, from Orr to Benson to Linda Foster. And, aside from that "oppressive" need for reassurance, Bill D'Angelo speaks fondly of Kallman. Bill especially appreciates Dick's apparent willingness to stick to performing and

leave the writing, directing, etc. to others, an attribute he has found uncommon among actors.

A few months ago Dick installed himself in an expensive West Hollywood studio apartment. The eye first takes in a ceiling-high rubber-tree plant against a background of austere whites and 18th-century furniture, and vases on little Grecian columns. His walls are decorated with an original Leroy Neiman, a Paul Jasmin, a Degas pencil sketch, a signed Renoir litho, and so on—nice, tasteful, rather conservative things hung at symmetrically unreproachable angles.

No gum wrappers on the floor

Nowhere is there an item extraneous to the desired effect. The day you find as much as a gum wrapper on the floor is the day you find dapper Dick in a torn T-shirt.

Kallman finds life generally pleasing at the moment: "I am very happy. I love my home, I'm very close to my mother, I have some good friends, really good. And I have a great cook."

His hobby is dabbling in the stock market. His latest addition to an already healthy portfolio was a share or two of Warner Brothers preferred.

Even Finch wouldn't have thought of that.



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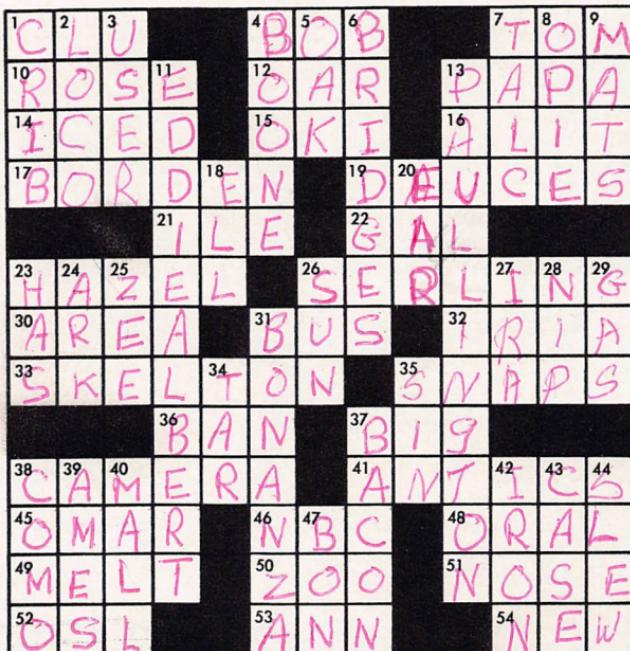
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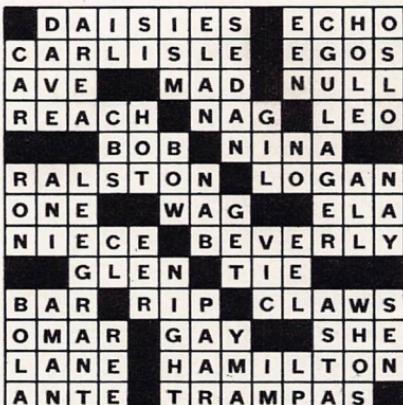
- 1 He's Ryker in *The Virginian*
- 4 He's Hogan
- 7 Dick's brother
- 10 Marie of *The Dick Van Dyke Show*
- 12 Paddle
- 13 Dad
- 14 Chilled
- 15 Islands off Japan
- 16 Dismounted
- 17 She's Mrs. Baxter
- 19 Low cards
- 21 Island (French)
- 22 Girl (slang)
- 23 Shirley Booth's role
- 26 *The Loner's* creator
- 30 Region
- 31 Motor coach
- 32 Operatic song
- 33 TV comedian
- 35 Ginger cookies
- 36 Prohibit
- 37 The ___ Valley
- 38 *Candid* ___
- 41 Capers
- 45 Persian poet
- 46 TV network
- 48 Verbal
- 49 Thaw
- 50 Wild animal park
- 51 Snout
- 52 Full of (suffix)
- 53 The Car's voice
- 54 Modern



See next week's TV GUIDE for solution

DOWN

- 1 Baby's bed
- 2 Crazy (slang)
- 3 Addict (slang)
- 4 Daniel ___
- 5 Hard wood
- 6 Star of *The Loner*
- 7 Body powder
- 8 Andy Griffith's 'son'
- 9 Small rugs
- 11 Green Acres star (2 words)
- 13 Peyton Place's Leslie (2 words)
- 18 Building wing
- 20 Hearing organ
- 23 Owns
- 24 Noah's ship
- 25 Alphabet letter
- 26 Source of light
- 27 Mr. Gershwin
- 28 Small drink
- 29 A fuel
- 31 TV Western series
- 34 Paving material
- 35 Transgress
- 37 Breakfast meat
- 38 Singer Perry
- 39 Mingo of 4 Down
- 40 Masculine
- 42 Potential steel
- 43 Co-star of Jesse James
- 44 Killed
- 47 Good (French)



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\$100, \$500.

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Win-a-Check

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Continued

ARTHUR SCHLESINGER, author of the best-selling "A Thousand Days," a record of the Kennedy Administration, will serve as a consultant for the two-part NBC White Paper scheduled for May 29 and June 5 titled "The Age of Kennedy." His fee goes to the JFK Memorial Library . . . "The National Income Tax Test" April 5 on CBS will be the first of their audience-participation shows to be beamed in color.

On the Vietnam front--ABC has a news special on March 10 called "Generation Sea War: Vietnam" featuring film of U.S. gunboats and their role in the fighting. CBS's Twentieth Century has a show in prospect titled "Integration Military Style" which will examine how integration is working among our Armed Forces in Vietnam.

News from the Batcave--JULIE NEWMAR will portray the Catwoman on the March 16 and 17 Batman episodes titled "Purr-fect Crime." DAVID WAYNE plays the Mad Hatter in a chapter called "The Thirteenth Hat." CESAR ROMERO will be back tantalizing the Caped Crusader in "The Joker Goes to School" . . . Batman himself, ADAM WEST, will make his first outside appearance on national TV since the advent of the series when he sings some songs on Hollywood Palace on April 16.

PETER JENNINGS of ABC News is returning to Vietnam in April . . . SARAH VAUGHAN and ART CARNEY will be SAMMY DAVIS JR.'s guests on his March 25 NBC show. But on April 8, SAMMY will carry the hour alone--a one-man show . . . CBS News plans a tour of the Israel museum in Jerusalem, conducted by WINSTON BURDETT. The museum contains art treasures from all over the world, as well as important archeological discoveries.

TEN YEARS AGO THIS WEEK: TOM TULLY left his regular chore as Inspector Matt Greb on Line-up long enough to star in "Uncle Barney" on Front Row Center. In the cast with him: GLENDA FARRELL, JIM BACKUS, RONNIE BURNS--and IRENE RYAN . . . AGNES DE MILLE presented the history of ballet on Omnibus . . . WANDA LANDOWSKA, the great harpsichordist, was the guest of Conversations . . . Star Tonight presented "Three Hours Between Planes," based on a story by F. SCOTT FITZGERALD . . . MARY ASTOR starred in a MARY ROBERTS RINEHART story, "I Am Her Nurse," on Star Stage . . . RONALD REAGAN played police detective Dan Murphy on G.E. Theater's "Try to Remember."

Lost Boy on a Bike



Put yourself in Pedro's place: You're 8 years old and lost in a strange, dark city. You have 15¢ in your pocket and about 15 English words in your head. What would you do?

Pedro Rodriguez is a resourceful 8-year-old who lives in New York City.

Last spring, Pedro went to spend his Easter vacation with relatives in Boonton, New Jersey. A few days later, he grew homesick, so he slipped away on the bicycle he'd brought with him and started for New York.

After seven long hours of pedaling through strange streets and towns, he realized he was hopelessly lost. It was ten o'clock at night and he had only 15¢ in his pocket.

Through the darkness, Pedro saw the friendly light of a phone booth, dropped his lone dime in the slot and dialed "Operator." Mrs. Anna Appleton, Night Chief Operator in Bloomfield, N. J., answered his call.

Pedro knew few English words and Mrs. Appleton couldn't understand his frantic Spanish. But her calm voice reassured the boy and she held him on the line while she enlisted the help of a Spanish-speaking student at a nearby college. Patiently, they pieced together Pedro's story.

But how do you find a boy in a booth who has no idea where he is? Mrs. Appleton knew only that the call must be coming from one of five adjacent communities. In quick succession, she called the police in each town and asked them to check.

The Fairfield police found Pedro in a booth only a block from their headquarters. His mother came to get him and the story had a happy ending—thanks to a boy who knew enough to dial and an operator who lived up to the Bell System's long tradition of helpfulness.

Have you trained *your* children to dial 'O for Operator' in case of emergency?



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